

Inside

A fairytale come true

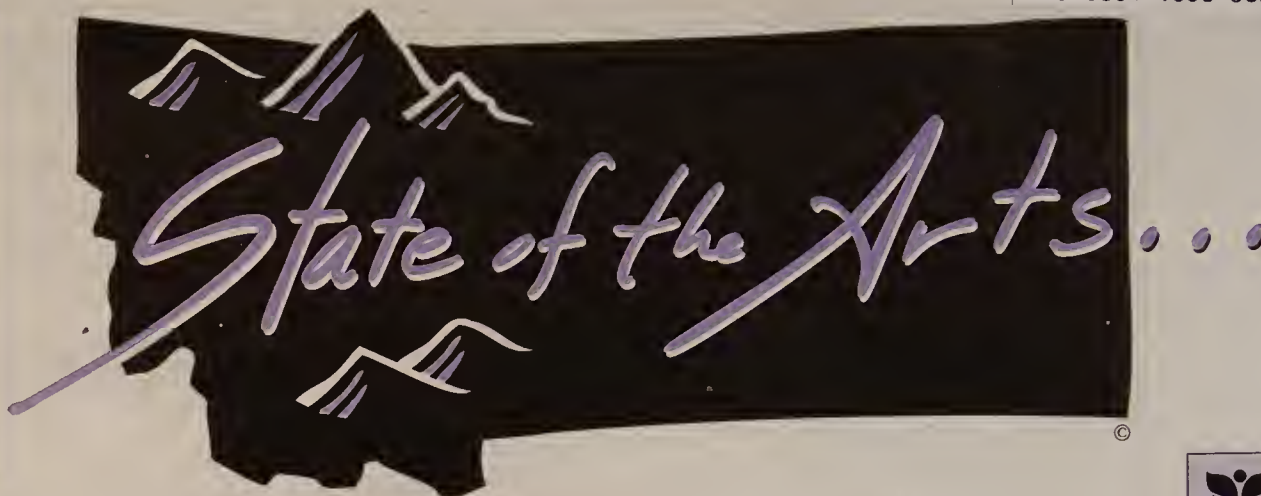
Jim Caron reflects on the evolution of Missoula Children's Theatre

page 10

Tips for performers

Oregon artist manager reveals ins and outs of presenting

page 15



Montana Arts Council

May/June 2003



Providing information to Montana arts communities through funding by the National Endowment for the Arts and the State of Montana

LEGISLATIVE UPDATE

Arts Council budget slashed

Cultural Trust grants remain fully funded

By Arlynn Fishbaugh
Executive Director

Montana Arts Council Budget

In the last hours of the last day of the 2003 Legislative Session, one of the last amendments made to the state budget slashed \$100,000 in state general fund from the Montana Arts Council's (MAC's) budget for FY2004-05. This cut is coupled with other cuts made earlier in the session, representing roughly a 20% reduction in MAC's general fund budget – twice the state average percentage needed to balance the next biennium's budget. MAC's general fund budget in FY2003 was \$332,000.

Rep. Jeff Pattison of Glasgow made a motion to cut \$100,000 from MAC's budget to help fund a project to provide emergency medical communications equipment on the Hi-Line.

Rep. Pattison was a member of the six-person Free

Conference Committee that made all final decisions on the big state budget bill, House Bill 2, ironing out differences between the House and the Senate versions of the bill.

Sen. Linda Nelson of Medicine Lake and Rep. Monica Lindeen of Huntley both spoke against this amendment. However, the other four members of the committee voted to fund this cut. Those members are Sen. Bob Keenan of Bigfork (President of the Senate), Sen. Tom Zook of Miles City (Senate Finance and Claims Chairman), Rep. Dave Lewis of Helena (Chairman of the House Appropriations Committee) and Rep. Jeff Pattison.

The Montana Arts Council will make its official decision on program cuts during its June 9 council meeting in Helena. Until that time, all grant funding for FY2004 is on hold, except for arts education residencies, which are now funded totally from federal funds.

Roller Coaster Session

This action brings to an end a four-month roller-coaster ride for MAC's budget that started with a \$78,000 cut per year (\$58,000 program cut from the Governor's Office, coupled with an additional \$20,000 cut

the first day of the session when all state budgets were

See "Arni's Addendum" on page 2

Gioia testifies on 2004 arts budget

By Thomas Birch
Legislative Counsel,

National Assembly of State Arts Agencies

Dana Gioia, the newly confirmed chair of the National Endowment for the Arts (NEA), made his official debut on Capitol Hill on March 13, testifying on the president's proposed budget before the House of Representatives Interior Appropriations Subcommittee.



Dana Gioia

Gioia presented the administration's proposal to set federal arts funding at \$117.480 million in fiscal year 2004, an increase of \$1.749 million over the FY03 appropriation for the arts agency.

In his statement to the subcommittee, Gioia set out the five goals he plans to pursue as the new head of the NEA:

1. Provide the focused leadership and careful management the agency needs to better coordinate its many complex activities.
2. Restore the public stature and prestige of the NEA, which, he said, has "failed to replace its old image as an embattled enterprise with a cogent account of its new mission."

See "Gioia testimony" on page 2

New MAC members: Betti Hill and Stan Lynde

By Kristi Niemeyer

Governor Judy Martz recently appointed two new members to the Montana Arts Council. Betti Hill and Stan Lynde, both of Helena, will replace Sody Jones of Billings and Diane Klein of Kalispell.

Three members were reappointed to the council for five-year terms: Rick Halmes of Billings, Jackie Parsons of Browning and Ann Cogswell of Great Falls.

"We deeply appreciate the years of hard work and dedication that Sody and Diane gave to the council," says executive director Arlynn Fishbaugh. "And we look forward to working with our two new members, who bring a wealth of experience with them to the arts council."

Betti Hill: The arts round out our lives and give us a richness, a flavor ...

Betti Hill has spent the past two decades working in the political arena, serving three governors, the state superintendent of public instruction and a U.S. Senator. She's also married to former U.S. Representative Rick Hill.

When she was looking at areas of public service, the arts council caught her eye. "The arts have had a big impact on my life," she says. "The arts council looked like it had a lot of potential so I expressed an interest."

The arts have been a steady undercurrent in Hill's life, beginning in childhood. A fifth generation Montanan, she grew up on the family ranch near Townsend. "My mother has painted her whole life," says Hill. "We



Joining the Montana Arts Council are Betti Hill (left) and Stan Lynde (right).

share that interest."

She attended Montana State University and earned a bachelor's degree in English and fine arts and her teaching credentials from Western Montana College in Dillon. Her art studies provided "a way to express myself at a time in my life when expressing myself was difficult," she says. "It was a key part of my development."

Hill taught both English and art for two years in a rural school. It was a good mix of disciplines, she says. "Kids were in English because they had to be and in art because they wanted to be."

She joined the Office of Public Instruction in 1981, serving as an English education consultant under

Superintendent of Public Instruction Ed Argenbright. During her tenure with OPI, she often worked closely with the fine arts consultant. The two subject areas "waltz together very easily," she says.

From 1989 through 1991, she served as a field representative for Sen. Conrad Burns, representing him at meetings in the Helena area and serving as a liaison between the senator and his constituents. "Everyday was different," she says.

In 1991, she joined the staff of Gov. Stan Stephens and has since served in the administrations of Governors Marc Racicot and Judy Martz.

From 1997 through 2000, she commuted between Helena and Washington, D.C., where her husband was a member of the House of Representatives. While in the nation's capital, she had the opportunity to enjoy symphony, opera and theatre productions new to her. Since she still spent a week out of each month in Helena, she had the opportunity to participate in the local arts scene as well. "It was the best of both worlds," she says.

Hill's longtime engagement in politics fuels her passion for writing. "Obviously, since you tend to write about what you know, I write about politics." She's shopping for a publisher for her first novel, *Jaded*, and is currently at work on a second political thriller. "Writing your first novel is hard," she says. "Publishing it is even harder."

See "New MAC members" on page 4



Arni's Addendum

Arlynn Fishbaugh, Executive Director



rolled back to the FY2000 level), then peaking at one point with full restoration of all cuts through the bed tax, and concluding with a devastating final 20% general fund cut. Below is a recap of that ride.

January: Joint Education Appropriations Committee

On the second day of the session, the Joint Education Committee hears MAC's budget in a very successful hearing, during which time Committee Chairman Don Hedges of Antelope and Rep. Dave Lewis of Helena offer to draft a committee bill to fully restore the agency cuts with bed tax (House Bill 492).

February: Full House Appropriations Committee

HB492 passes 12-6.

Mid-March: Full House

HB492 fails 48-52, following enormous resistance by the tourism industry. Their stance was that the bed tax should not be used for anything but direct tourism promotion.

Late March: Senate Finance and Claims

Sen. Emily Stonington of Bozeman successfully amends the budget to restore the agency to the level of the governor's cuts. This restoration comes from general fund monies the Commerce Department is giving up (SB491), with the intention that part of this funding goes to MAC. This motion passes by a large majority.

April: Full Senate

Sen. Jon Tester of Big Sandy (Minority Leader) amends the budget to restore another \$35,000 per year. A very strong vote of 34-15 concurred. This would have left the agency just \$18,000 per year short of full restoration.

Last Day of the Session, April 27

Free Conference Committee on House Bill 2 slashes \$100,000 in general fund for the biennium (\$50,000 per year).

Cultural Trust Grants (House Bill 9)

Very fine hearings on more than 80 grants were heard in the Joint Long-Range Planning Committee, chaired by Rep. Dave Kasten of Brockway. About half of the funding for Cultural Trust grants comes from interest on the

FY2004 MAC Budget

General Fund	\$269,745
Audit*	\$18,402
State Special Revenue**	\$158,100
Federal	\$599,116

* Audit costs are also paid out of the general fund and are required of all state agencies every two years.

** State Special Revenue funds the Folk Arts program and Cultural Trust grant administration.

Cultural Trust. The other half comes from state general fund, following legislative action in 1997 that took half the Cultural Trust corpus (\$4 million) to buy Virginia City.

This general fund partially replaces the lost interest from that trust. When that action was taken by the legislature in 1997, there was a commitment to continue funding the Cultural Trust grants by replacing that lost interest through general fund.

Initially, HB492, mentioned above, would have replaced this general fund with bed tax. But the general fund was kept intact for these grants when HB492 failed.

Cultural Trust grants passed resoundingly through the entire legislative process, and the bill has been signed by Governor Martz.

Final Words on the Session

This session was extremely difficult on all levels due to the current budget problems of the state. The Montana Arts Council thanks the thousands of people throughout Montana who met or communicated with their legislators about the public value of the arts and the work of this agency.

In addition, MAC extends a special thanks to legislators who spoke on behalf of the agency, working to restore critical funding throughout the legislative process and legislators who voted in favor of funding restoration. In particular, we wish to thank Rep. Don Hedges and Rep. Dave Lewis for spearheading HB492 and Sen. Emily Stonington and Sen. Jon Tester for their actions in the Senate that would have restored so much of our funding in HB2. Thanks to Sen. Royal Johnson of Billings for his help with HB2, as well. Finally, we wish to warmly thank Rep. Dave Kasten for his excellent job in guiding the Cultural Trust grants through their particular labyrinth.

What's Next

The Montana Arts Council will make its official decision on program cuts during its June 9 council meeting in Helena. Until that time, all grant funding for FY2004 is on hold, except for arts education residencies, which are now funded totally from federal funds.

Once again, our heartfelt thanks to all who worked so valiantly and tirelessly on behalf of the arts council and the Cultural Trust.

Key Votes

Full House vote on HB492: Would have fully restored MAC's budget and replaced the general fund in the Cultural Trust grants with bed tax

Yes: Andersen, Becker, Bergren, Bitney, R. Brown, Buzzas, Callahan, Carney, E. Clark, P. Clark, Cohenour, Dickenson, Erickson, Facey, Fisher, Franklin, Fritz, Fuchs, Gallus, Galvin-Halco, Gibson, Golie, Gutsche, Harris, Hedges, Hurwitz, Jayne, Juneau, Kasten, Kaufmann, Lake, Lewis, Maedje, Musgrove, Noennig, B. Olson, Parker, Roberts, Schruppf, Shockley, Small-Eastman, Smith, Steinbeisser, Stoker, Thomas, Waitschies, Wilson, Windy Boy.

No: Ballantyne, Balyeat, Barrett, Bixby, Bookout-Reinick, Branae, D. Brown, Brueggeman, Cyr, Devlin, Dowell, Everett, Forrester, Gallik, Gillan, Haines, Hawk, Jackson, Jacobson, Jent, Keane, Lambert, Lange, Laslovich, Laszloffy, Lawson, Lehman, Lenhart, Lindeen, Malcolm, Matthews, McKenney, Mendenhall, Morgan, Newman, A. Olson, Pattison, Peterson, Raser, Rice, Ripley, Rome, Ross, Ryan, Sales, Sinrud, Wagman, Wanzenried, Weiss, Witt, Younkier, Mood.

Voted Absentee: Lenhart, Matthews, Ryan, Noes.

Full Senate vote to restore an additional \$35,000 per year in MAC's state general fund budget.

Yes: Anderson, Black, Bohlinger, Butcher, Cobb, Cooney, Cromley, Curtiss, Ellingson, Elliott, Esp, Hansen, Harrington, Johnson, Kitzenberg, Laible, Mahlum, McCarthy, Nelson, Pease, Perry, Roush, Ryan, Schmidt, Shea, Squires, Stapleton, Stonington, Taylor, Tester, Thomas, Toole, Tropila, Wheat.

No: Bales, Barkus, Cocchiarella, DePratu, Gebhardt, Glaser, Grimes, McGee, McNutt, O'Neil, Sprague, Story, Tash, Zook, Keenan.

Excused: Mangan

Gioia testimony (from page 1)

3. Demonstrate the endowment's potential by creating model programs of indisputable artistic merit and broad national reach.

4. Develop and promote effective models for arts education.

5. Reclaim the NEA's "leadership role in American culture" and "enlarge the conversation of American public life to include the arts."

In laying out the arts endowment's program budget proposed for the coming year, Gioia explained to the appropriations panel that the administration is requesting

- \$30.2 million to support close to 1,100 projects in artistic creativity and preservation, with an additional \$4.5 million for support of the performing arts on TV, radio and film;
- \$11.35 million to support 450 projects in learning in the arts;
- \$17 million for the Challenge America program; and
- \$38.214 million for partnerships with state arts agencies, regional arts organizations and other organizations.

In questioning Gioia, Rep. Charles Taylor (R-NC), the new chair of the Interior Appropriations Subcommittee, asserted that many members of Congress are comfortable with arts

support at the state and local levels, but have "concern with the federal government."

Taylor expressed a particular interest in the importance of arts education, and suggested that perhaps the NEA budget should just be transferred to the U.S. Department of Education and distributed to local school districts for arts education.

Gioia responded that the NEA is best positioned to provide leadership in arts education and to give local education agencies "the range of possibilities" for models of what works best.

Finally, Taylor questioned the impact of the NEA on developing the arts in America. He asserted that in his state of North Carolina, the arts programs had started long before the NEA was established. He worried that states might now be cutting back on their arts funding with the expectation that the NEA's federal dollars would fill the gap.

Gioia answered that cuts in state dollars were a product of declining state economies. He said that since the states must match their NEA dollars, the federal money can serve as a safeguard by requiring states to maintain support for the arts.

State of the Arts

State of the Arts is published six times a year by the Montana Arts Council.

State of the Arts welcomes submissions of photographs and newsworthy information from individual artists and arts organizations. The deadline for submissions is May 25, 2003, for the July/August 2003 issue.

Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; 406-444-6430, fax 406-444-6548 or e-mail at: mac@state.mt.us.

All items in *State of the Arts* may be reprinted unless otherwise noted. Please credit the Montana Arts Council as well as any byline.

Arts and Disability Center lists website

The National Arts and Disability Center (NADC) is a resource, training, and information center dedicated to promoting the full inclusion of individuals with disabilities into the arts community.

The organization's website, nadc.ucla.edu, provides opportunities to find and/or list upcoming art and disability events; receive information on art and disability-related resources; and apply for scholarships, competitions and art exhibits.

The site's calendar includes a searchable database of accessible performances and venues as well as events featuring artists or performers with disabilities. The Call for Entries lists calls for submissions to exhibits, art competitions, and publications received by the NADC for artists with disabilities; an online gallery showcases works by artists with disabilities.

For more information, call 310-794-1141.

CONGRATS TO...

Bozeman artist **John Buck**, whose sculpture and prints were displayed at DC Moore Gallery in New York City, March 11-April 5.

Helena artist **Tim Holmes**, whose monumental bronze sculpture, "The Cycle of Renewal," was recently unveiled at the First Presbyterian Church of Pompano Beach, FL. The church commissioned the nine-foot-tall outdoor work as the centerpiece of its new columbarium. The conjoined figures of a man and woman reflect the themes of life and grief. Holmes, who was the first American artist to exhibit solo at the Hermitage Museum in Russia, has works in the private collections of such international figures as former President Jimmy Carter, Vaclav Havel and Coretta Scott King. His work will be displayed this year at the Coral Springs Museum of Art in Florida.

Kalispell sculptor **Kate Hunt**, whose works were displayed March 7-29 at Davidson Galleries in Seattle.

Billings artist **Jane Waggoner Deschner**, whose "Anchor Project: A Collaborative Response" was selected as one of 10 poster presentations at the Society for the Arts in Healthcare's national conference, April 9-12 in San Diego. The exhibition was also shown at Vermont College and St. Vincent Women's Center in Billings in 2002.

Missoula artist **Nancy Ericksen**, whose work is part of a five-person exhibit, "The Greatest Show on Earth," on display March 21-May 17 at Sherry Leedy Contemporary Art in Kansas City, MO.

Missoula artist **Monte Dolack**, who will be exhibiting new paintings and original lithographs in Dublin's Bank of Ireland exhibit hall, June 28-July 28. Dolack was one of a select group chosen to represent the Rocky Mountain region in this special show, arranged in conjunction with The University of Montana's Montana World Trade Center.

Eric Thorsen of Bigfork, who received the People's Choice Award for Best Sculpture at the 35th annual C.M. Russell Art Auction in Great Falls with his bronze, "Sleepy Bear." This is the fourth consecutive year that Thorsen has received this recognition for his sculptures.

Bigfork artist **Nancy Dunlop Cawdrey**, who won the People's Choice Award at the Missouri River Flyfishers Annual Exhibit and Auction in Great Falls for her silk painting "Stream of Consciousness." Cawdrey was also named 2003 Featured Artist for the Rocky Mountain Elk Foundation and participated in the foundation's annual convention in Reno, where her Quick Draw piece sold for a record \$17,000.

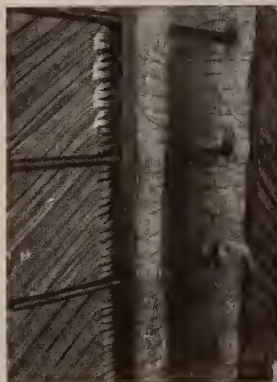
Six Montana artists who will be honored May 7 with a reception at the Governor's Mansion in Helena. Honorees are sculptor **Tom Thornton**, Lewistown; painter **Cheryl Bodily**, Columbia Falls; photographer **Steve Akre**, Cascade; potter **Joanna Griffin**, Kalispell; painter **Bob Kercher**, Great Falls; and painter **Brenda Hermundstad Yirsa**, Big Sandy.

Missoula writers **Debra Magpie Earling** and **Judy Blunt**, who received 2003 Regional Book Awards from the Mountains and Plains Booksellers Association. Earling's novel *Perma Red* won the award for adult fiction, while Blunt's memoir, *Breaking Clean*, took top honors in the adult non-fiction category. Earling also won two Spur Awards from the Western Writers of America, which is holding its annual conference in Helena June 24-28. Earling received the Medicine Pipe Bearer Award and *Perma Red* was named Best Novel of the West. A Spur Award also went to Montana writer **Jeanette Ingold** in the Best Western Juvenile Fiction category for her novel, *The Big Burn*.

Livingston writer **Diane Smith**, who was first-place winner of the 2002 Montana Book Award for her novel, *Pictures from an Expedition*. The book award committee also selected three honor books: *Perma Red* by **Debra Magpie Earling**; *The Big Burn* by **Jeanette Ingold**; and *Silence and Solitude: Yellowstone's Winter Wilderness* by **Tom Murphy**. The Friends of the Missoula Public Library founded the book award in 2002; recipients will be honored this fall in Missoula during the Montana Festival of the Book.



"The Ant Farm," by John Buck



"Black Moi Torrington," by Kate Hunt



"Sunrise" by Nancy Ericksen



Diane Smith

Nora Martin, a librarian who lives in Gallatin Gateway, whose young adult novel *A Perfect Snow* (Bloomsbury Children's Books), was recipient of the Children's Book Award from the Pacific Northwest Booksellers Association. Other Northwest writers who received 2003 Book Awards were Michael Collins for *The Resurrectionists*; Sam Hamill for *Dumb Luck*; Gina Ochsner for *The Necessary Grace to Fall*; Chuck Palahniuk for *Lullaby*; and Kim Stafford for *Early Morning: Remembering My Father*, William Stafford.

Missoula author and chef **Greg Patent**, whose newest cookbook, *Baking in America*, is one of three finalists for top honors in the baking category of the International Association of Culinary Professionals' Cookbook Awards. The awards honor the best writing and publishing in the food and beverage industry. Winners were announced April 12 during the annual IACP conference in Montreal.

The **Montana State University Chorale**, under the direction of **Lowell Hickman**, which will tour Italy and Austria June 14-27. During its third European tour, the chorale will perform in St. Peter's, Rome; the Duomo in Orvieto; the Basilica of St. Francis in Assisi; the Duomo in Siena; and San Marco in Venice. Performances in Florence, Salzburg and Vienna will also be scheduled.

Cinematographer **Sam Taybi**, whose documentary "Pipe Dreams" was shown at this year's Sundance Film Festival. Taybi, whose mother is from the Hi-Line and who spent summers at his grandfather's house in Essex as a child, attended film school at Montana State University in Bozeman. "Pipe Dreams" follows the U.S. National Snowboard Team member Ricky Bower and Aerial Team member Joe Pack on their quest for an Olympic gold medal.

Bozeman-based photographer, mountaineer and educator **Greg Mortenson**, whose nonprofit Central Asia Institute was the cover story on the April 6 issue of *Parade Magazine*. The story, written by journalist Kevin Fedarko, portrays the efforts of the Central Asia Institute to educate children in remote communities in Pakistan and Afghanistan.

Accordionist **John "The Yank" Harrington**, heart of the Butte Irish community, who celebrated his 100th birthday March 8, with a dinner party organized by grand nephew Paul Seccomb and attended by more than 150 of his friends and relatives. John received letters of congratulations from the President of Ireland Mary McLeese; Donald Denham, Irish Consul General in San Francisco; Senators Max Baucus and Conrad Burns; former Congressman Pat Williams; and Helena Bishop Morlino.

John's first cousin John Harrington (Dublin John), was also in attendance. Born March 10, 1903, in Mercur, Utah, he came to Butte when his Irish immigrant parents moved north to work in the mines. When he moved to Ireland to work for a time, his Irish grandmother dubbed him "The Yank," to distinguish him from the Irish John Harrington. John learned to play accordion from his parents, and has been playing ever since, including at his own 100th birthday party, where he was joined by Dublin Gulch band members Mic Cavanaugh and Tom Powers.



John "The Yank" Harrington

Hellgate High School senior **Zachary Michael Pfau** of Missoula, who received an honorable mention in the music/instrumental category of the Arts Recognition and Talent Search program, sponsored by the National Foundation for Advancement in the Arts.

Missoula dancer **Matthew Murphy**, who recently signed a contract with New York's American Ballet Theater's Studio Company. The 17-year-old joins a troupe of a dozen young dancers from around the country who have been hand-picked for the studio company, which prepares dancers to join American Ballet Theater after about two years of classes, rehearsals and performances.

UM music professor **Esther England**, who was named Montana Professor of the Year by the Council for the Advancement and Support of Education. Throughout her long career, England has been a voice teacher and mentor for many successful singers and actors, in addition to serving as associate dean of the School of Fine Arts from 1993 through 2002.

More Congrats on next page



3

Western Writers to rendezvous

Western Writers of America, the second oldest professional writing organization in the nation, will hold its 50th anniversary convention June 24-28 in Helena.

The convention will feature six panels for which non-WWA members can register. Four panels will focus on the art and craft of writing; another will explore editors, agents and markets; and a final session will discuss ways to market western literature.

Public activities during the week include the Holter Museum's exhibit of western artists and illustrators; an auction of western objects, books and memorabilia at the Colonial Hotel June 25; and a giant book-signing session, featuring more than 80 authors, June 28 at the Capital Hill Mall. The coveted Spur Awards will be presented during the Saturday-evening banquet at the Colonial.

Learn more about Western Writers of America by visiting www.westernwriters.org.

Artists, writers, musicians and arts administrators:

please let us know about major awards and accomplishments. Send your good news to Congrats, c/o Lively Times, 1152 Eagle Pass Trail, Charlo, MT 59824; e-mail: writeus@livelytimes.com.



4

Website offers insurance resources

Artists' Health Insurance Resource Center is the first comprehensive information resource focusing on the health-care needs of the arts community.

The website provides a state-by-state overview of such topics as individual and group insurance plans; what to look for in selecting a plan; eligibility, cost and scope of coverage; public benefit plans for which artists may be eligible or arts associations they can join to qualify for group coverage; and links to other arts, insurance and information resources.

The website is the result of a recommendation made in 1994 by a national working group convened by the National Endowment for the Arts to address the health-care crisis in the arts. Surveys have shown that at least 30 percent of artists are without any kind of health coverage, which is about twice the national average. This site will make it easier for arts professionals and organizations to make knowledgeable choices about healthcare coverage. To learn more, visit www.actorsfund.org/actors/ahirc/.

MORE CONGRATS TO...



The C.M. Russell Museum recently added "Four Generations" by Charlie Russell to its collection of the artist's work.

The C.M. Russell Museum of Great Falls, which recently acquired Charlie Russell's oil painting, "Four Generations." The museum had owned a third of the painting, with the remaining two-thirds owned by the now bankrupt salvage company Carl Weissman and Sons. The museum purchased the painting with \$173,342 from its "art-at-risk" fund, established a few years ago to buy works that are on loan and at risk of being sold or removed from the museum.

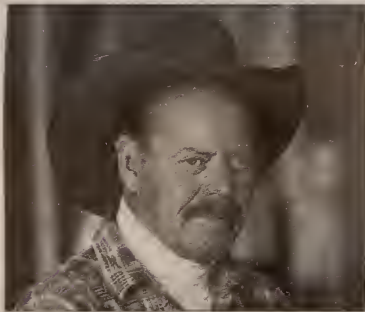
Nancy Fields O'Connor, who received the Distinguished Alumni Award from The University of Montana, and was inducted into the School of Fine Arts Hall of Honor. O'Connor, who graduated from UM with degrees in drama and fine arts in 1951, has long been active in the arts and community service. She helped assemble a collection of photographs of the Crow Tribe, taken by her grandfather, Frederick E. Miller; and has served on the Actors' Fund of America, and the International Council of the Smithsonian National Museum of the American Indian. She and her husband are namesakes of UM's Carroll and Nancy Fields O'Connor Center for the Rocky Mountain West.

Great Falls Symphony executive director Carolyn Valacich and artistic director of the Missouri River Dance Company Angelie Renay Melzer, who were among six recipients of this year's YWCA's Salute to Women awards, presented April 30 in Great Falls.

The family of the late Margaret Hagenbarth, who received the inaugural Southwest Montana Arts Council Contribution to the Arts Award during the final concert of SMAC's Showcase Series in Dillon. Until her death in 2000, Hagenbarth was a patron, organizer and friend of the arts in Beaverhead County.

Christopher Kristant, who has been named artistic director for the 2003 season at the Fort Peck Summer Theatre. A company member since 2000, Kristant has performed in several productions and served as costume designer for two seasons. Kristant, who toured with the Missoula Children's Theatre for two seasons, also spent a season as a sound and lighting engineer in Las Vegas. He currently teaches technical theatre at Sacred Heart Cathedral Prep in San Francisco.

CONDOLENCES TO...



Ron Rains
(Photo by Larry Mayer, reprinted with permission of the Billings Gazette)

The family of sculptor Ron Rains, 60. Rains died April 2 in Billings. The artist, who was raised in Forsyth and lived in Park City, created the 20-foot tall bronze of five-time world saddle bronc champion Dan Mortenson that was installed in front of the Billings Metra last fall. He also has two bronzes in the PRCA Cowboy Hall of Fame in Colorado Springs. Mortenson told the *Billings Gazette* that

the artist "was a great inspiration ... He was a really good community person, very well respected and very talented."

The family of John Dowdall, a former banker in Anaconda and Polson, who was instrumental in founding both the Virginia City Players and the Port Polson Players. He died March 30 in Tucson, AZ. During his lengthy career, he spurred many economic development initiatives in Polson and was a tireless advocate for a convention center in that community.

New MAC members

(continued from page 1)



Betti Hill

Hill believes her experiences with state and federal government have given her "a wide ranging view" of how government works – both in terms of budget and political realities. She praises the current arts council and its director, Arlynn Fishbaugh, for working well with both Republicans and Democrats. "If you can't work with both sides, you're in trouble," she says. "Arni and her staff have done a great job of that."

Hill worked with Fishbaugh and the director of the Montana Historical Society on the installation of a statue of Mike and Maureen Mansfield that was unveiled in the state capitol two years ago. "It was a lesson in diplomacy for all of us," she says. "It was also really fun."

Both from a personal and professional perspective, Hill appreciates public support of the arts. "I really value the fact that we have and support the arts and humanities," she says. "It rounds out our lives and gives us a richness, a flavor ... Life would be kind of drab without it."

Having grown up on a ranch and taught in a rural school, she also knows first hand how important the arts are as a facet of education. "Most people don't have an opportunity to be exposed to the arts unless it happens in school," she says. "If you start appreciating art then, it's liable to last a lifetime."

Stan Lynde: Montana is fertile ground for arts of all types ...

Writer, illustrator and renowned cartoonist Stan Lynde describes himself as "a westerner by birth and inclination."

He grew up on his father's ranch near Lodge Grass on the Crow Indian Reservation, and describes the community as "a sort of Norman Rockwell town" of about 800 people. "I say I graduated in the top ten of my class. Of course, there were only nine students."

His father was a sheep rancher, who ran his herd in the Big Horn Mountains during the summers. "I grew up getting to know old-time cowboys and admiring them." The cowboys and their stories have since provided inspiration and fodder for Lynde's own storytelling.

He attended The University of Montana, with a major in journalism and a minor in art, before joining the Navy during the Korean War. He served in Guam and aboard the submarine tender U.S.S. Sperry.

As a child, Lynde was fascinated by the comics and used to draw cartoons for the school paper. In the Navy, he produced his first comic strip, titled "Ty Foon," for the *Marianas Mariner*, a Navy daily published on Guam. "Since it was the only comic strip in the paper, I had a captive audience," he recalls.

Upon leaving the Navy, he worked briefly as a reporter and illustrator for a weekly in Colorado Springs before heading for New York City in 1956. "with the idea of eventually breaking into cartooning."

He found a job as a typist for the *Wall Street Journal* and eventually worked his way up to reporting. At the same time, he used the G.I. bill to attend the School of Visual Arts – formerly the Cartoonists and Illustrators School – where he honed his illustration skills with a faculty of professional artists.

Eventually, he developed the comic strip "Rick O'Shay," about a small-town sheriff in the Old West. Thirteen syndicates turned it down before the Chicago Tribune-New York News picked it up. The strip appeared for two decades in nearly 100 daily newspapers worldwide.

Lynde also created "Latigo" for the Field Newspaper Syndicate from 1979 through 1983 and a cartoon series titled "Grass Roots" as a self-syndicated feature for weekly newspapers. During the three decades he created comics, Lynde saw the public appetite for "daily adventure strips" dwindle. As television became more popular "people didn't want to wait for the rest of the story," he says.

Lynde returned to Montana in 1962, since the landscape and people here "are the root of everything I've done." He lived in Billings, Red Lodge and Kalispell, before settling in Helena in 1997 with his wife, Lynda.

The couple's own company, Cottonwood Publishing, released his first novel, *The Bodacious Kid*, in 1996 and has since published its sequel, *Careless Creek*, and a third novel, *Vigilante Moon*. Several collections of comic strips are also in print.

Fiction writing, which offers a less demanding deadline than comic strips, was an easy transition for Lynde. "A novel is really just storytelling in another way," he says. "I was expressing the point of view I had in text rather than drawings."

In addition to his career as a writer and illustrator, Lynde was cofounder of the Great Montana Centennial Cattle Drive; designed two sets for the musical "Cowboy," produced by The University of Montana Department of Drama and Dance; and created an original film treatment for "Chinook."

He received an Inkpot Award for achievement in comic arts in 1977 and the Governor's Award for the Arts in 1983. He's a member of the Western Writers of America, which will hold its 50th convention in Helena this June; and serves as master of ceremonies for the annual Western Rendezvous of Art, held in Helena each August.

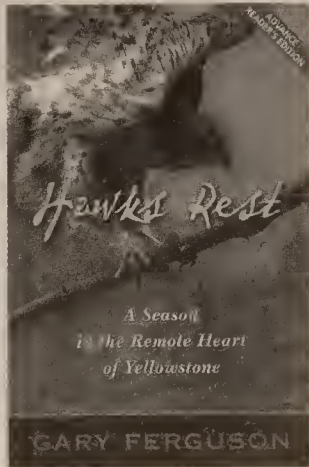
Lynde describes MAC as "a remarkably successful organization – more successful than any other similar organization in the country that I know of." He says serving on the arts council affords an opportunity to "be involved with a group that's very dedicated."

Since receiving a Governor's Award for the Arts two decades ago, Lynde continues to attend the biennial awards ceremonies, and to be "amazed and impressed with Montanans' commitment to the arts and the quality of art produced here." The state, he adds, appears to provide "fertile ground for arts of all types."



Stan Lynde

About Books



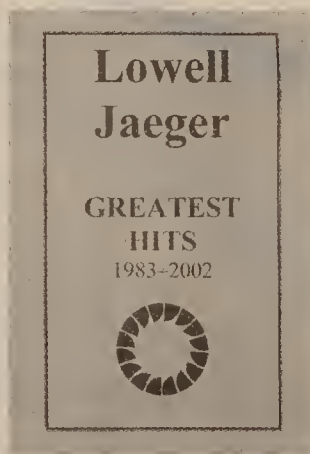
Hawk's Rest A Season in the Remote Heart of Yellowstone
By Gary Ferguson
Published 2003 by The National Geographic Society, Washington, D.C.
\$15 hardcover

A summer spent working in a remote Yellowstone cabin turns into much more than expected in this latest book by prolific and acclaimed Red Lodge writer Gary Ferguson.

The author encounters an assortment of wanderers on the lam, either literally or psychologically, from wolf-hating, anti-government "cowboys," to strange loners who can communicate with wild animals, from government rangers who know and love the land intimately to outlaw outfitters, the folks who visit Ferguson's cabin are varied.

The author perceives the wilderness as "a kind of sanatorium for the disenfranchised, a way station for men riding and hiding, spring to fall, to escape whatever curses they imagine hovering in the culture at large."

Ferguson, who has written more than a dozen books on science and nature, including *The Sylvan Path: A Journey through America's Forests*, which won the Lowell Thomas Award for best nature writing.



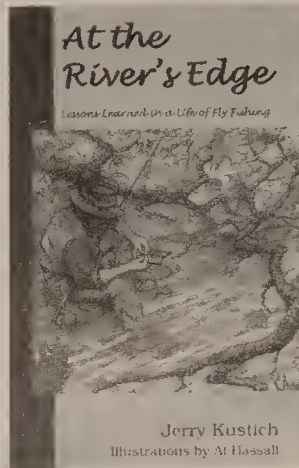
Lowell Jaeger Greatest Hits 1983-2002

By Lowell Jaeger
Published 2003 by Pudding House Publications, Johnstown, OH
\$8.95 softcover

In his latest collection of poems, longtime Flathead Valley Community College creative writing instructor Lowell Jaeger touches upon everything from a dying soldier to regrets about capturing butterflies as a youth.

With an evident flare for image, cadence and emotional memory, Jaeger touches upon various experiences. His short, poignant takes feature spare, straightforward, but evocative telling. In "Trash": "No life without death. This year's leaves/ are last year's leaves again. Even the loam/ breathes. I believe this and Leonard YoungBear says/ in the old days there was no such thing as trash."

Jaeger has taught at FVCC in Kalispell for more than 20 years. The collection includes 12 poems and an introductory essay by the poet on life and writing.



At the River's Edge Lessons Learned in a Life of Fly Fishing
By Jerry Kustich
Published 2001 by West River Publishing, Grand Island, NY
\$22.95 hardcover

A lifetime of philosophy and musings takes form in this book about fly-fishing, rivers, nature, wildness and civilization by Twin Bridges writer Jerry Kustich.

Kustich notes that he was a child of the '60s, influenced by musicians as diverse as Bob Dylan and Harry Chapin to take up a search for meaning through music. Inspired also by waters, and disturbed at ongoing degradation of the Niagara River and other once-pristine streams in his home state of New York, he subsequently traded guitar for fly rod, moved West, and has never looked back.

"These stories are rich in truth about the fishing experience, but they are about more than fishing," writes Glenn Brackett, a master bamboo rod builder at Kustich's shop in Twin Bridges. "Jerry has skillfully woven life's many colorful threads into a storied tapestry of what he has experienced."

A Butte Rat



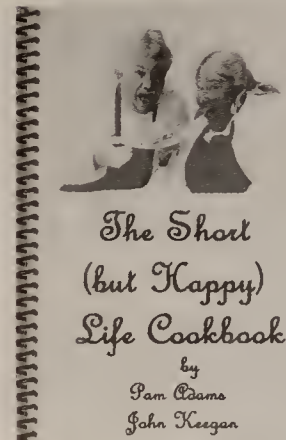
A Butte Rat
By Mary McCourt Anderson
Self-published, printed by Greenfield Printers, Butte, MT
\$15 softcover

This reprint of Mary McCourt Anderson's memoirs, first written when she was 80, revisits lost glories of the Mining City such as the legendary Columbia Gardens, an amusement park that was ultimately consumed by the Berkely Pit.

Anderson tells the tales of colorful characters, all living in a boomtown she describes as "not fancy, but fabulously built ... not one, but two cities, one above and one below ground."

Contrasts between natural beauty and man-made blights, opulent wealth and severe poverty, come alive in the author's memoir. She shares her recollections of mountain men, miners, artists, scoundrels and more in the cultural melting pot and mini-cosmopolis that once was Butte.

Now 91, Anderson sought a reprinting of the book after receiving so many requests from friends and acquaintances. The book is available at Books & Books and Greenfield Printers in Butte.



The Short (but Happy) Life Cookbook

By Pam Adams and John Keegan
Published 2002 by The Laughing Boy, Missoula, MT
\$18 softcover

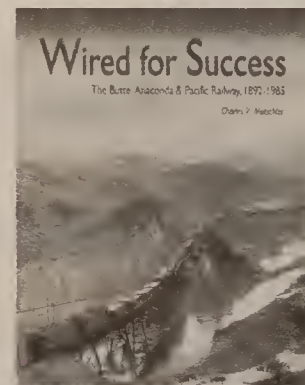
With a warning up front that "people on restricted diets should *not* be eating *anything* in this cookbook," Missoula food lovers Pam Adams and John Keegan proceed to serve up utterly un-health-conscious recipes like bacon-wrapped dates stuffed with cheddar cheese and coconut-crusted shrimp with cilantro-lime mayonnaise.

"Unfortunately," warn the authors, "we cannot guarantee that you will gain weight on any of these recipes and become big and beautiful like us, but it will help if you eat everything yourself instead of having people over for dinner."

Other high-calorie, high-fat treats include cream-cheese clam dip, pecan-crusted chicken bits with bourbon-honey mustard, sea scallops wrapped with bacon, corned beef and cabbage simmered in Irish whiskey, Grand Marnier huckleberry tart ... and so much more.

The authors dedicate their book to "over-indulgents everywhere, no matter how thin and unhappy they may be."

Available at The Laughing Boy in Missoula or at www.thelaughingboy.biz.



Wired for Success The Butte, Anaconda & Pacific Railway, 1892-1985

By Charles V. Mutschler
Published June 2002 by Washington State University Press, Pullman, WA
\$31.95 hardcover

This little-known short line served as one of the first successful tests of electric railroading by a company that later dominated the field. The electrically powered locomotives, which hauled vast amounts of ore from Butte to Anaconda, later served as an inspiration for the Milwaukee Road and other railway companies.

Washington author Charles Mutschler discusses labor violence, competition from steam locomotives and the coming of the internal combustion automobiles, along with detailed information on the history of the 26-mile line. From labor wars in the 1890s to the construction of highways in the 1920s, the lavishly illustrated book takes a detailed peek at a little known part of Montana railroading history.



5

Towns sought for TumbleWords

The Writer's Voice of Billings is inviting communities to participate in "TumbleWords: Writers Rolling Around the West," a residency program aimed at rural Montana.

TumbleWords sends regional writers into communities for readings and writing workshops. It's designed to bring more exposure to Montana writers while building a long-lasting appreciation of the literary arts among new audiences.

Participating communities have ranged from Big Sandy to Trego, and from Polson to Lodge Grass — and most points in between.

Host communities must match the funding provided by Writer's Voice, which pays writers a \$200 honorarium and travel expenses. To qualify for funding in 2003, programs must take place before Dec. 31.

For details, call Corby Skinner, director of The Writer's Voice, at 406-248-1685.



About Books

6

Billings hosts bookfest in July

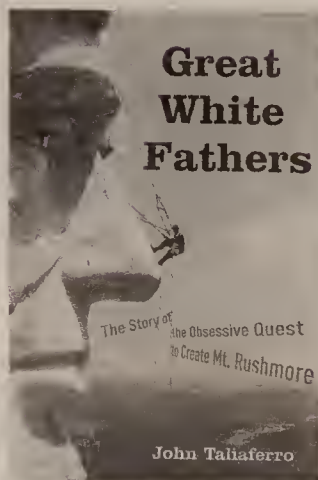
The YMCA Writer's Voice and the Billings Cultural Partners, a consortium of 18 organizations, are organizing the first annual High Plains BookFest, scheduled for July 11-13, 2003 in downtown Billings. The festival will feature seasoned and emerging writers from Montana, Wyoming, North Dakota, Canada, and the numerous Indian Tribes therein.

This celebration of the book is designed to appeal to a broad audience through diverse topics such as fiction/non-fiction Western history, Native literature, memoir writing, biographies, the mystery, the environment, screenwriting, writing for young people, and health-related topics.

To date, more than 65 writers have committed including Tom McGuane, Pete Fromm, Judy Blunt, Tim Cahill, Rick Bass and Jamie Harrison.

Credit and non-credit classes will be offered through MSU-Billings.

For further information, contact the Billings Cultural Partners at 406-294-5059 or e-mail sharin@billings.com.



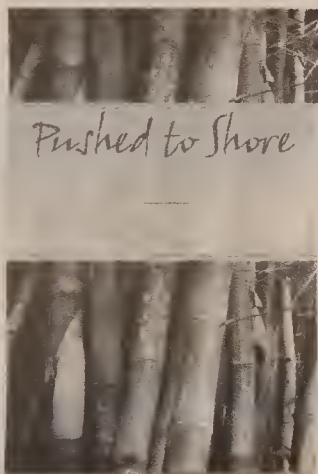
Great White Fathers The Story of the Obsessive Quest to Create Mt. Rushmore

By John Taliaferro
Published November 2002 by Public Affairs Books, New York, NY
\$27.50 hardcover

The biography of eccentric genius Gutzon Borglum, sculptor of the presidential busts on Mount Rushmore, provides fascinating reading as it uncovers the man's obsessive qualities and how his patriotic obsession wound up creating several unpleasant ironies.

While Mount Rushmore has stunned many with its huge images of Washington, Jefferson, Lincoln, and Theodore Roosevelt, its real history included a government bailout of the project, the theft of Black Hills land from the Lakotas, and a dramatic and sometimes ugly congestion of tourist vendors and assorted mainstream tawdriness.

"John Taliaferro has done a brilliant job of making the carving of Mount Rushmore vivid for us today," says Larry McMurtry, author of *Lonesome Dove* and *Crazy Horse*. Taliaferro, a former senior editor of *Newsweek*, divides his time between Pray and Austin, TX.



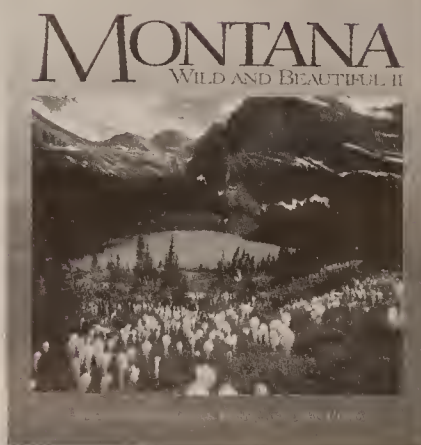
Pushed to Shore

By Kate Gadbow
Published 2003 by Sarabande Books, Inc., Louisville, KY
\$13.95 softcover

In this fictional look at the challenges and opportunities faced by Vietnamese and Laotian immigrants to America, University of Montana English professor and novelist Kate Gadbow touches on universal realities regarding hope, illusion, and the desperate attempt to carve out a new life without forsaking old values.

The book's protagonist/narrator, Janet Hunter, teaches English as a second language to immigrants from Laos, Vietnam and other Asian communities. The various characters she meets have often faced brutal struggles to escape from persecution, physical beatings and other forms of deprivation. Yet her students' resourcefulness and courage as they seek new connections and some semblance of security inspire her in her own challenges.

Gadbow, teacher and director of the creative writing program at UM, has had numerous stories and essays published.



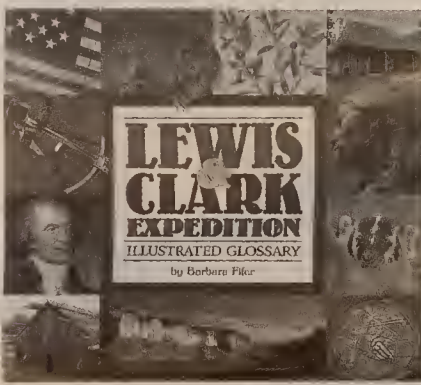
Montana Wild and Beautiful II

Photography by Chuck Haney and John Reddy
Published 2002 by Farcountry Press, Helena, MT
\$29.95 hardcover

Two of the state's premier scenic photographers hit the road again to capture the play of light across Montana's vast and varied landscape for this latest large-format book.

Chuck Haney, a free-lance photographer and writer based in Whitefish, and John Reddy, a commercial and outdoor photographer from Helena, provide a breathtaking look at Big Sky Country through images that include quiet farms scenes, urban architecture, wildlife, badlands, glacial cirques, snowy mountaintops, and abandoned homesteads. The 120 pages are rich with color and the mystery of remarkable settings.

Haney's images and articles have appeared in numerous regional and national publications, as well as calendars and books, and he works on assignment for many of the country's leading publications. Reddy earned his B.S. in photography from MSU. His work has been published extensively across the United States, appearing regularly in *Montana Magazine*, *Sunset*, *National Geographic Books*, *Outside* and many others.



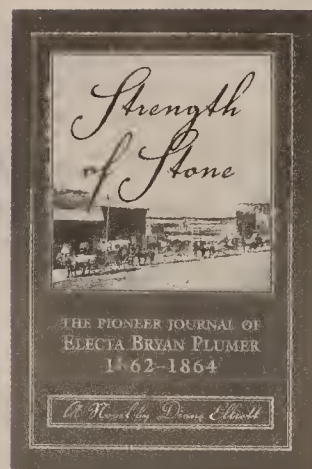
Lewis and Clark Expedition Illustrated Glossary

By Barbara Fifer
Published 2003 by Farcountry Press, Helena, MT
\$11.95 softcover

From numerous geographic points of reference to colloquial terms no longer in use, this glossary provides a wealth of detail on the 200-year-old Corps of Discovery and diverse elements of their spectacular adventure.

Among the questions addressed: What happened to Sacagawea's son, Pompey, after the expedition? How did Clark treat frostbite? Where can you find the Philosophy River?

The easy-to-understand alphabetized guide includes Native American tribes, fish, wildlife, gear, expedition members, and much more, enhanced with numerous color photographs and maps. The author is a distinguished historian of Lewis and Clark, and has written several books on the expedition and other Western history.



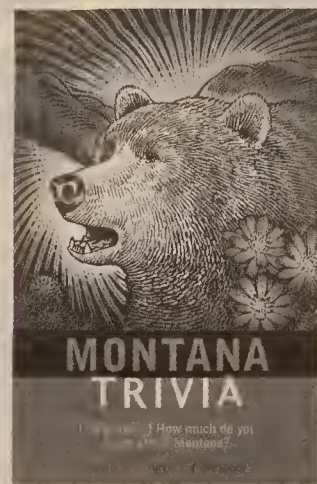
Strength of Stone The Pioneer Journal of Electa Bryan Plumer, 1862-1864

By Diane Elliott
Published 2002 by Glob Pequot Press, Guilford, CT
\$19.95 hardcover

The life of one of Montana's most infamous historical characters provides a backdrop for this novel about the wife of Henry Handy Plumer, sheriff of Bannack County and alleged outlaw who was hung at the hands of the Vigilantes.

Telling the tale through a series of journal entries and letters, Bozeman author Diane Elliott combines meticulous historical research with a well-crafted romantic tale set in frontier-era Montana. As the Civil War rages on, Montana's hills, mountains and canyons fill with prospectors seeking gold, followed by a caravan of fugitives, treasure seekers, missionaries and pioneers. Electa Bryan comes out West as a government agent to "civilize" the Blackfeet, only to learn some sharp lessons about the nature of "civilization" in the process.

Elliott has published numerous poems and short stories, and received several awards for her writing.



Montana Trivia Test yourself! How much do you know about Montana?

Compiled by Janet Spencer
Published 2002 by Rutledge Hill Press, Nashville, TN
\$7.99 softcover

Lessons in Montana history, geography, people, and lore await readers in Janet Spencer's compilation of trivia.

From record low temperatures (70 below, Rogers Pass, Jan. 20, 1954) to the amount of pork produced by Hutterites (60%) to facts about famous and not-so-well-known Montanans, this book provides a rich and eclectic collection of information in a simple question-and-answer format.

"How can one person come up with so much amusing trivia? I'll never know. They're all a treat to read," says Brad Hurd, publisher of the *Helena Independent Record*.

About Books

THE BIRD WITH A BROKEN WING



DeeAnn Brandon

The Bird With a Broken Wing

By DeeAnn Brandon

Published 2003 by Words on Wings Ltd.,
Bozeman, MT

\$15.95 softcover

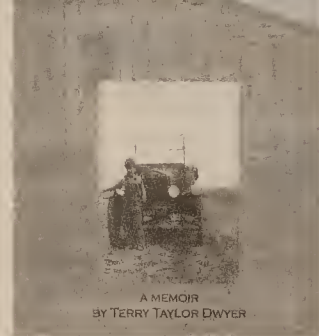
This book of memoirs describes a tale of spiritual discovery, of a woman sexually abused as a girl who discovers profound psychic insights even as she battles episodes of insanity, including public outbursts.

In the introduction, DeeAnn Brandon writes: "The soul can crack without making a sound, crack like a bone." In the stories of her life that follow, she discusses her love of nature, her relationships, her faith, and the fragile line between divine inspiration and what may manifest as insanity.

The book is "a document of healing that should be placed in every helping professional's office," says psychologist Jim Deming. MSU English professor Jack Folsom describes it as "a triumph of the human spirit ... that may be an admired successor to Sylvia Plath's *The Bell Jar* and Hannah Green's *I Never Promised You a Rose Garden* because of its vivid descriptions and emotional power."

BY WAY OF HOPE: THE TRUE STORY OF THREE WOMEN HOMESTEADERS

A MEMOIR
BY TERRY TAYLOR DWYER



By Way of Hope The True Story of Three Women Homesteaders

By Terry Taylor Dwyer

Published by Terry Dwyer, Fort Benton, MT
\$15.95 softcover

Former *Great Falls Tribune* editor Terry Dwyer recalls the toughness and determination, the struggles and the joys of his mother, grandmother and aunt in this book of memoirs about life on the North Dakota prairie.

The value of roots, the contrast between a promised paradise the harsh reality, and the challenges his single mother faced while providing for four children during the Depression era all find space in Dwyer's memories. Wild horses, nasty weather, poverty and dashed dreams are readily countered by perseverance, faith and hard work.

Dwyer completed the book after losing his eyesight to macular degeneration following his retirement. The importance of family and place shines through in these pages that honor women homesteaders.

To order call 406-452-0044 (not available in bookstores).

More Montana campfire Tales

fifteen
historical
narratives



Dave Walter

More Montana Campfire Tales Fifteen Historical Narratives

By Dave Walter

Published 2002 by Farcountry Press, Helena,
MT

\$14.95 softcover

Montana historian Dave Walter provides a smorgasbord of characters from Montana's past in this second compendium of true-life tales, complete with historic photos and illustrations, meticulously gleaned from the vaults of the past.

Walter, a research historian at the Montana Historical Society in Helena where he has worked since 1979, brings to life a variety of significant episodes in state history. Some, like the labor wars in Butte in the early 1900s, are already well known, but come into clearer focus through Walter's research. Other stories, like the daredevil who body-floated the Missouri River all the way to St. Louis in the 1880s in a rubbersuit while towing a tiny boat with camping supplies, have remained obscure to most history buffs.

Walter previously published a volume of 14 historical tales, and frequently lectures on Montana's colorful past.

GATHERING STONES



Elsie Pankowski

Gathering Stones

By Elsie Pankowski

Published 2003 by Pudding House Publications, Johnstown, OH

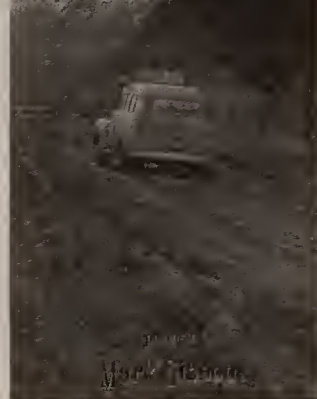
\$8.95 softcover

This eclectic volume of poetry by Great Falls writer Elsie Pankowski features two dozen poems about family, life, childhood, and nature.

Pankowski, a five-time first-place winner of the Mary Brennan Clapp Memorial Poetry Contest, captures those memories that somehow hold enduring value. In "Midway," she wanders through a state fair, feeling "the down side of another year: The House of Mirrors tells lies./ Above it all a wheel whirls/high. I am middle-aged, still/running after color... I think of how the words I chase elude me./ how I have followed dreams and failed."

Pankowski, a telephone operator and partner in an excavation firm, has published her poetry and short fiction in numerous publications.

CONNEMARA MOONSHINE



Connemara Moonshine

By Mark Gibbons

Published 2002 by Camphorweed Press,
Seattle, WA

\$12 softcover

With diverse influences ranging from the Beat poets to the late great Montana poet Richard Hugo, Missoula poet Mark Gibbons traverses memory and imagination in his new collection.

The poet's images are sometimes violent, sometimes humorous and often surprising. They don't dally with romantic yearnings, but focus instead on hard brass-tacks experience.

Gibbons distills memories: Sweating blood on a basketball court while a distant father watches from the stands, or being attacked by a vicious dog as a child. He also takes imaginative leaps: A panhandler named "Poetry" makes the world shake with laughter on the Van Buren Street footbridge.

"Mark Gibbons, like Hugo, teaches us how the blue-collar heart, punching in each day from another poetic triple shift, works up an honest sweat," says poet Paul Zarzyski.

PLANTS of the Lewis & Clark EXPEDITION



Plants of the Lewis and Clark Expedition

By H. Wayne Phillips

Published May 2003 by Mountain Press
Publishing, Missoula, MT

\$20 softcover

Both plant lovers and Lewis and Clark enthusiasts can indulge their passions in this meticulously detailed look at the many wild plants the expedition catalogued during their travels 200 years ago.

Phillips, a Great Falls resident and active member of the Montana Native Plant Society, has taught botany and wildflower classes for more than two decades at the Yellowstone and Glacier institutes. He has diligently traced Lewis and Clark's expedition route, photographing and collecting plant species that the explorers described in their journals. This 288-page book features 315 color photographs, 10 historic sketches and maps showing the region where the specimen was found.

The book traces ecological regions across America, from eastern deciduous forests to tallgrass prairies and high plains, from the Rocky Mountains to the Pacific rainforests.

Poets & Writers Online

Poets & Writers Online

(www.pw.org) is an extensive website, sponsored by *Poets & Writers Magazine*, that offers a variety of resources to writers. Special features include:

- "Literary Horizons," which provides professional development opportunities for writers, publishing seminars and panel discussions, and free advice columns.
- "News from the Writing World," offering reports on events, happenings, and trends in the literary community. Each weekly column features stories that affect writers.

- "Great Resources," listing conferences, workshops, writing programs, organizations, societies, presses, magazines, and more.

Register for "Poets & Writers Speakeasy" and join conversations about agents, MFA programs, novel writing, poetry and much more. Many of the listings from one of P&W's most popular books, *A Directory of American Poets & Fiction Writers*, are also available with search capabilities.

For more information about the magazine and its website, call 212-226-3586.



8

Study profiles needs of jazz artists

Current labor statistics have difficulty tracking jazz musicians as a unique segment of the employment market, making it harder for grantmakers to assess their needs.

However, a recent report from the National Endowment for the Arts (NEA) profiled both union and non-union jazz musicians in four major metropolitan areas. The study documented jazz artists' resources and retirement status.

Additionally, the study solicited information from jazz artists about what institutions and grantmakers could do to better support them.

These included: affordable rehearsal space; access to affordable health and medical care; money for "concept development" (not just final product); grants to make records and cover promotional costs; guidance beyond grantmaking such as assisting musicians in efforts to become homeowners; more emergency relief agencies like the Musicians Emergency Fund, for aging or ill musicians; and tax breaks for pro bono performances benefiting charity.

Institutional support for jazz is small. Of the grant-receiving musicians in this study, more than 90 percent received grants of \$5,000 or less.

— From www.nasaa-arts.org

About Music



Jetstream Cowboy: The Pattern is Full

Recorded at God's Little Ear Acre Studio, Bozeman, in August 2002

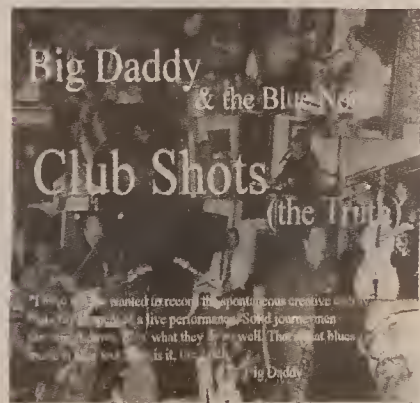
Electrified sound and rhythms pound forth from the Bozeman-based rock band Jetstream Cowboy's new release, a compilation of all-original jam tunes by the foursome.

The band consists of Josh Gobel on guitar and vocals, Sean Graham on guitar, vocals and theremin, Craig Hergert on bass and vocals, and Brian Hurlbut on drums. The CD was mixed and mastered by Ron Sanchez in Bozeman.

While heavy rock rhythms permeate the seven songs, slower, melodic interludes grace tunes like "Particulate Army," providing a counterpoint to the band's electric rock beats. Jetstream Cowboy was named as "Hot Pick of the Week" last November by the *Missoula Independent* prior to an engagement at Jay's Upstairs, with the reviewer calling them "a jam band for the indie rock crowd ... picking up where bands like the Meat Puppets left off."

The band's website (www.jetstreamcowboy.com) describes their music as "somewhere between controlled noise and power pop brilliance, on the verge of being out of control, but always between the lines," and "strangely addicting, like sitcoms and whiskey."

The band performs regularly at venues across Montana.



Big Daddy and the Blue Notes: Club Shots (the Truth)

Recorded Live at The Finish Line and Down the Hatch Mastered at RDC Studios, Kalispell, MT by Mark Miller, 2002

Club Shots (the Truth) features Big Daddy and the Blue Notes at their spontaneous, unvarnished best, offering up blues grooves laced with swing, R&B and even a rock riff or two.

Steve Kelley (aka Big Daddy), who hails from Somers, provides vocals and covers the guitar work for one of the state's most popular blues bands. He is joined by Mark Mezmarich on bass and vocals, Marshall Noice on drums and vocals, Fred Jones on sax, Missoula Phil Harmonica on mouthharp, sax and

percussion, and Chuck Cummings and Ken Nelsen on keyboards.

Club Shots, the band's second CD, was recorded during live performances at The Finish Line in Kalispell and Down the Hatch in Polson. It features all the whoops, hollers and live interactions expected in such venues. The project was mastered at RDC Studios in Kalispell by Mark Miller.

While most of the tunes are designed with the dance floor in mind, others — like "Some Days" — pay homage to the more soulful laments of traditional blues.

The main idea behind the CD "was to try to let people know what they could expect from us at a live gig," Kelley says. "The focus is on content, not audiophile sound quality. I am used to listening to old live recordings, and don't find the lack of fidelity distracting because the energy and musicians are so cool."

Kelley describes the core band, which has been together since 1994, as "pretty hard-core blues nuts." Guest artists infuse a little R&B and soul into the mix, which works well for live shows.

"I have so many musical friends now that I perform with, usually featured soloists that are really top notch, and I wanted to record the different energies each one brings to the stage," Kelley says. "Yes, we do have big fun."

For details on the recording, contact Kelleymask@yahoo.com.



Cash for Junkers: Sobers Up

Recorded at The Recording Center, Missoula
Released January 2003

Lovers of classic country music, and a lively honky-tonk sound, will delight at this second release replete with bluegrass instrumentation by the Missoula sextet Cash for Junkers.

The band, known to fans as "C4J," has carved out a real niche in taverns and on dance floors across the state with its unabashed enthusiasm for old-time western swing and honky-tonk. The band proudly proclaims that "listening to Cash for Junkers is like drinking a cocktail your Grandpa slipped you as a kid."

Dance tunes aplenty grace the new CD, which features mostly original tunes, although quiet, more wistful moments inflect such ballads as "Prairie Home." The players include: Tyler Rody, rhythm guitar and vocals; Marco Littig, slide and steel guitar and vocals; John Rosett, mandolin and electric guitar; Grace McNamee, fiddle and vocals; Matt Haugh, upright bass and vocals; and Jessie Haberman, drums. Brock Gnose contributes drums on "Foolish Waters" and "Ditched, Stalled and Stranded."

The Americana roots instrumentation of bluegrass, once known as "hillbilly" music, has experienced a revival of sorts, and continues to capture the imagination of younger generations, as the band's popularity readily demonstrates.

The band members pride themselves on their ability to whip up their "own blend of musical grab-ass." Members promise: "If you love to dance, and prefer songs about murder, suicide, drinking, love, and betrayal of one sort or another, C4J will certainly satisfy your taste."



Wylie Gustafson: Glory Trail: Cowboy and Traditional Gospel Songs

Produced 2002 by Wylie Gustafson, Recorded at Old Bunkhouse Studios, Nashville, TN

Montana Hi-Line native and popular traditional Western musician Wylie Gustafson has released a collection of favorite gospel songs with a cowboy flavor.

Gustafson, who has generated cross-generational appeal with his signature yodel and authentic Western music, lives in the Palouse country of eastern Washington, where he regularly sings gospel tunes at his local church.

According to the liner notes, the 14 songs are "a collection of words and melodies that have woven their way into my life in a most profound way." He also makes reference to a quotation from Psalm 10: "Make a joyous noise unto the Lord, all ye lands. Serve the Lord with gladness; come before His presence with singing."

Gustafson is backed by members of his Wild West band and others, including Dennis Crouch on acoustic bass; Hoot Hester, rhythm guitar, fiddle, mandolin and vocals; Ray Doyle, guitar and vocals; John McTigue III, drums; Jeff Taylor, accordion; and Mark Thornton, electric and gut-string guitar.

For details, visit www.wylieworld.com.



T.J. Casey: Blue Montana Skies

Released 2002 Fraternity Records, Cincinnati, OH
Produced by Cowboy Enterprises, Manhattan, MT
Recorded at Legend Sound Studios, Cincinnati, OH

Manhattan (Montana) cowboy poet and musician T.J. Casey has created an authentic and fresh-sounding collection of original Western tunes in his latest CD release.

The collection of 12 original tunes, all penned by Casey, hearken to a free-rambling cowboy mythology of honor, love of land and essential freedom: "sleeping out under the stars," as one song proclaims, or "going wherever the wind will carry me," as he sings in "Call of the Wind." But Casey also lives an authentic cowboy lifestyle, working cattle, roping and riding under the Big Sky, where he works as a veterinary technician. The love of that lifestyle infuses his music.

On *Blue Montana Skies*, Casey lends his voice and songwriting skills to a supporting cast that includes: Brian Baverman, drums; Jeff McLeMore, bass; Brian Lovely, rhythm and lead guitars; Kenny Holycross, steel guitar and dobro; Jim Swartwout, keyboards; Paul Patterson, fiddle; Ricky Lee Marksberry, harmonica; and Swartwout, Elaine Diehl and Nancy Seibert, backup vocals.

The performer frequently brings his music and poetry to schoolchildren and others across the state and nation.

TRADITIONAL ARTS APPRENTICESHIPS

Cheyenne Sun Dance Song Cycle:

George Elkshoulder Sr./Bill Tallbull, Lame Deer

The passers are not here, but the songs are here. We know these songs in a sacred way. You can't just forget about them. You think these songs anywhere.

— George Elkshoulder Sr.

By Alexandra Swaney
Folklife Director

In the end, all apprenticeships are for future generations, but this one was especially so.

When folklorist Nicholas Vrooman consulted with Cheyenne tribal elders about which traditional arts might be most endangered, distinguished tribal historian Bill Tallbull urged him to come to the reservation to record another elder, George Elkshoulder Sr., the last Cheyenne to hold the original Sun Dance songs of the People.

The Sun Dance was given to the Cheyenne long ago to carry out each year in early summer to renew themselves as a people. Twelve sacred songs are a crucial part of the ritual; the songs are themselves prayers. They must be sung in a particular order, to accompany the various stages of the Sun Dance, and they must be sung in the traditional way — the way they have been sung for perhaps thousands of years.

At the time Nicholas made this recording, there was some concern among Cheyenne elders that younger people were not singing these songs in the old way, but were adding their own interpretations. In addition, no one had come to George offering tobacco, in the traditional act of spiritual respect, to ask him to pass the songs on to them.

Bill Tallbull and Nicholas, with his tape recorder, were to serve as bridges to the future. Nicholas would record the songs that George would sing, and they would be stored in the tribal archives for future ears to hear when needed. The apprentice was to be a young man who someday in the future would receive the songs of the Sun Dance, perhaps in a dream, and could then check them against the recorded songs in the tribal archives.

Loaded with recorders and microphones, Nicholas drove to Billings and picked up photographer Michael Crummett, and then drove on to Chief Dull Knife College in Lame Deer to meet Bill Tallbull and George Elkshoulder Sr. After talking things over in Cheyenne and English, the four agreed to



Cheyenne tribal historian Bill Tallbull and elder George Elkshoulder Sr. discuss the Sun Dance.



George Elkshoulder Sr.

drive to George Elkshoulder's allotment to the south, through the ponderosa pine-covered hills, where it would be quiet and they would be undisturbed.

Once inside the house, Nicholas offered the sacred tobacco to George Elkshoulder Sr. in the traditional way one does when asking an elder for a spiritual gift. Then he set up the recording equipment. George prayed, and then sang the songs.

It was agreed that Michael could photograph the event so that future people could know who did this and where they were. To further document the context of the occasion, Nicholas recorded some conversation about what had transpired, what songs go with what part of the ceremonies, and who Bill Tallbull and George Elkshoulder Sr. were to their tribe at the time.

Bill Tallbull has since passed away, but the songs will live.

Michael Crummett photographs

9

Battlefield to unveil memorial

The unveiling of the "Peace Through Unity" Indian Memorial at the Little Bighorn Battlefield near Crow Agency will be held June 25 on the battle's 127th anniversary. The new memorial honors the many Native Americans who died at the battlefield June 25-26, 1876.

The memorial was authorized by Congress in 1991 and signed into law by former President George Bush. Once known as Custer Battlefield National Monument, the law renamed the site Little Bighorn Battlefield and also called for the design, construction and maintenance of a memorial to recognize the Indians who fought to preserve their land and culture in the Battle of the Little Bighorn.

For more information about the memorial dedication, contact Jim Schaefer, executive director of Custer Country at 406-778-3336, visit www.custer.visitmt.com, or call the Custer Battlefield Museum, at 406-638-1876

Corwin Clairmont: Halfway Between Here and There

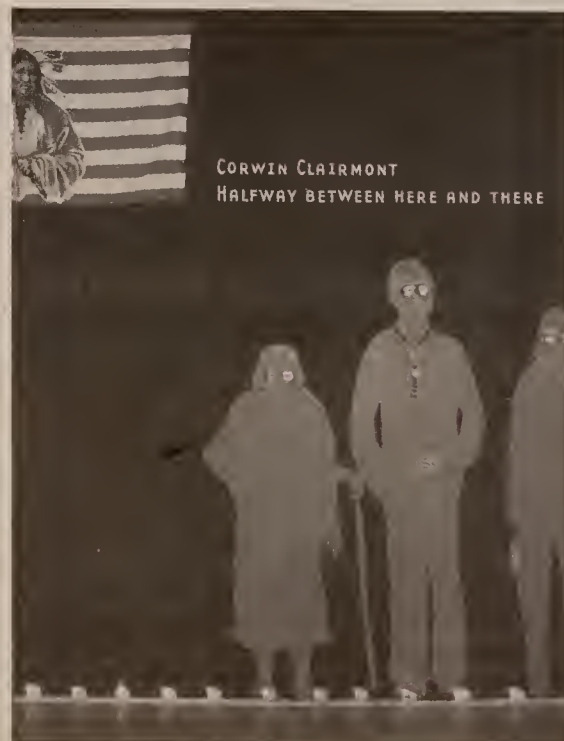
The Art Museum of Missoula has published a catalogue of Corwin (Corky) Clairmont's work, "Halfway Between Here and There," an endeavor that accompanied a 2001 exhibit by the same title. The first in-depth survey of the artist's work is part of the museum's Native Voices project, made possible with a grant from the Englehard Foundation. The title of the catalogue and exhibit "describes the state of the contemporary artist in Indian society ... Indian artists today are caught halfway between here and there, making statements about the contemporary world in which they live and their tribal traditions."

Clairmont lives on the Flathead Reservation and directs the art program at Salish-Kootenai College in Pablo. Art Museum director Laura Millin describes him as "our loyal friend and ambassador to the Salish-Kootenai Tribes and to Indian Country at large." The Art Museum launched its collection of contemporary American Indian art with the acquisition of Clairmont's "Yellowstone Pipestone Series," which is included in the catalogue.

"Corwin Clairmont is one of the most thought-provoking conceptual artist working today. Through his work, he gives voice to the concerns of indigenous people in ways that make art viewers aware of the political, social and environmental costs of colonization on American Indian peoples," writes Onondaga/MicMac artist, poet and cultural critic Gail Tremblay in a catalogue essay.

"He is an artist intricately involved in his community, seeking the preservation of culture and an accurate accounting of what has been," Tremblay continues. "There is great truth in his works, and like the elements he uses, such as rocks and earth, they are timeless. Corwin Clairmont makes art that speaks with a clear voice, and this large world needs to hear it."

For information on the catalogue, call the Art Museum at 406-728-0447.





10

Theatre jobs listed in directory

The 20th annual edition of the *Summer Theatre Directory, 2003* offers an up-to-date employment guide for students and professionals in all areas of the profession.

The publication provides vital statistics on 385 summer theatres, ranging from Shakespeare festivals to theme parks, and from non-Equity tours to outdoor dramas. More than 80 summer-training programs are also listed, along with a schedule of auditions and advice on "Audition Pieces to Avoid."

For more details, call 802-867-2223 or order online at www.theatredirectories.com.

JIM & THE BEANSTALK

MCT director reflects on a fairytale come true

By Kristi Niemeyer

Somewhere, as you read this story, a play is being born. Kids in an inner-city school or small town, or living farther afield – maybe in Japan, or Cuba, or Germany – are learning to be sunflowers, a forest, or butterflies. And they refer to their play-making experience simply as "Missoula."

Back in Missoula, the author of that experience, Jim Caron, considers the path from there to here, and the ways in which public funding for the arts have made it possible for a tiny theatre troupe to sprout into the internationally renowned Missoula Children's Theatre.

As executive director of MCT, Caron has germinated the seed of children's theatre into a beanstalk of giant proportions: MCT has a budget of \$4.5 million, with 30 teams of actors reaching more than 55,000 children in all 50 states and 29 countries. The company transformed an old school into a lovely new theatre, completed in 1998, that also houses a community theatre, local children's camps and the summer Broadway in the Rockies series.

But success was by no means guaranteed. In 1970, Caron and his partner Don Collins, were staging plays for children using adult actors. They recruited children to play the Seven Dwarfs in "Snow White" and discovered that "kids were just delightful to work with."

That play was booked in Miles City, and instead of driving the dwarfs across the state, they invited local children to audition. "When we walked into the gym, 450 kids were waiting for us," recalls Caron. "That was our first tip-off that there was a market for this type of thing."

"We thought, wow, what if we do a whole show with kids?" He and Collins went to work, developing musicals based on familiar fairytales and training kids, with no acting experience, to sing, dance and act within a week.

At about the same time, Caron remembers meeting David Nelson, then executive director of the Montana Arts Council. Nelson offered Caron a pivotal bit of advice: "The big hurdle is going to be teaching people to teach the way you do," he told the actor.

"That was key," Caron says. If MCT was going to grow, it would need teams of actors to take the plays on the road. "David realized we had to teach people to teach."

Caron also met the current executive director, Arlynn Fishbaugh, at about the same time. "She was one of our very first volunteers," he says. "I remember her as an enthusiastic farm kid from Carter."

He credits MAC with helping MCT evolve as a nonprofit organization. "At that time, we had no clue – naïve isn't even the word – about business," says Caron.

"David and MAC steered the ship for us, getting a sound business basis for what we

"MCT has a budget of \$4.5 million, with 30 teams of actors reaching more than 55,000 children in all 50 states and 29 countries. The Montana Arts Council has helped pave the way, providing counsel, insight and moral support ... They've been there for the staff and the board, doing their job and doing it very, very well."



Jim Caron

were doing. In those early days, we would have floundered without the solidity that the arts council provided."

Grants were also crucial. In 1974, the organization's annual budget was \$28,000, so a \$5,000 grant from MAC had a sizeable impact. "We couldn't have survived without it," he says. "Those funds really paved the road for what we've become."

According to Caron, the Cultural and Aesthetic grants that MCT receives from the Cultural Trust remain an important budget staple. On average, he says, it costs MCT \$2,700 to stage a play. Other states pay more than that, while Montana schools pay less.

"We've been trying very hard not to increase fees in Montana, even though expenses keep going up," he says.

"Cultural Trust money is one more reason for us to tour as extensively as we do in our home state."

To Caron, it seems like a modest investment in a large success.

Thanks to its touring program, MCT has developed a unique financial profile. Most nonprofits gain 50 percent of their revenue from earned income and 50 percent from unearned income (grants, fundraising). In contrast, 90 percent of MCT's revenue is earned income, generated by the international tour.

"Touring is MCT's own

foundation," Caron says. "It's the only project we do which doesn't lose money and it supports

many of the other things we do here."

Of its \$4.5 million budget, 80 percent comes from out of state, and 80 percent is spent in Montana, making a sizeable contribution to the local economy. That kind of economic viability has also made MCT an attractive entity to other states. "We had an unofficial offer from a medium-sized city that wanted to give us a building and \$1 million to move there," says Caron.

While such offers are tempting, Missoula remains home and an important part of the company's identity.

"We've been pressured a lot to change our name," Caron says. "But I'm convinced that for a lot of people in small towns, our name has made us more

accessible and less suspect."

"It represents a pretty wholesome approach."

"There's more to tourism in Montana than Glacier Park and dude ranches," says Caron. "Obviously, the key is the outdoors. But still the sun goes down, and then the artists take over."



The Missoula in MCT has also generated an interest in the community and in Montana. For the 55,000 kids who participated in MCT productions this year, "Missoula is associated with a warm, fuzzy experience. It says good things about our state."

MCT and A Carousel for Missoula are two of the town's major tourist draws. "There's more to tourism in Montana than Glacier Park and dude ranches," says Caron. "Obviously, the key is the outdoors. But still the sun goes down, and then the artists take over."

Over the years, MCT's tour has been described as "the Peace Corps of the American Theatre" and its actors as "infantrymen for the arts." According to Caron, the military analogy works. "We do have to fight our way into people's hearts," he says. "When we pull up in our little red truck to a first-time town, we never know what to expect."

"The good news is that 95-97 percent have us back."

More good news is that of the 5,000 actors that MCT interviews across the country each year, "a good 10 percent got their first theatre experience in an MCT show," says Caron. "I guess they see it as sort of payback time."

He's also confident that all of those plays in all of those communities are gradually building an audience for the arts. "Grandma goes, and she makes grandpa go too. Much to his surprise, he enjoys it," says Caron. Each time that happens, in communities around the world, "we're developing audiences."

(Continued on next page)



For the 55,000 kids who participated in MCT productions this year, "Missoula is associated with a warm, fuzzy experience. It says good things about our state."

Art and athletics meet in UM's Monte

By Neal Lewing

It's finally happened.

Art and athletics have merged. And a lot of UM Grizzly fans don't even realize that when they attend a game at Missoula's Washington Grizzly Stadium, they're also witnessing an outstanding artistic exhibition.

I'm not just talking about the marching band (the largest in Griz history at 155 members) that entertains the crowd at halftime and during the games. I'm not talking about the cheerleaders, whose routines these days are almost 100-percent dance/gymnastics. And I'm not talking about the ballet moves of the players themselves. (Did you know most professional sports teams require players to take ballet for grace and agility? Dance imparts as much, if not more, strength and muscle tone than the weight room!)

I'm talking about the Griz mascot, Monte. If you've never caught his sublime antics, believe me, you're missing a great part of the game. He's an absolute master at cranking up the crowd before the game and timing his comic and acrobatic bits between plays.

Apparently, his fans are as fervent about Monte as they are about the Griz, since they voted him College Mascot of the Year.

From his humble origins in rural Montana, the guy inside the bear suit (we don't know his real identity) turned his interest in physical comedy into dance and theatre at The University of Montana. A recent theatre grad, the fans love him so much that the Athletic Department has convinced him to stay around another year.

"Anyone who has the ability to make a difference in people's lives – help them not think about work or their problems for five minutes – should maximize it," Monte told *Missoulian* reporter Jane Rider, in an article that appeared last fall. UM Athletic Director Wayne Hogan feels Monte could be a professional mascot. He's that good.

As the perfect goodwill ambassador, Monte also makes special appearances at hospitals and children's homes, communicating in silence through his broad physical humor and gymnastics. His labors (he consumes three gallons of water during each game inside that hot suit) can be enjoyed during football, volleyball and basket-



Monte performs an elegant pirouette.

ball seasons and his picture appears on billboards, fliers and t-shirts.

And his is not a paid position. Could it be passion for performance?

Contention between arts and sports has been a public concern since the aesthetic Athenians

battled the war-like Spartans in the Peloponnesian War in 431 BC. Though it took roughly 300 years, that conflict spawned the beginnings of the modern Olympic games, in a roundabout way.

Monte's contributions may be no less monumental. "I love dance," he told the *Missoulian* reporter. "I think performing arts and athletics can work well together."

Well, that did it for me. I had to arrange an interview with the guy in the bear suit myself. I felt like Jimmy Olson interviewing Superman. Although I swore I wouldn't reveal his true identity, I am allowed to

say Monte is a guy from a small Montana town, whose talents began to blossom in high school speech and drama. He believes that performing arts can be an answer for kids who may not be athletically or academically inclined – kids who,

like Monte, can use the arts as an opportunity.

Neal Lewing: So how do you think you can influence involvement in the arts?

Monte: Maybe when they watch me out there doing my stuff, it can inspire them to explore something new and different. Try something. Investigate what's out there. You'll feel something you never felt before. If there's no [artistic] opportunity where you are, go find it.

NL: But not every kid gets turned on by performance.

M: It's bigger than performance. It's about self-knowledge, expressing yourself in other ways; you leave all your bad stuff on the floor.

NL: What's the hardest part of your job? Or is it a 'job'?

M: Keeping it fresh. And yes, it is a job. I have a big responsibility to the UM, to the Athletic Department and the fans – mostly the fans. Griz games are three-plus hours of solid entertainment, with the music, skydivers, the band, cheerleaders, and Monte.

NL: What can we do to increase the positive image of performing arts?

M: More parents than non-parents run the world. Parents have to stop thinking about their own limitations, take the time to step away from their problems and do things with their kids. Maybe just go to a movie and talk about it. Tom Hanks, Harrison Ford – they're stars now, but they're like the kids you made fun of in high school.

NL: Any parting advice, straight from the bear's mouth?

M: Too much TV and video is neglect. Parents, be aware if you want your kids to grow up to be happy – maybe not perfect and well rounded – but happy. If a kid grabs onto one thing that they're passionate about, that contributes, you did your job well. Give your kid the best shot you can.

America has more arts opportunities than anywhere. Give them a chance to realize what's available; help them find their niche. They may not be great, but they can find something they love and be a positive influence.

Performance is a great outlet – we all like to be entertained.

NL: Pet peeves?

M: Interviewers who call me 'he/she.'

Neal Lewing is a freelance writer and entertainer with over 40 years of performance experience. He and his wife, Karen, have been managing and artistic directors of Port Polson Players since 1983. Their efforts in creating opportunities and programs to integrate arts and education have received several awards. Neal was recently appointed to the Montana Arts Council.



Upside-down mascot demonstrates his flare for gymnastics.

MCT director (from previous page)

So the beanstalk continues to grow, branching out across the globe. Caron sees his own contribution to MCT's success as a knack "for finding the right person for the job ... If I've done one really smart thing, it's been to surround myself with the right people on the staff, on the board and as advisers."

He counts the Montana Arts Council as among MCT's most valuable advisers, providing "counsel, insight and moral support" for the growing organization. "They've been there for the staff and the

board, doing their job and doing it very, very well," he says.

Caron also attributes MCT's success to a willingness to "look for windows of opportunity and leap through them."

Although he's edging toward retirement age, Caron continues to teach theory and practice to new touring actors, direct plays for MCT Community Theatre and the summer Broadway in the Rockies series, and oversee the organization. "I feel like when I retire, I will have accomplished something. I'll

leave a legacy in the company and the effect we've had on kids and the effect we've had on hundreds of tour actors."

He clearly took David Nelson's advice to heart. "I've had to teach myself every aspect of this – how to get 55 people to produce a musical in five days that looks tight and professional." And then he's gone on to teach actors those same skills, teaching them how to teach. "They come to us as out-of-work actors and they leave us as would-be educators."

Patrons sign up if it's easy

By offering effortless benefits to patrons, Philadelphia's Mann Center more than doubled its electronic mailing list in just one year. With help of Patron Technology's PatronMail product and strategy, Mann Center's list grew from 2,400 to 8,700 names by using two simple techniques.

The box office staff was trained to ask ticket buyers if they wanted to join the e-mail club at the point of purchase. The center gained 88 percent of the new members from these telephone-based solicitations. The ticket buyer also benefited by receiving special offers and discounts before they were announced to the general public.

Another six percent of the new members came from the center's Playbill programs that asked for immediate sign-ups to the e-mail club and the website.

For more information, visit the Mann Center's website at www.manncenter.org.

– Reprinted courtesy of Arts REACH, Volume XI, Issue 2, www.artsreach.com



BUSINESS SUPPORT FOR THE ARTS

Support can mean more than philanthropy

Historically, the arts have carried us through tough times. During World War II, the film industry reported record ticket sales. In the 1970s, American Ballet Theatre realized an all-time high in box office receipts at the Los Angeles Music Center the day after a major earthquake. More recently, we turned to the arts to help us regain our bearings after 9/11.

Instead of setting the arts aside until philanthropic dollars are more available, businesses large and small should be exploring creative ways to work with arts

organizations to bring the arts into the lives of employees and everyone in their operating communities. Now more than ever, we need the arts, and the arts need business, to help weather the current economic storm.

How do you begin? Gather a small group of colleagues together – and consider adding a few individuals from arts organizations – to explore ideas about how to maximize resources, offer the arts non-cash support and increase employee involvement with the arts.

Before holding such a gathering, consider sending each attendee an outline of the purpose of the meeting and suggestions to stimulate ideas. It might also be helpful to provide a list of the arts organizations the company supports, if applicable. Here are some things you can include in pre-meeting communications, or that you may wish to share if there is no time for a meeting.

A snapshot of Montana artists

The Montana Arts Council maintains an active database that provides profile information on Montana's artists and the genres in which they work. This database is used to mail *State of the Arts* and for those artists who wish to receive other opportunity information between issues.

Recently, the arts council was asked to put together a snapshot of the state's artists for the governor's economic development efforts. We thought our readers would find this information of interest, too.

Montana artists in MAC database:
Performing Artists – 478
Visual Artists – 2,100 (includes
visual arts, design arts, crafts,
photography and media arts)
Literature – 462
Folk/Traditional Artists – 494
No discipline listed – 2,319
TOTAL – 5,853

Number of artists living in sections
of state by first three numbers
in zip code:

Area of state:
Missoula – 1,308
Bozeman – 1,066
Great Falls – 648
Kalispell – 618
Helena – 602
Billings – 524
Big Timber and Livingston – 495
Southeast Montana – 280
Northeast Montana – 177
Hi-Line – 133

Workplace programs

- Invite artists and representatives of arts organizations to offer demonstrations, lectures and interactive sessions – during lunchtime or a company meeting – to stimulate creative thinking and tackle workplace challenges.

Instead of setting the arts aside until philanthropic dollars are more available, businesses large and small should be exploring creative ways to work with arts organizations to bring the arts into the lives of employees and everyone in their operating communities.

- Invite artists to talk with employees about upcoming performances or exhibitions and offer employees discounted tickets.

- Host workplace performances by artists from arts organizations' training programs.

- Organize an art fair and invite local arts organizations to sell their products in your workplace for graduations, birthdays and holiday gift giving.

- Host behind-the-scenes tours of museums, concert halls and theaters for employees.

Community volunteerism

- Recognize exceptional volunteer efforts by giving an employee a membership to an arts organization or tickets to attend an exhibition or performance.

- Give employees who tutor – and their students – tickets for the visual and performing arts when students significantly increase their grades.

- Encourage employees to link the arts with community service organizations by developing initiatives such as discounting tickets in exchange for canned goods for a food pantry.

- Work with the arts to help increase attendance by providing information in schools, tourism initiatives and local media.

Workplace art collection

- Train employees to offer local student groups, customers and visitors tours of the company's art collection.

- Work with the local art museum to organize weekend tours of the museum and the company's art collection.

- Collaborate with the local art museum to offer small exhibitions of the works from the company's art collection in a community center, library or college exhibition space.

- Invite the public to view the company's art collection during community events such as a First Night Gallery Tour.

Tickets, memberships and subscriptions

- Mark an anniversary, a special occasion or job well done by giving employees tickets for performance or exhibition.

- Thank customers and clients with a museum membership or a subscription to the symphony orchestra or theatre season.

- Use tickets for performances and exhibitions as give-aways in marketing promotions to increase traffic and sales.

Every business can assist the arts and ultimately enrich the quality of life in the workplace and the community. If you would like assistance, contact Judith Jedlicka, president of the Business Committee for the Arts at 718-482-9900 or e-mail jjedlicka@bcainc.org.

– *BCA News*, March 2003, Number 150

Invite artists and representatives of arts organizations to offer demonstrations, lectures and interactive sessions – during lunchtime or a company meeting – to stimulate creative thinking and tackle workplace challenges.

Turning community connections into engagement

The Urban Institute recently conducted arts participation research that is pertinent for Montana. Here are some highlights that augment Montana's own research in this area.

– Arni Fishbaugh

People who participate in arts and culture have a variety of community connections, which suggests a multiplicity of strategies for broadening, deepening and diversifying participation. Such strategies could involve venues, programs, sponsors, appeals and outreach methods as well as partnerships with non-arts organizations.

Some are already employed extensively, but others are new to many arts and cultural providers. The research provides factual confirmation for these common strategies for audience development:

- Taking music, dance, theater and visual arts to places where people are, i.e., schools, community centers, open air spaces and public buildings.

- Drawing people into museums, galleries, theaters and concert halls by putting on events that celebrate the heritage of targeted audiences.

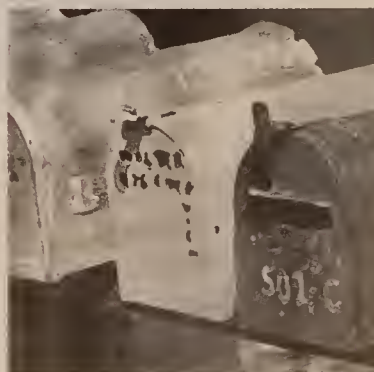
- Fostering a new generation of arts and culture participants by sponsoring activities for children and families.

- For arts and culture donors in particular, engaging others as supporters of a "cause" by supporting the causes of others.

The research supports important new strategies for building engagement. Strategies that have not been widely employed include:

- Creating marketing strategies and messages that highlight and provide incentives for bringing

 **Building Arts Participation**
Arts Are Central To Our Communities



family members and friends to arts and cultural events.

- Designing events so that they provide opportunities for socializing.

- Creating connections between arts and cultural programs and events and local non-arts causes and organizations.

- Developing formal roles in the arts and cultural sector for "community connectors" that take advantage of their potential to be natural marketers of arts and culture.

- Establishing partnerships between arts and cultural

organizations and other nonprofit organizations, including religious organizations, to produce arts and cultural programs and events.

Source: Urban Institute. For a copy of the full report, visit www.urban.org/urlprint.cfm?ID=7775.

WANDERING 'ROUND PADUA'S GARDEN

Stage set finds new life as artwork in Insty-Prints

By Kristi Niemeyer

When the German writer Johann Wolfgang Goethe visited the Padua Botanical Gardens in Italy he wrote, "It is pleasurable and instructive to wander 'round vegetation which is strange to us. When faced with objects with which we are familiar, we think of nothing in particular; and what is the point of observing without thinking?"

Toni Broadbent probably feels much the same way about her own "Padua's Garden," whose strange vegetation hangs from the walls and dangles from the ceiling of Insty-Prints in Helena.

The curvaceous geometry that's invaded her workplace is the creation of Helena artist Robert Harrison. He originally designed "Padua's Garden" at the behest of Kim DeLong, theatre director at Carroll College, as a set for the Montana Shakespeare Company's production of "The Taming of the Shrew."

"I come to wive it wealthily in Padua," says the hero Petruccio, who has arrived in the Italian city to find a well-heeled mate. "If wealthily, then happily in Padua."

In his research for the play, DeLong discovered that Padua was repeatedly referred to as the "Garden of Art." He envisioned a vibrant set that would capture "the action and universal nature of Shakespeare's story."

DeLong turned to Harrison for the set design. "I have always been moved by Robert's work," he says. "The architectural elements of his pieces, blended with color, weight and unusual form have always grounded me and spurred my imagination."

Using the "Garden of Art" as his theme,



Robert Harrison's arch, above, elicits the most response from Insty-Prints' patrons.

Harrison designed shapes that "seemed to emerge or burst from the ground" like strange fruit. He created them out of Styrofoam, covered with a weatherproof, masonry surface. The resulting forms are light-weight, colorful and durable.

Broadbent, who owns the largest Insty-Prints in the nation, attended the play and instantly fell in love with the set. "I want to take this home," she told DeLong. "I want to buy the set."

Two years later, DeLong called and asked if she was still interested. The pieces were "languishing" at the Carroll College Performing Arts Center, and taking a beating from public exposure.

"Kim couldn't quite figure out how they could be reconstituted for another production," recalls Harrison. "We all thought this was a perfect solution – a great way to extend the life of the



Toni Broadbent says artwork, such as Robert Harrison's flamboyant "Padua's Garden," helps her enjoy her workplace.

work and bring more public attention to the idea of a collaboration between business and the arts."

For DeLong, it reflected a shared commitment "to finding and articulating what the arts have in common."

Re-imagining his piece, from outdoors to indoors, and from a theatre set to more of an installation, "was a pleasure," says Harrison. "In a strange sort of way, it suits the indoor space better than the outdoors because of the scale, the intimacy."

Broadbent's Insty-Prints certainly contributes to the synergy. The 5,000-square-foot shop occupies the former showroom of Grimes Motors in downtown Helena, in addition to 13,000 square feet in the basement that's devoted to a mailroom and presses.

An ardent supporter of the arts, Broadbent has often shown works from her own extensive collection of contemporary art in the spacious environs. A few years ago, when the Archie Bray Foundation celebrated its 50th anniversary, she devoted the lobby to a large display of ceramic art. "That was so much fun because people would slow down and come in and look around," she says.

She's also hung large canvases by such well-known Montana artists as Jerry Rankin, Freeman Butts and Doug Turman on her walls. "I spend so much time in the workplace, it needs to be a place where I want to be," she says.

For Broadbent, part of the appeal of Harrison's work has to do with its relevance to her profession. She views the piece as "such a great expression of what we do – it says a lot about color and design, and about the possibility of what paper and ink can do."

When Harrison opted to install "Padua's Garden," she gave him "essentially an open



Although "Padua's Garden" was originally designed for an outdoors setting, artist Robert Harrison believes the building's unique space "actually gave it a new life."

canvas," says Harrison. "It was a terrific opportunity."

They had several conversations about "how to recycle and reinvent the application of the pieces to her particular space." Harrison dug out the blueprints of the building, and used them to help him envision the walls, ceiling and floors. When he designed the installation, he wanted to make sure it didn't interfere with the work environment.

He retrieved the pieces from the college and spent six weeks refurbishing them, brightening the already vibrant colors and adding hanging devices.

Then, he and his assistant spent two days installing the piece. "It's actually more dynamic hanging and coming off the walls than coming out

of the ground," he says. "That intimate space gave it a new life."

More than 150 people attended a gala at Insty-Prints, replete with topiaries, champagne, actors and musicians. According to Broadbent, the reception was more than a celebration of "Padua's Garden" – it was a way to raise public awareness of various aspects of the Helena's thriving arts community. Harrison and Broadbent, who are both board members of the Archie Bray Foundation, saw it as an opportunity to discuss the

Bray, while DeLong publicized the Montana Shakespeare Company.

"It was apparent to all of us involved in this journey that this collaboration and these works had a life greater than the sum of their parts," says DeLong. "This journey is not only an example of giving new life to a piece of art, it is also a metaphor for the resurrection of the arts in our culture."

Since its installation, the piece has

piqued the curiosity of customers and employees alike. "Most everyone likes it," Broadbent says. "But there's a great debate about what the different pieces represent."

A colorful arch (somewhat emblematic of many of Harrison's other works) now forms the entrance to the shop. That piece, in particular, evokes its own reactions. Some people walk around it, others walk through, and some even pause beneath it. "There's a big message there – a subliminal thing about it being important," Broadbent says.

The engagement between customers, employees and the artwork appeals to Harrison too. "It's part of Toni and her personality," he says. "Anybody who works for her gets an education – and the customers do as well."

"Part of my long-term mandate as a visual artist is to educate as much as possible," he adds. "Whenever your work is non-mainstream, that becomes part of the mission."

The piece represents "a wonderful collaboration between three entities," says Harrison: business, theatre and the visual arts. "I hope it generates other ideas around the state," he added. "All it takes is a little chutzpah, a little initiative."

According to Broadbent, "Padua's Garden" is already generating a few ideas. "A guy from Econoprint in Billings came by the other day. He said he'd heard about this printshop with art in it. He's got a big lobby, so now he's going to put art in it too."

The piece represents "a wonderful collaboration between business, theatre and the visual arts ... I hope it generates other ideas around the state. All it takes is a little chutzpah, a little initiative."

– Robert Harrison

13

SCORE offers business advice

In the eight largest cities in Montana there are 230 men and women who have had successful careers as executives, business owners and managers. These people have provided free, confidential business counseling to entrepreneurs since 1965.

Their business backgrounds provide these volunteers with expertise in accounting, marketing, finance, production, personnel and more. They can also refer questions to more than 1,100 counselors nationwide who respond to e-mail inquiries.

This service is called SCORE, which is the counseling arm of the Small Business Administration. For more information, visit score.org or contact your local SCORE office in Helena, Great Falls, Missoula, Butte, Havre, Bozeman, Billings, and Kalispell.

Photos by Archie Broadbent



Arts in Education

Long-term residency offers "real art" experience

14

"I loved working with clay. Even though my ocarina blew up, I loved the process of making it."

— A rural school student

By Kristi Niemeyer

When Cheryl Bannes teaches a clay class to rural students, "it's a three-trip thing."

First, she ferries all of the materials she'll need, including 200 pounds of clay, from the Lewistown Art Center to the outlying school. Students shape the clay into sculptures, vessels, or musical instruments, and Bannes loads their still-moist masterpieces back into her car, and — "driving very carefully" — returns them to the art center for firing.

She'll repeat the back-and-forth process two more times — once for glazing, and again with the finished pieces. It's all in a month's work for the Lewistown Art Center's resident artist and education director.

During the past year, Bannes has been cultivating the arts in rural schools within a 100-mile radius of Lewistown, serving more than 25 schools in eight counties. "I travel constantly," she says. "It sounds exhausting but it's not. It's the most rewarding thing I've ever done."

And that's saying a lot. Over the years, "I've had lots of odd jobs to support my art habit," says Bannes. A native of Illinois, she earned bachelor's and master's degrees in studio art before moving west 22 years ago. She ran out of money in Bozeman while enroute to Seattle, and has been in Montana ever since.

Bannes earned her teaching credentials at Montana State University, and says she always dreamed of teaching at a nonprofit art center. "I realized the other day, I'm doing exactly the thing I wanted to do."

She describes herself as a metalsmith, sculptor and a "dabbler in all the other arts." She puts her expertise to work with rural students and teachers, who often have had little or no exposure to fine arts.

Bannes offers five different workshops at the start of the year, ranging from printmaking



Students from six rural schools gather at Landusky twice a year for "Art Day" with Cheryl Bannes.

and drawing to pottery, papier-mâché sculpture and copper enameling.

"My biggest goal is to provide real art experience — not crafts," she says. "Sometimes a real art experience is messy and you don't always end up with a finished project."

A student reports: "It's fun to learn new techniques to use and ways to improve our art skills. It was hard in a way and fun at the same time."

And that's precisely the attitude Bannes hopes to encourage. "Art should be fun and everyone can create," she says. "I want them to tap into their creative, problem-solving abilities."

Teachers have been as receptive and enthusiastic as their students. "I'm not artistic myself, and most of the art we do at school is mainly craft-type activities," one teacher said. "It was great having students learn about perspective and shading and real art content."

According to Bannes, many elementary teachers are unsure of themselves when it comes

to teaching art. "They don't feel confident — they don't have the experience, they don't have the time, and there's no funding."

A major objective of her program is build confidence by serving as a resource, creating lesson plans and helping develop an art curriculum. "You have given me tons of useable ideas and advice," a teacher told her. "It has been very good for me to have someone to talk to about being an art teacher."

Bannes also emphasizes low-cost, non-traditional materials during her residencies. Resources include Styrofoam insulation, which works well for block printing; papier-mâché, made of flour, water and newspaper; and dough that can be concocted in the kitchen and used to build sculptures. Of course, her edible bread-dough sculptures are especially popular. "Kids are always hungry."

Whatever material is used, the goal remains the same: "Here's a material. We want to transform it into something else."

And the lesson relates to all areas of the curriculum. "The buzzwords in education today are 'creative problem-solving and critical thinking,'" says Bannes. "Well, that's what art is."

"What I thought about Ms. Bannes was very good," wrote one student. "She slowed projects down, explained everything more than twice. We practiced the pastels for the first day and we also warmed up both sides of our brains."

The program is funded through a long-term residency grant from the Montana Arts Council, the art center and matching funds from area schools.

Applications for long-term Artists in the Schools/Communities residencies are due May 19. For details, call the Arts in Education hotline at 800-282-3092 or e-mail Beck McLaughlin at bemclaughlin@state.mt.us.

"Art is social glue"

"Art, this program, in this case — poetry, brings people together to honor individuality, to celebrate each other's lives through poems. It is more than an exercise in tolerance. Art holds up the mirror to life. Poetry, the sharing of it, celebrates our differences and (more importantly) what we have in common. Art, poetry strengthens us, our communities. Sharing our feelings publicly is healing. Art is social glue"

— From a poet after a weeklong middle school residency

Do the Montana Standards for Arts have you running scared?

Invigorate your teaching and make the learning process more fun at the Arts Education Institute for Teachers, June 30-July 2 at The University of Montana in Missoula.

This institute, sponsored by the Montana Arts Council and the Creative Pulse of the School of Fine Arts, offers teachers engaging activities they can use with their students in the classroom. All the material will be very practical and hands-on.

The first intensive institute to help teachers achieve the new Montana Standards for the Arts is geared towards K-12 teachers, with a maximum enrollment of 30.

Morning sessions will be experiential while the afternoons are more theoretical. Teachers will complete the institute with

Arts Education Institute for Teachers

June 30-July 2, 2003

The University of Montana in Missoula

The first intensive institute to help Montana K-12 teachers achieve the new arts standards. **Maximum Enrollment: 30**

concrete ways to address the Montana Standards for Arts in the classroom.

The Creative Pulse is a highly successful program of UM's School of Fine Arts. Now in its 14th year, the program offers personal and professional enrichment and a full master's degree program.

Participants may enroll for one graduate credit at The University of Montana. The cost for the three-day institute and application fee for

non-degree grad status as of this publication is \$260.35. This may change slightly after the university budget is finalized. Office of Public Instruction (OPI) renewal units may also be arranged.

For more information, contact Beck McLaughlin, education and web services director for the Montana Arts Council, at bemclaughlin@state.mt.us, or call the Arts in Education Hotline at 800-282-3092.

Performing artists' Bulletin Board

By Nina Black

Prepared by Rose Casey

The following submissions came from workshops conducted by Nina Black at the Arts Northwest Booking Conference, held in November 2002 in Oregon. Nina has been the manager of the music group Golden Bough since joining the organization in 1992. Under her guidance, the company's annual touring has expanded to over 250 performances throughout North America and Japan. In addition to booking, Nina is co-artistic director, personnel manager and often the tour and road manager for the group.

Nina Black granted permission to publish this material, which was prepared by Rose Casey, manager of the Helena musical group Watercarver's Guild, after receiving a MAC Opportunity Grant to attend the Arts Northwest Booking Conference.

My Best Tip

A few years ago, at the Seattle Special Olympics, nine contestants, all physically or mentally disabled, assembled at the starting line for the 100-yard dash. At the gun, they all started out, not exactly in a dash, but with a relish to run the race to the finish and win.

All, that is, except one little boy who stumbled on the asphalt, tumbled over a couple of times, and began to cry. The other eight heard the boy cry. They slowed down and looked back. Then they all turned around and went back. Every one of them.

One girl with Down's syndrome bent down and kissed him and said, "This will make it better." Then all nine linked arms and walked together to the finish line. Everyone in the stadium stood, and the cheering went on for several minutes.

People who were there are still telling the story. Why? Because deep down we know this one thing: What matters in this life is helping others win, even if it means slowing down and changing our course.

The best tip I can give you is to go at this whole booking process with the attitude of service. How can I help the presenter provide the best possible programming for the audience and community? How can I best help the arts community in general? Does the act that I'm selling really fit, or possibly, would something else be better in this case? How can I best meet the needs of the artists? How can I help other artists, agents and managers so that together we can build the entire field?

Look at the bigger picture and you will love this work. You will be *successful*, but you will LOVE your work."

Marketing materials

Promotional package – what to include:

1. Biography: Performance description, background, special awards, performances or touring situations, recordings, quotes and notable venues;
2. General information sheet (can be used separately);
3. Quote sheets (remember: collect and save your reviews, quotes, letters of recommendation and be on the lookout for great quotes to use);
4. Reviews, interviews and preview articles;
5. Press releases;
6. Photos;
7. 8-1/2x11 flyer slick;
8. Posters (11x17 or other standard size);
9. Business card;
10. Recording or video, DVD (try local cable station for quality, inexpensive videos);
11. Cover letter;
12. Tech rider and/or fee schedule (optional and controversial);
13. Pocket folder vs. file folder.

Quick clicks for booking

• **Best Tool:** www.google.com

Try "museum concert," "library concert," "garden concert" and add the state abbreviation to magnify your search. Example: "museum concert MT"; Caution: Do not use "s" to bring more up on the search!

• **National Assembly of State Arts Agencies**, www.nasaa-arts.org/new/nasaa/gateway/html

Click on any state and go right to the state's arts council. This site offers loads of information for each state, and is a good place to go if you are booking a tour.

• **Department of Tourism (any state)**

Check Google for the state you wish to tour. Check listings for festivals, concert series and special events. Usually you can order (free) a hard copy of an event booklet for each state as part of a "Tourism Package" from the state. Addresses for the Northwest include: Oregon, www.traveloregon.com; Washington, www.experiencewashington.com; Idaho, www.visitid.org; Montana, www.discoveringmontana.com.

Festival Listings

Blues: www.audioquest-music.com/festivals/

Southern States: www.southfest.com/festivals.shtml

Celtic: www.maclachlans.org/games.html

Folk and World: www.dirtynelson.com/linen/special/events.html

Festivals: www.festivalnet.com/

Corporate Fests and Events: www.ifea.com/networking/events.asp

British Columbia Presenters: bctouring.org/presenter-listings/index.html

Series Listings

Museum series by state: www.aamus.org/resources/reference_library/sitesstate.cfm

American Association of Museums: www.aam-us.org

Western Museums Association: www.westmuse.org

Library Associations: www.ala.org

Help for presenters

Although these tips are addressed to presenters, they offer valuable information and insight for self-managed, self-promoted artists, as well!

- Get to know other presenters in your region, not just within your state. Make and maintain a list of venues within a four-hour radius, and more, if possible. Get to know the schools.
- Sell tickets to non-profit organizations at half price to fill the hall. Then they can sell them for full price as a fundraiser for their organization, if they want.
- Sell refreshments.
- Partner with a sponsor for advertisements.
- Watch for "open nights" on the preferred group's tour near your town. Offer to provide them with housing, food and rehearsal space in exchange for a performance.
- Consider a long-term residency with local schools.
- Build your audience for the future by working with local music associations and schools.
- Familiarize yourself with your local media.
- Familiarize yourself with local music stores, dance studios, theater companies.
- Get to know the geography of your region, and contact other presenters on the well-traveled routes. If you are interested in bringing an artist to your town, be sure that you "sell" them to those other presenters to arrange a block-booking.

• Get to know a car dealership or other company that may own vans. Work out a deal with them to provide rental vans for artists who are flying into your region for a tour.

• Get to know small service businesses in your area: massage therapists, chiropractors, dry cleaners, photographers, etc. Offer exchanges for a lower or percentage fee.

• Video! Arrange to have a two- or three-camera shoot of the performance. Work with a local cable company or college. Good video is like gold to an artist!

Favorite books on touring and marketing

• *How to Be Your Own Booking Agent and Save Thousands of Dollars* by Jeri Goldstein; published by New Music Times (ISBN 0-9606830-1-1); order directly by calling 804-977-8979 or e-mailing jg@nmtinc.com.

• *Booking and Tour Management* by Rena Shagan; published by Arts Presenters; order by calling 202-833-2787 or visiting www.artpresenters.org (go to the Bookshop).

• *The Billboard Guide to Music Publicity* by Jim Pettigrew Jr.; published by Billboard Books / Watson-Guption Publications/New York (ISBN 0-8230-7575-3).

• *The Publicity Handbook* by David Yale; published by NTC Business Books, 1991 (ISBN 0-8442-3285-8); available through the Arts Presenters website, www.artpresenters.org.

• *Standing Room Only: Strategies for Marketing the Performing Arts* by Philip Kotler and Joanne Scheff (ISBN 0-87584-737-4); also available through Arts Presenters website.

Phone numbers to keep

American Council for the Arts (ACA): 800-321-4510 ext 241

Americans for the Arts: 202-371-2830 (website: www.artspresenters.org)

Arts Northwest: 360-457-9290

Association of Performing Arts Presenters (APAP): 202-833-2787

Arts Midwest: 612-341-0755

Consortium for Pacific Arts and Cultures: 808-946-7381

Mid-America Arts Alliance: 816-421-1388

Mid-Atlantic Arts Alliance: 410-539-6656

National Assembly of State Art Agencies: 202-347-6352

National Association of Campus Activities (NACA): 800-732-6222

National Performance Network: 415-666-1870

New England Arts Presenters: 413-545-0190

New England Foundation for the Arts: 617-951-0010

Southern Arts Federation: 404-874-7244

Western Arts Alliance (WAA): 415-621-4400

Western States Arts Foundation (WESTAF): 303-629-1166

Montana Arts Council: 406-444-6430; e-mail: mac@state.mt.us

Montana Performing Arts Consortium: 406-585-9551

The information above was compiled and made available for self-managed artists who are seeking to improve their artistic and business skills, and take their career to "the next level." The Montana Arts Council hopes that readers find this information useful. If you are a self-managed artist, and have information to share with other artists, please contact us at mac@state.mt.us.



Roundtable talk reflects artists' needs

A diverse group of 33 artists from around the country gathered at the Artists Space in New York City in March 2001 to discuss artists' needs. Their observations appear in a free publication from the Marie Walsh Sharpe Art Foundation, titled *On the Needs of Visual Artists: A Roundtable 2001*.

Irving Sandler and Robert Storr facilitated the discussion, which reveals a lively conversation between engaged and concerned artists.

To order a copy, call 719-635-3220 or visit the website, www.sharpeartfdn.org.

Baker

May 3

"Murder on the Riviera" - 7 p.m., The Garage, Vigilante Theatre Company, 406-586-3897

Bannack

June 14

Speakers Bureau Lecture: Mike Delaney, "Mark Twain Portrayal" - 2 p.m., Bannack State Park, Montana Committee for the Humanities, 406-243-6022

June 22

Speakers Bureau Lecture: Hal Stearns, "The 'Rest of the Stories' of Lewis and Clark" - 2 p.m., Bannack State Park, Montana Committee for the Humanities, 406-243-6022

Basin

June 8

Jazz Brunch - seatings at 10 a.m., 11:15 a.m., 12:30 p.m., Community Hall, Benefit for Artists Refuge, 406-225-3500

Belt

May 9-10

"Who Shot the Sheriff?!" - 7 p.m., Belt Theater Ballroom, Vigilante Theatre Company, 406-277-4483

Big Timber

May 26

Crazy Mountain Museum Festival - 11 a.m.-4 p.m., Crazy Mountain Museum, 406-932-4284

Bigfork

May 2-4

"The Girls of the Garden Club" - Bigfork Center for the Performing Arts, 406-881-4581

May 10

Aloha Auction - 5:30 p.m., Hotel Bigfork, Bigfork Art and Cultural Center, 406-837-6927
Bigfork Art Walk "The Colors of Spring" - 3-7 p.m., downtown, 406-837-5888

May 10-11

"Everything is Beautiful at the Ballet" - Bigfork Center for the Performing Arts, Northwest Ballet Company, 406-755-0760

May 16-17, 23-24, 30-31, June 10, 14, 18, 20, 26

"Always, Patsy Cline" - 8 p.m., Bigfork Summer Playhouse, 406-837-4886

May 18

Cherry Blossom Celebration - various venues, 406-983-3217

June 7, 11, 13, 16, 19, 24, 28

"A Grand Night for Singing" - 8 p.m., Bigfork Summer Playhouse, 406-837-4886

June 9, 12, 17, 21, 25, 30

"They're Playing Our Song" - 8 p.m., Bigfork Summer Playhouse, 406-837-4886

June 15

Riverbend Concert: Don Lawrence Orchestra - 8 p.m., Sliter Park, 406-837-4848

June 22, 29

Riverbend Concert - 8 p.m., Sliter Park, 406-837-4848

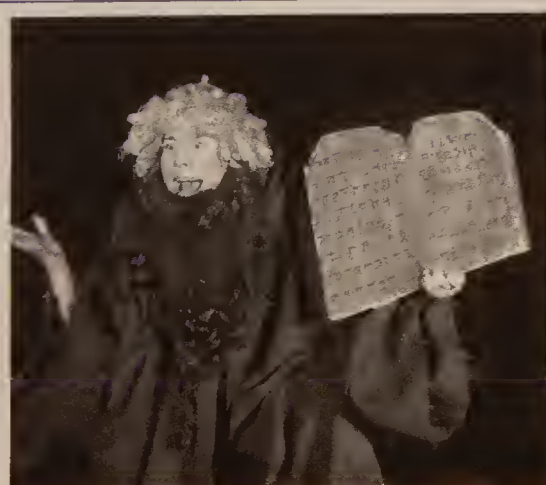
June 23, 27

"The Taffetas: A Musical Journey Through the Fabulous Fifties" - 8 p.m., Bigfork Summer Playhouse, 406-837-4886

Billings

May 1-4

"My Name is Rumpelstiltskin" - Billings Studio Theatre, 406-248-1141



"The Complete Bible (Abridged)" will be presented Fridays and Saturdays, May 2-17, by the Equinox Theatre Company in Bozeman.

Arts Calendar, M

May 2

Downtown Artwalk - 5-9 p.m., downtown, 406-247-4785

May 2-3

Black Tulip Potters' Group - Grafix Studio, 406-245-2995, ext. 2

May 3

"Family Fun Day" - 10 a.m.-2 p.m., Western Heritage Center, 406-256-6809
Missoula Men's Chorus - 7:30 p.m., Mayflower Congregational Church, 406-442-9322

May 7

Writer's Voice Reading: Alston Chase, *Harvard and the Unabomber: The Education of an American Terrorist* - 7 p.m., MSU-Billings Cisel Recital Hall, 406-248-1685, ext. 234

May 8

The Blue Grassy Knoll - 7:30 p.m., Alberta Bair Theater, 406-256-6052

May 9, June 13

Downtown Gallery Walk - 6 p.m., downtown, 406-586-4008

May 9-11, 16-18, 23-24

"Angry Housewives" - 8 p.m., Venture Theatre, 406-670-2144

May 9-11

"From the Mountain Hollow" - Billings Studio Theatre, 406-248-1141

May 10

Eroica Trio - 8 p.m., Alberta Bair Theater, 406-256-6052

May 11

D.A.R.E. Classic Country Concert: Jeannie Seely, Jan Howard and the Hager Twins - 7:30 p.m., Alberta Bair Theater, 406-256-6052

May 12-17

MSU-Billings Wine and Food Festival - all day, various venues, 406-657-2244 or 888-430-6782

May 16

Magic City Singers - 8 p.m., Alberta Bair Theater, 406-256-6052

May 17

Leo Kottke - 8 p.m., Alberta Bair Theater
The Heritage Home Tour - Moss Mansion, 406-256-5100

May 31

Big Sky Barbershop Harmony Chorus - 7:30 p.m., Alberta Bair Theater, 406-256-6052

June 7-15

Red Lodge Music Festival - Civic Center, 406-446-1905

June 7

The Country Fair - 10 a.m.-5 p.m., Moss Mansion, 406-256-5100

June 8

Festival of Cultures - 10 a.m.-5 p.m., Rocky Mountain College Green, 406-657-1042

June 13

Billings Depot Day: "Flavor Fest" - all day, Billings Depot, 406-656-7273

June 21

Charlie Pride - 4:30 and 8 p.m., Alberta Bair Theater, 406-256-6052

"Murder on the Riviera" - 7 p.m., Lincoln Center, Vigilante Theatre Company, 406-252-7666

June 27

Writer's Voice Reading: C.J. Box, *Winterkill* - 7 p.m., Barnes & Noble, 406-248-1685, ext. 234

June 29

Billings Symphony Orchestra: "Symphony in the Park" - 4 p.m., Pioneer Park, 406-252-3610 or 256-6052

Boulder

June 30

"She Stoops to Conquer" - 7 p.m., Fairgrounds, Shakespeare in the Parks, 406-994-3901

Bozeman

May 1

"The Vigilantes Keep on Truckin'..." - 7 p.m., The Emerson Gym, Vigilante Theatre Company, 406-586-3897



The Intermountain Opera Company presents "Aida" May 14, 16 and 18 in Bozeman.

May 2-4

"One Flew Over the Cuckoo's Nest" - The Emerson, Bridger Mountain Theatre Festival, 406-522-9439

May 2-3, 9-10, 16-17

"The Complete Bible (Abridged)" - 8 p.m., Equinox Theatre Company, 406-587-0737

May 3

"Charlotte's Web" - 2 p.m., Equinox Theatre, 406-587-0737

Reading: Scott Waldie, *Return to Travers Corners* - 1-3 p.m., Country Bookshelf, 406-587-0166

May 9-10

"Faces of Montana" - The Emerson, 406-388-1846

May 10

Johnsmith - 7:30 p.m., Pilgrim Congregational Church, Bozeman Folklore Society, 406-586-4123

May 13

Gala Recital and Reception: Mike Reynolds and Ilse-Mari Lee - 7:30 p.m., Reynolds Recital Hall, 406-994-3562

Reading: Andrea Peacock: *Libby, Montana: Asbestos and the Deadly Silence of an American Corporation* - 7 p.m., Country Bookshelf, 406-587-0166

May 14, 16, 18

"Aida" - Willson Auditorium, Intermountain Opera Co., 406-763-4224

May 16

Wine Tasting Extravaganza - 6:30 p.m., The Baxter, Equinox Theatre Company, 406-587-0737

May 31-June 1

"Peter Pan" - Willson Auditorium, Montana Ballet Company, 406-587-8702

June 1

"A Festival of Great Ballet" - 4:30 p.m., St. Mary's School Auditorium, Yellowstone Ballet, 406-222-0430

June 13-14, 20-21

"Butter" - 8 p.m., Equinox Theatre Company, 406-587-0737

June 18-21

"As You Like It" - 8 p.m., MSU Grove, Shakespeare in the Parks, 406-994-3901

June 25-28

"She Stoops to Conquer" - 8 p.m., MSU Grove, Shakespeare in the Parks, 406-994-3901

June 20

Van's Warped Tour - 1 p.m., Fairgrounds, 800-965-4827

June 22

MSU Chamber Music Festival Concert - 8 p.m., MSU Reynolds Recital Hall, 406-994-3562

June 25

Da Vinci String Quartet - 8 p.m., MSU Reynolds Recital Hall, 406-994-3562

June 26-27

"Rewinding Montana" - 7 p.m., Museum of the Rockies, Vigilante Theatre Company, 406-994-2251

Deadline for the July/August 2003
Arts Calendar is May 25, 2003
Send information (form is on page 31) to:
Lively Times
1152 Eagle Pass Tr., Charlo, MT 59824
Phone: 406-644-2910 • Fax: 406-644-2911
e-mail: writeus@livelytimes.com

Butte

May 1-3

"This Is It: I'm Turning
This Car Around!" -
Orphan Girl Theatre,
406-723-2300

May 16

"Murder on the Riviera"
- 7 p.m., Montana Tech
Auditorium, Vigilante
Theatre Company,
406-723-7905

May 17

Butte Symphony: Season
Finale - 7:30 p.m.,
Mother Lode Theatre,
406-723-5590

May 29-31

"Number the Stars" -
Orphan Girl Theatre,
406-723-2300

Colstrip

May 17-18

Speakers Bureau Lecture: Carla Wambach, "Take
Flight with Lewis and Clark: A Confluence of
Cultures" - Rye Park, Montana Committee for
the Humanities, 406-243-6022

Corvallis

May 31

Environmental Writers Institute Public Reading -
7:30 p.m., Teller Wildlife Refuge, 406-961-3707

Deer Lodge

May 17-18

Plow Day - 10 a.m.-4 p.m., Grant Kohrs Ranch,
406-464-2629

Dillon

May 30

"The Clark and Lewis Show" - 7 p.m., Old Depot
Theatre, Vigilante Theatre Company,
406-683-5027

Fort Benton

June 27-29

Summer Celebration - Downtown and Fairgrounds,
406-622-3864

Glasgow

June 12

April Wine - 8 p.m., The Crossing, 406-228-2051

Great Falls

May 1

Bill Harley - 7 p.m., West Elementary School,
406-452-6661

May 2-3

The Spring Thing Art and Craft Show - Montana
ExpoPark, Exhibition Hall, 406-453-3120

May 3

MayFaire 2003 with Three Dog Night - 6 p.m.,
Civic Center, Benefis Healthcare Foundation,
800-544-7798
Young People's Choir Spring Show - 2 p.m., Faith
Lutheran Church, 406-761-6773

May 8-10

Great Falls Festival of the Book - Public Library,
406-453-0349

May 11

Cascade Quartet: "Mother's Day Magic" - 2 p.m.,
First Congregational Church, 406-453-4102
Sunday Lecture Series: "Putting the Hudson River
School in Context" - 2 p.m., C.M. Russell
Museum, 406-727-8787

May 13

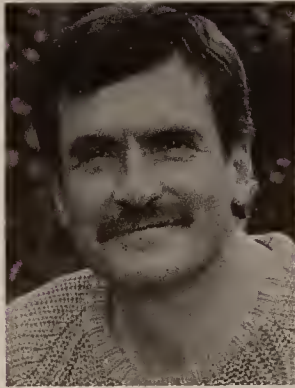
Cascade Quartet: "Mother's Day Magic" -
7:30 p.m., University of Great Falls,
406-453-4102

May 14

Reading: Bill Vaughn, *First a Little Chee-Chee* -
7:30 p.m., Public Library, 406-453-0349

May 17

Spring Dance Production - 2 and 7:30 p.m., Civic
Center's Mansfield Theater, 406-761-8876



Authors Gary Ferguson (left) and Tim Cahill will participate
in the Great Falls Festival of the Book May 8-10 at the
Great Falls Public Library.

Treasure Statesmen Barbershop Chorus: "As Time
Goes By" - 7:38 p.m., University of Great Falls
Theater, 406-761-2120

June 8

Sunday Lecture Series: "Putting the Hudson River
School in Context" - 2 p.m., C.M. Russell
Museum, 406-727-8787

June 11, 18, 25

Municipal Band - 7:30 p.m., Gibson Park,
406-761-1911

June 25-29

Lewis and Clark Festival - various venues,
406-727-8733

June 26

Speakers Bureau Lecture: Arch Ellwein, "Captain
Marsh and Steamboating on the Missouri" -
7 p.m., High Plains Heritage Center, Montana
Committee for the Humanities, 406-243-6022

June 27-28

Garden Walk: A Tour of Creative Gardens - meet at
Paris Gibson Square, 406-727-8255

June 28

Lecture: Leonard Sadosky: "The Birth of Thomas
Jefferson's Empire of Liberty" - 8-10 p.m., Lewis
and Clark Interpretive Center, 406-727-8733

Hamilton

May 11

Paul Feldman and Sarah Wuensche: "A Mother's
Day Concert" - 2 p.m., Ravalli County Museum,
406-363-3338

May 12

Reading: Gary Ferguson, *Hawk's Rest - A Season
in the Remote Heart of Yellowstone* - 7:30 p.m.,
Chapter One Bookstore, 406-363-5220

May 18

Robin Howard: "Proud to Lead, Proud to Follow" -
2 p.m., Ravalli County Museum, 406-363-3338

May 21

Reading: Wayne Philips, *Plants of the Lewis and
Clark Expedition* - 7:30 p.m., Chapter One
Bookstore, 406-363-5220

June 8

Sunday Series Plus: Arthur Kostuk - 2 p.m., Ravalli
County Museum, 406-363-3338

June 10, 17, 24

Tuesday at 12 Series - noon, Legion Park,
406-363-5220

June 13-15, 19-22, 26-29

"A Funny Thing Happened On the Way to the
Forum" - Hamilton Playhouse, 406-375-9050

June 14-15

Big Sky Fiber Arts Festival - all day, Daly School,
406-642-3119

June 21-22

Bitterroot Days - Ravalli County Museum,
406-363-3338

June 25

Reading: C.J. Box, *Winterkill* - 7:30 p.m., Chapter
One Bookstore, 406-363-5220

Hardin

June 19-22

Little Big Horn Days - various venues,
888-450-3577

June 20-22

Custer's Last Stand Reenactment - six miles west of
Hardin, 406-665-1672

Havre

June 19-21

"The Dead of Winter" - 8 p.m., High School,
406-265-8183

Helena

May 1-4, 8-10, 15-17

"42nd Street" - Grandstreet Theatre, 406-447-1574

May 1-4, 8-11

"Crimes of the Heart" - The Other Room at the Bagel
Company, 406-449-3446

May 1

"Grape Expectations, Savor the Art of Food,
Friendship and Wine" - 6:30-9 p.m., Holter Museum
of Art, 406-442-6400

May 2

Montana Logging and Ballet Company - 7:30 p.m.,
Civic Center, 406-442-2218

May 3

Helena Symphony: "Spring Dreams" - 8 p.m., Civic
Center, 406-442-1860

May 4

The Decemberists - 8 p.m., Myrna Loy Center,
406-443-0287

May 7

Governor's Art Reception - 7-9 p.m., Governor's
Mansion

May 9

Twist and Shout for Kay's Kids - 7 p.m., Civic Center,
406-449-5480

May 10

Buster Keaton's "Sherlock, Jr." with Blue Grassy
Knoll - 7:30 p.m., Myrna Loy Center, 406-443-0287
Mother's Day Pots and Plants Sale - 10 a.m.-3 p.m.,
Archie Bray Foundation, 406-443-3502

May 17

Cajun Crawfish Festival - noon-10 p.m., Pioneer Park,
406-449-6994, 449-2319 or 443-3895

May 23

Lecture: Liz Quackenbush - 7:30 p.m., Holter
Museum of Art, 406-443-3502

May 24

Helena Symphony: "Pops 'N Hops" - 8 p.m., Civic
Center, 406-442-1860

May 28, June 4, 11, 18, 25

"Alive @ Five" Summer Series - 5-9 p.m., Anchor
Park, 406-447-1535

May 31

Alan Jabbour and Mike Williams - 8 p.m., Myrna Loy
Center, 406-443-0287

June 6-7

Governor's Cup Art and Craft Show - Walking Mall,
406-449-4790

June 6

Spring Art Walk - 6-10 p.m., downtown,
406-447-1535

June 8-9

Helena Chamber Singers - 7 p.m., Myrna Loy Center,
406-443-5016 or 443-7684

June 13-15

Sleeping Giant Swing 'n Jazz Jubilee - downtown,
406-227-9711

June 16

Mondays at the Myrna: The von Trapp Children -
8 p.m., Myrna Loy Center, 406-443-0287

June 18, 25

Archie Bray Resident Artist Presentations - 7:30 p.m.,
Holter Museum of Art, 406-443-3502

June 19-22

Mount Helena Music Festival - various venues,
406-447-1535

(Continued on next page)



The von Trapp Children kick off the
Mondays at the Myrna series June 16 in
Helena.



18

Conference offers Indian perspective on expedition

The first major Montana event commemorating the bicentennial of the Lewis and Clark expedition will be held May 28-30 at The University of Montana-Missoula. Between 500 and 1,000 participants are expected for "A Confluence of Cultures: Native Americans and the Expedition of Lewis and Clark."

The three-day symposium will offer a uniquely Indian perspective on the Corps of Discovery and its pivotal impact on American history.

Organized by UM and the Montana Lewis and Clark Bicentennial Commission, the symposium is open to all and designed to stimulate learning through lectures, cultural presentations, art exhibits, a craft fair and more. About 120 performers, presenters and speakers are expected, including faculty members and students from 30 tribal colleges and 44 other institutions.

Music, storytelling, dance, dramatic performances, and an encampment are also on tap. Art will also play an important role in the conference as well, with two exhibits at UM's Montana Museum of Art and Culture featuring works from the UM art collection from this era. For details, visit www.umt.edu/cultures, e-mail cultures@mso.umt.edu or call 406-243-6093.

Helena (continued)

June 20-22

Sidewalk Art Mart - Walking Mall, 406-447-1535

June 21

Lecture: Richard Notkin - 7:30 p.m., Holter Museum of Art, 406-443-3502

June 23

Mondays at the Myrna: Western Odyssey with Rob Quist and Jack Gladstone - 8 p.m., Myrna Loy Center, 406-443-0287

June 24-28

Western Writers of America Convention - Colonial Hotel, www.westernwriters.org

June 30

Mondays at the Myrna: Levi Burkle, Mark Hutchinson and James Hinkley - 8 p.m., Myrna Loy Center, 406-443-0287

Heron

June 21

"Living in the Cabinets" - 7 p.m., Community Center, 406-847-2003

Highwood

June 8

"The Clark and Lewis Show" - 6 p.m., Highwood High School, Vigilante Theatre Company, 406-586-3897

Hot Springs

May 2

Don Rifkin - 8 p.m., Symes Hotel, 406-741-2361

May 3

MJ Torrance - 8 p.m., Symes Hotel, 406-741-2361

May 9

John Floridis - 8 p.m., Symes Hotel, 406-741-2361

May 16

Good Vibes Duo - 8 p.m., Symes Hotel, 406-741-2361

May 17

Radoslav Lorkovic - 8 p.m., Symes Hotel, 406-741-2361

May 23

Alan Lane - 8 p.m., Symes Hotel, 406-741-2361

May 24

Amy Martin - 8 p.m., Symes Hotel, 406-741-2361

May 30

Original Sin - 8 p.m., Symes Hotel, 406-741-2361

May 31

Bill and Chad - 8 p.m., Symes Hotel, 406-741-2361

June 6

Rob Quist - 8 p.m., Symes Hotel, 406-741-2361

June 7

Still Water - 8 p.m., Symes Hotel, 406-741-2361

June 13

Erik Hansen - 8 p.m., Symes Hotel, 406-741-2361

June 13-15

Homesteaders Days - downtown and the rodeo grounds, 406-741-2361

June 20

Swan River Trio - 8 p.m., Symes Hotel, 406-741-2361



Montana Camerata de Musique Noblesse will perform "From Italy to England: 200 Years Along the Musical Road to the High Baroque" May 18 at St. Francis Xavier Church in Missoula.

June 27

Ben Suchy - 8 p.m., Symes Hotel, 406-741-2361

Kalispell

May 1

Hockaday Museum's Centennial Celebration - 5-7 p.m., Hockaday Museum of Art, 406-755-5268
Robin and Linda Williams - 8 p.m., KM Theatre, Mountain Aire Music, 406-257-1197

May 3

"Death by Chocolate" Murder-Mystery - 7-10 p.m., Conrad Mansion, 406-752-4880

May 11

Glacier Orchestra and Chorale: "The Symphony and the Soprano" - 7:30 p.m., Flathead High School Auditorium, 406-257-3241
Lucy Kaplansky - 8 p.m., KM Theatre, 406-257-1197

May 15

Hockaday Benefit Auction of Miniatures - 5-8 p.m., Hockaday Museum of Art, 406-755-5268

May 23-25

Art and Crafts Festival - Depot Park, Flathead Food Bank, 407-257-7380

June 17, 24

Picnic in the Park - 7-9 p.m., Depot Park, 406-758-7700

June 18-25

Picnic in the Park - 11:30 a.m.-1:30 p.m., Depot Park, 406-758-7700

Lambert

May 2

Reading: Page Lambert - 7 p.m., Fox Lake Community Center, 406-774-3778

Lewistown

May 4

Speakers Bureau Lecture: Harry Fritz, "Lost in Montana: The Travail of Lewis and Clark" - 2 p.m., Library, Montana Committee for the Humanities, 406-243-6022

Libby

May 30

Wild Mountain Thyme - 8 p.m., Memorial Center, 406-293-9643

June 19-22

"Arsenic and Old Lace" - Memorial Center, 406-293-9643

Livingston

May 2-4, 9-11, 16-18

"The Pirates of Penzance" - Firehouse 5 Playhouse, 406-222-1420

May 2-4, 9-11, 16-17, 23-24

"Love, Sex and the IRS" - Blue Slipper Theatre, 406-222-7720

June 20-21

"Treasure Island" - Firehouse 5 Playhouse, 406-222-1420

Lolo

June 19

Speakers Bureau Lecture: Carla Wambach, "Take Flight with Lewis and Clark: A Confluence of Cultures" - 7 p.m., Travelers Rest State Park, Montana Committee for the Humanities, 406-243-6022

June 20-21

Lolo Days - various venues, 406-728-9300



The historic waltzes performed by Isadora Duncan will be reenacted as well as the complete works of the ethereal Pas De Quatre in the Northwest Ballet Company's "Everything is Beautiful at the Ballet" May 10-11 at the Bigfork Center for the Performing Arts.

June 30

Discover Traveler's Rest - 7 p.m., Traveler's Rest State Park, 406-273-4253

Loma

June 1

Touch the Trail of Lewis and Clark - all day, Virgelle Mercantile, 406-378-3110

Malta

June 7-8

Missouri River Breaks Lewis and Clark Encampment - all day, Jim Kipp Park, 406-654-2514 or 673-3553

Miles City

May 7

Speakers Bureau Lecture: William Rossiter, "Stories, Songs, and Sodbusters: The Little Old Sod Shanty on the Plains" - 7 p.m., Public Library, Montana Committee for the Humanities, 406-243-6022

May 16-18

Miles City Bucking Horse Sale - all day, fairgrounds, 406-234-2890

Missoula

May 1-3, 6-10

Director's Festival: "The Laramie Project" - 7:30 p.m., UM Masquer Theatre, 406-243-4481

May 1-3

"Leather Forever" - Elks Lodge, 800-431-2453

May 1-4, 7-11

"Pirates of Penzance" - MCT Center for the Performing Arts, 406-728-1911

May 2

First Friday Artwalk - 5-8 p.m., downtown, 406-728-0447

Reading: Tom Whiddon, *Catch a Fallen Star* - 7 p.m., Fact and Fiction, 406-721-2881

May 3

Lecture: Carla Nambach, "Take Flight with Lewis and Clark - A Confluence of Cultures" - 2 p.m., Historical Museum at Fort Missoula, 406-728-3476

Lucy Kaplansky - 8 p.m., Elks Lodge, Missoula Folklore Society, 406-829-8219

May 4

String Orchestra of the Rockies - 7:30 p.m., UM Music Recital Hall, 406-728-8203

May 5

President's Lecture: Robert Brustein, "The Four Horsemen of the Cultural Apocalypse: The State of the Arts at the Present Time" - 8 p.m., University Theatre, 406-243-4824

May 7-10

Spring Dance Concert - 7:30 p.m., Montana Theatre, 406-243-4481

May 9

Reading: Ariel Gore, *Atlas of the Human Heart* - 7 p.m., Fact and Fiction, 406-721-2881



Arts Calendar, May/June



19



"Leather Forever," the annual Las Vegas-style floor show has grown into a cult classic in Missoula, for both bikers and those who just enjoy good entertainment. This year's production runs May 1-3 at the Elks Lodge.

May 10

B.R.I.W. Fest - noon-8 p.m., Caras Park, 406-543-4238

Lecture: Dan Flores, "Southern Counterpart to Lewis and Clark: The Freeman and Curtis Expedition of 1806" - 2 p.m., Historical Museum at Fort Missoula, 406-728-3476

Mama Jam - 11 a.m.-3 p.m., Bonner Park, 406-543-2530

Modest Mouse - 8 p.m., UM UC Ballroom, 888-MONTANA

May 16

Peter Mayer - 8 p.m., Roxy Theater, Missoula Folklore Society, 406-829-8219

May 17

Lecture: Joseph A. Mussulman, "Twenty Questions and Fifteen Answers: Lessons and Meanings from Lewis and Clark" - 2 p.m., Historical Museum at Fort Missoula, 406-728-3476

May 18

"From Italy to England: 200 Years Along the Musical Road to the High Baroque" - 4 p.m., St. Francis Xavier Church, 406-543-5059

May 19

Leo Kottke - 8 p.m., University Theatre, 888-MONTANA

May 28-30

A Confluence of Cultures: Native Americans and the Expedition of Lewis and Clark - University of Montana, 406-243-4822

May 28

Pearl Jam - 7 p.m., Adams Center, 888-MONTANA

June 2-7

Missoula Colony Readings - 7 p.m., UM Montana Theatre, 406-243-6809

June 4, 11, 18, 25

Out to Lunch - 11 a.m.-1:30 p.m., Caras Park, 406-543-4238

June 6

Reception: "Very Clever Art" - 5-8 p.m., Art Missoula, 406-549-0422

June 10

Reading: Ripley Hugo, *Writing for Her Life* - 7 p.m., Fact and Fiction, 406-721-2881

June 11, 18, 25

Downtown Tonight - 5:30-8:30 p.m., Caras Park, 406-543-4238

June 14

Railroad Day - 10 a.m.-5 p.m., Historical Museum at Fort Missoula, 406-728-3476
Edie Carey - Wilma Theater, Missoula Folklore Society, 406-829-8219

June 24

Reading: Bill Kittredge, *Best Short Stories of William Kittredge* - 7 p.m., Fact and Fiction, 406-721-2881

June 26

Reading: C.J. Box, *Winterkill* - 7 p.m., Fact and Fiction, 406-721-2881

Polson

May 2-4

"The King and I" - High School Auditorium, Port Polson Players, 406-883-9212

May 10

The Magic of Jay Owenhouse - 2 and 4 p.m., Middle School, 406-676-5437

June 14-15

Main Street Festival - Main Street, 406-883-5800

Red Lodge

May 3

Ringling 5 - 8 p.m., Round Barn, 406-446-1197

May 10

The Warnocks - 8 p.m., Round Barn, 406-446-1197

May 17

"The Clark and Lewis Show" - 8 p.m., Round Barn, Vigilante Theatre Company, 406-446-1197

May 18

Doc's Jazz Ramblers - 3 p.m., Round Barn, 406-446-1197

May 24

Steve Zediker - 8 p.m., Round Barn, 406-446-1197

May 25

"Murder on the Riviera" - 6:30 p.m., Round Barn, Vigilante Theatre Company, 406-446-1197

May 31

Open Range - 8 p.m., Round Barn, 406-446-1197

June 2

Speakers Bureau Lecture: Diana Malkuch McCollum, "Montana Barns, Images of Our Past" - 7 p.m., Carnegie Library, Montana Committee for the Humanities, 406-243-6022

June 20-21

"Calamity Jane Tells Her Tale" - Round Barn, 406-446-1197

Seeley Lake

May 24-25

Loon and Fish Festival - 9 a.m.-5 p.m., Community Hall, Alpine Artisans and Forest Service, 406-677-2233 or 677-3171

Sheridan

May 4

Speakers Bureau Lecture: Ritchie Doyle and David Jolles, "Manifest Scrutiny: Re-Interpreting the Corps of Discovery" - 1 p.m., Public Library, Montana Committee for the Humanities, 406-243-6022

Sidney

May 10

Speakers Bureau Lecture: William Rossiter, "Stories, Songs, and Sodbusters: The Little Old Sod Shanty on the Plains" - 2 p.m., Richland County Courthouse lawn, Montana Committee for the Humanities, 406-243-6022

June 14

Heritage Day - 10 a.m., Veterans Memorial Park, 406-433-1916

St. Ignatius

May 3

"Springtime at the Barn" - 6 p.m., The Barn, NAG, 406-745-4888

Stevensville

May 2

First Friday - 6-9 p.m., downtown galleries, 406-777-3773

May 30-31, June 6-8, 13-15

"Little Shop of Horrors" - Chantilly Theatre, 406-777-2722

Thompson Falls

May 10-11

Heritage Days - various locations, 406-827-4930

Three Forks

May 10

Headwaters Junior Fiddlers: "An American Journey" - 7 p.m., Ruby Theatre, 406-285-3823

June 27

Speakers Bureau Lecture: Sally Thompson, "Heritage Trails of Montana" - 8 p.m., Lewis and Clark Caverns State Park, Montana Committee for the Humanities, 406-243-6022

Townsend

May 2-4

Broadwater Discovery Days - downtown, 800-223-9294

Troy

May 15

Speakers Bureau Lecture: Doug Hammill, "Legendary Horse Whisperers: Their Secrets and Applications Today" - 7 p.m., Public Library, Montana Committee for the Humanities, 406-243-6022

Virginia City

May 30-June 2, June 4-9, 11-16, 18-23, 25-30

"The Brewery Follies" - Gilbert Brewery, 406-843-5318 or 800-829-2969

June 7-8, 10-15, 17-22, 24-29

Virginia City Players - Opera House, 406-843-5314 or 800-829-2969

June 25

Speakers Bureau Lecture: Sally Thompson, "Heritage Trails of Montana" - 7 p.m., Elks Lodge, Montana Committee for the Humanities, 406-243-6022

White Sulphur Springs

May 10

"Mothering Up" Gathering of Cowboy Poets and Pickers - 10 a.m., High School

Whitefish

May 2-3, 9-10

"Middle-Aged White Guys" - 8 p.m., O'Shaughnessy Center, 406-862-5371

May 7

Project Whitefish Wine and Food Fest - 6 p.m., Grouse Mountain Lodge, 406-862-5371

May 8

Whitefish Pottery's Anniversary Celebration - 6-9 p.m., Whitefish Pottery Studio, 406-862-8211

May 10

Glacier Orchestra and Chorale: "The Symphony and the Soprano" - 7:30 p.m., Central School, 406-257-3241

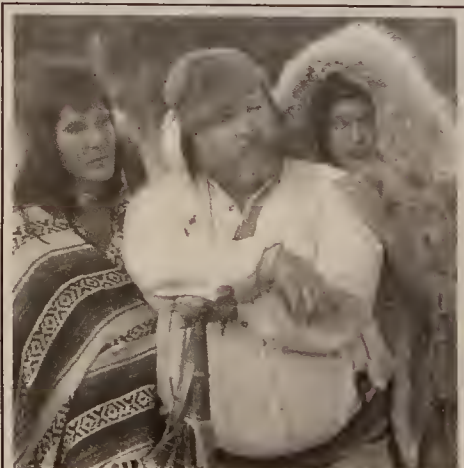
May 21

Leo Kottke - 7:30 p.m., Central School, 406-862-9357

Whitehall

June 25-28

"Journey of Discovery" - 8 p.m., outdoor amphitheater off I-90, Exit 256 on Cottonwood Road, Jefferson Valley Presents, 406-287-5348



"Journey of Discovery," an original Lewis and Clark play, begins its third season the last weekend in June at an outdoor theater near Whitehall.

Yo-Yo Ma to perform next May

Superstar cellist Yo-Yo Ma will perform with the Great Falls Symphony Orchestra May 14, 2004, at the Civic Center Mansfield Theater.

The contract, which took nearly a year to negotiate, signals the classical artist's first performance in Montana.

According to the symphony's executive director, Carolyn Valacich, the cellist's globe-hopping schedule made it particularly challenging to bring him to Great Falls. His performance comes between appearances with the Eugene Symphony and Seattle Symphony - three concerts within a four-day period.

Called "simply the best" by the *Washington Post*, Ma has won 14 Grammy Awards and recorded nearly 50 albums, reflecting his passion for diverse forms of music and collaborations with a wide range of artists. Tickets, which will sell for \$36-\$100, go on sale Oct. 15. Call 406-453-4102 or e-mail info@gfsymphony.org for details.



20

Treasure State Treasures survey

In conjunction with a new exhibit, "Treasure State Treasures," the Montana Historical Society is conducting an informal survey to determine which of the state's numerous historic treasures hold the most meaning for 21st-century Montanans.

While the exhibit at the society will feature prized artifacts held by "Montana's Museum," there are numerous other historic treasures located all across the state.

Survey participants are encouraged to think broadly about what makes them feel connected to the past. Responses should, however, focus on subjects that are tangible items or places (rather than historical figures or abstract themes); and still in existence.

To participate, compile a list—ranked in order—of your top five Treasure State Treasures and submit it by June 1 to the MHS website at www.montanahistoricalsociety.org, via e-mail to klambert@state.mt.us, or send a letter to "Treasure State Treasures," c/o Montana's Museum, P. O. Box 201201, Helena, MT 59620-1201. For more information call 406-444-4710.

Exhibitions, May/June

Anaconda

Copper Village Museum and Arts Center: "The World Trade Center: A Personal Album," May 1-June 30; 406-563-2422

Bigfork

Bigfork Art and Cultural Center: Members Art Show and Sale, May 2-31, reception 5:30-7 p.m. May 2; "Our Piece of the Big Sky," June 6-28, reception 5-7 p.m. June 6; 406-837-6927

Billings

Bill McIntosh Gallery: Stan and Taylor Lynde, May 2-28, reception 5-9 p.m. May 2; 406-252-2010

D.A. Davidson & Co.: Patrick Smith, "Photographs," May 1-July 31, reception 5-9 p.m. May 2; 406-248-7494

Moss Mansion: "Hope and Hard Times: New Deal Photographs of Montana, 1936-1942," through May 23; 406-256-5100

Sandstone Gallery: Dori Eccles and Jeanine Deiling, month of May, reception 5-9 p.m. May 2; Sue Hammersmark and Michiko Conklin, month of June, reception 7-9 p.m. June 7; 406-256-5837

Western Heritage Center: "In the Spirit of Teaching: The First Seventy-five Years of Montana State University-Billings," through May 10; "Bricks and Boards," May 8-June 14, reception 1-3 p.m. May 10; "Evelyn Cameron: Eastern Montana Photography, 1894-1928," June 19-Sept. 6; Billings Art Association Juried Show, June 3-28; 406-256-6809

Yellowstone Art Museum: "In Response to Place: Photographs from the Nature Conservancy's Last Great Places," through June 29; "Basia Irland: Hydrolibros, Chapter Two: A Sculptor's Research into the Phenomenon of Water," through June 29; "In Memoriam: Celebrating the Lives and Work of David Shaner, Bill Stockton and Peter Voulkos," through June 29; "Norman Rockwell Art Tour: Scouting Then and Now," May 22-23; "A Western Icon: The Art and Stories of Will James," through July 30; "Painted Essays: William Keith's Landscapes of the West," June 8-July 27; 406-256-6804

Bozeman

Beall Park Art Center: Jenesse Hilton, Kathryn Schmidt and Rebecca Webb, through June 18, reception 7-9 p.m. May 1; Terry Karson, June 27-Aug. 22, reception 7-9 p.m. June 27; 406-586-3970

MSU Helen E. Copeland

Gallery: MSU Graduating Seniors Exhibition, through May 9, reception 5-7 p.m. May 9; 406-994-2562

MSU Exit Gallery:

Mark Manning, through May 9; 406-994-1828

Museum of the Rockies: "Dancing on the Wind: Kites of Taiwan," through May 4; "Covenant of Seasons," opens May 17; "Dinosaur Families: The Story of Egg Mountain," opens May 24; "Biodiversity 911: Saving Life on Earth," ongoing; 406-994-2251

The Emerson: Susan Boecher, May 11-25; Jim Poor, through June 4; "Marcus Daly's World," June through August; Lucy Capehart, June through August; 406-587-9797

Butte

Arts Chateau: Spring Youth Art Exhibit, through May 10; Montana Interpretations, May 30-Aug. 30, reception 7-9 p.m. May 30; 406-723-7600

Frame Galerie: Steve Wellman, month of May; 406-782-3209

Main Stope Gallery: Paul Guillemette, month of May; Butte Invitational and Karen Hueftle, month of June; 406-723-9195

Charlo

Ninepipes Museum of Early Montana: "Docu-

menting the Corps of Discovery," through May 16; 406-644-3435

Chester

Liberty Village Arts Center: Ken Blackbird, month of May; Dee Marcellus Cole: "Carnival Dancers Times Two," month of June; 406-759-5652

Colstrip

Schoolhouse History and Art Center: "Americas 2000: The Best of the Best," May 2-28, reception 7 p.m. May 8; "24th Annual Juried Traveling Collection," June 1-29, reception 7 p.m. June 2; 406-748-4822

Cut Bank

Glacier County Historical Museum: "Barri Again: Celebrating an American Icon," May 11-June 14; 406-873-4904

Dillon

Drift Gallery for Contemporary Art: "Impressions," May 3-31, reception 7-9 p.m. May 10; "Diversity," June 2-28; 406-683-6483

Drummond

Ohrmann Museum and Gallery: "Something to Offend Everyone," ongoing; 406-288-3319

Great Falls

C.M. Russell Museum: "All that Is Glorious Around Us: Paintings from the Hudson River School," through June 15; "Trinkets and Tea Pots," May 4-June 29, reception 4-6 p.m. May 4; 406-727-8787

Galerie Trinitas, University of Great Falls: Works of Sister Trinitas, through fall; 406-791-5292

Gallery Sixteen: "Art for the Arts" Auction Exhibit, through May 9; "Horses and More," May 13-June 20; Darlene Sanford, June 24-July 30; 406-453-6103

High Plains Heritage Center: "Horses, Hitches, and Hay Bales: Working Barns," through June; "Happy Birthday Teddy Bear," "A Lifetime of Collecting: The Alice Schumacher Collection," "Celebrate Central Montana," "Mapping a Changing Landscape," and "Handcrafted," ongoing; 406-452-3462

Lewis and Clark Interpretive Center: "Time Not Wasted—Winters with the Corps," through June 15; "Lewis and Clark Revisited: A Trail in Modern Day," June 22-August 17; 406-727-8733

Paris Gibson Square Museum of Art: "Labyrinthine: Linda Welker and Jon Lodge," through August, reception 5:30 p.m. May 1; "Honest Horses: A Portrait of the Mustang in Nevada's Great Basin," May 12-July 1; "Very Special Arts Student Exhibition," May 12-June 6, reception noon-2 p.m. May 12; and "Our Lady of the Lourdes Student Exhibition," May 12-29 reception 7-9 p.m. May 13; Craig and David Davidson, June 1-July 15; and "Joel Allen: Recent Work," June 19-Aug. 15; 406-727-8255

Public Library: Thread Artists Exhibit, through May, reception 2 p.m. May 4; "Creative Scrapbooks," through May; 406-453-0349

Hardin

Big Horn County Historical Museum: "Barn Again! Celebrating an American Icon," through May 3; 406-665-1671

JailHouse Gallery: "It's a Barn Good Life," through May 30, reception 6-8 p.m. May 6; "Photographic Legends of the Pryor Mountains," June 4-July 31; 406-665-3239



"Untitled" is part of "Peter M. Kurinsky: A Series of Self Portraits," on exhibit through May 24 at the Art Museum of Missoula.

Havre

H. Earl Clack Museum: Chris Erickson and Natt Campbell, through June

Helena

Archie Bray Foundation Warehouse Gallery: Emily Schroeder and Jinsoo Song, through May 28, reception 6-8 p.m. May 22; Community Class Exhibition, June 5-11, reception 6-8 p.m. June 5; Summer Exhibition and Foundation Benefit Auction, June 19-Aug. 2, reception 6-8 p.m. June 19; 406-443-3502

Governor's Mansion: Governor's Art Reception, honoring Tom Thornton, Cheryl Bodily, Steven Akre, Joanna Griffin, Bob Kercher and Brenda Hermundstad Yirsa, 7-9 p.m. May 7

Holter Museum of Art: "Lela Autio: A Survey," through June 15; "A Cultural Homestead: Selections from the Permanent Collection in Celebration of Lela Autio," through May 25; Youth Electrum, through May 25; Phoebe Toland, "Drawings Past and Present," May 1-June 6, reception 7-9 p.m. May 8; "Spirit and Myth: Ritual Objects," May 22-July 3, reception 7-9 p.m. June 4; "Intimate Terrain: The Paintings of Michael Haykin," June 16-Aug. 17, reception 7-9 p.m. June 20; "An Illustrious History: Illustrators of Helena and the Region," May 30-July 13, reception 4-6 p.m. June 26; "Stan Lynde: Illustrations," June 9-30, reception 4-6 p.m. June 26; 406-442-6400

Montana Historical Society: "Treasure State Treasures," "Documenting the Corps of Discovery," "An Honest Try," "Pay Dirt Pictured," "Montana Homeland Exhibit," and a collection of art by Charlie Russell, all ongoing; 406-444-2694

Turman Gallery: George McCauley's World Tour 2003, May 9-June 14, reception 6-8:30 p.m. May 9; 406-443-0340

Kalispell

Central School Museum: "Sand Monkeys, Tie Hacks and River Pigs," "Show and Tell," "This Precious Reserve: The U.S. Forest Service in Northwest Montana," and the Frank Bird Linderman Collection, ongoing; 406-756-8381

Hockaday Museum of Art: "Sketchbook Watercolors from the Lewis and Clark Trail Project," through May 22; Centennial Celebration of the Carnegie Library Building, 5-7 p.m. May 1; Auction Preview, May 1-15, Benefit Auction of Miniatures 5-8 p.m. May 15; Mary Sale and Jeff Wilson, May 22-July 10; "Wildfire!" through July 5; "Laton A. Huffman (1854-1931)" through Aug. 24, "WaterWorks," through July 10, and Montana Arts Council Fellowship Recipients, through July 17, with a reception for all four exhibits 5:30-7:30 p.m. June 5; 406-755-5268

Kalispell Regional Medical Center: "Mountains I Have Known," through June; "The Bear Facts," May 22 through August; 406-257-4217

Lewistown

Lewistown Art Center: Montana Watercolor Society Members Open Show, April 29-May 31; Paintings by Dale Livezey, June 3-28; 406-538-8278



Phoebe Toland, "Untitled," mixed media on paper, is on display at the Holter Museum of Art in Helena May 1-June 6.

Exhibitions, May/June

Livingston

Garre Fine Art: "Horses, Horses, Horses," through June; 406-222-7847

Livingston Depot Center: "Rails Across the Rockies," May 24 through September; "100 Years of the Livingston Depot," "Landmarks in a Sea of Grass," and "Film in Montana," ongoing; 406-222-2300

Malta

Phillips County Museum: "Barn Again! Celebrating an American Icon" and photographs by Jane Ereaux, June 22-July 26; 406-654-1037

Miles City

Custer County Art Center: "Carnival Dancers Times Two" and "Pairs," through May 4; Western Art Roundup, May 8-July 6, reception 9:30 a.m. May 18; 406-232-0635

Missoula

Art Missoula: "The Body As Art," month of May, reception 5-8 p.m. May 2; "Very Clever Art," month of June, reception 5-8 p.m. June 6; 406-549-0422

Art Museum of Missoula: "Peter M. Kurinsky: A Series of Self Portraits," through May 24, reception 6-8 p.m. May 2; "Neltje: Four Days, Selected Monotypes," May 2-June 14, reception 6-8 p.m. May 2; "Ellen Ormiz: Resurrections and The Influence of Family: Marguerite Ormiz Gordon and Don Ormiz," through May 24; "Dirk Lee: Sketchbooks," June 6-July 12, reception 6-8 p.m. June 6; "Out of the Bullpen: Baseball in Contemporary Art," June 6-Aug. 2; "Polemic Voices in the Art Museum of Missoula Collections," June 25-Aug. 23; 406-728-0447

Crazy Daisy Gallery: Joseph Morris, "Irenic," month of May, reception 5-8 p.m. May 2; 406-728-5463

Gallery of Visual Arts: MFA Thesis Exhibition, May 2-16, reception 5-7 p.m. May 2; 406-243-2813

New gallery devoted to Ohrmann artwork

Paintings, bronzes, and clay and wood sculptures of long-time artist Bill Ohrmann are on display at the Ohrmann Museum and Gallery, located two miles south of Drummond on Highway 1. The gallery opened Nov. 9, 2002, at the family ranch.

In addition to wood sculptures of wildlife and paintings of imaginative allegorical themes, Ohrmann has also cast many bronze sculptures. Some of his latest works include life-size welded steel animals.

The artist was born in Philipsburg in 1919 and ranches in the Flint Creek Valley near Drummond.

In recent years, a collection of his paintings titled "How We Live" has toured galleries and museums throughout the state.

The gallery is open 10 a.m.-5 p.m. daily.



"Those in Charge" by George Ohrmann

Historical Museum at Fort Missoula: "Forgotten War, Forgotten Homefronts: The Korean War, 1950-1953," ongoing; 406-728-3476

Montana Museum of Art and Culture: Dana Boussard, "A Celebration" and "Geishas and Good Wives: Ideal Women in 19th Century," through May 10; "Centennial and Bicentennial: Lewis and Clark in Perspective," May 16-Sept. 6, reception 5-8 p.m. May 28; 406-243-2019

Monte Dolack Gallery: "West Wind," reception 5-8 p.m. May 2; "New Work," reception 5-8 p.m. June 6; 406-549-3248

University Center Gallery: "Scoop Collection of Ancient American Art," through May 23, reception 5-7 p.m. May 2; 406-243-4991

Pablo

People's Center: "Beaded Bags of the Plateau" and "Arlee Celebration 2002," ongoing; 406-675-0160

Polson

Sandpiper Gallery: Gloria Violette, Cathy Wartick

and Mark Gutow, through May 15; "Dogmatism: Bonefied Dog Art," May 16-June 14, reception 5-7 p.m. May 23; Double Arrow Paint Gang, June 17-July 12, reception 5-7 p.m. June 20; 406-883-5956

Sidney

MonDak Heritage Center: Needlework Exhibit, 2003 Traveling Collection and 2003 Yard Art Exhibit, through June 1; "Spirit of the Plains," June 4 through August 17, reception 6-8 p.m. June 12; 406-482-3500

St. Ignatius

Treasures of Montana: David Keast, through May; 406-745-ARTS

Whitefish

Stumptown Art Studio: "Fantastic Fountains," through May 23; 406-862-5929

21

State aims to preserve historic barns

In conjunction with the Smithsonian's touring "Barn Again!" exhibit, the State Historic Preservation Office is creating a register of historic barns in Montana. The office hopes to record the history and design of barns across the state.

The outreach program will help identify endangered resources and raise awareness and appreciation for the rich historical collection of barns in Montana.

For technical guides, tax-credit information, and tips on researching the history of local barns, call 406-444-7715.

"Barn Again!" a traveling exhibit that explores the history and architecture of barns, will visit the Big Horn County Museum in Hardin, through May 3; Glacier County Museum in Cut Bank, May 11-June 14; Phillips County Museum in Malta, June 22-July 26; the Lewistown Art Center, Aug. 3-Sept. 13; and Beaverhead County Museum in Dillon, Sept. 21-Oct. 31.

For details, call the Montana Committee for the Humanities at 800-624-6001 or visit www.humanities-mt.org.



MAGDA

Touring Exhibitions Needed

The Montana Art Gallery Directors Association (MAGDA) is currently soliciting exhibition proposals for 2004, 2005 and 2006. The MAGDA Board of Trustees will be meeting in June to review and select exhibition proposals to present to the MAGDA membership for POSSIBLE bookings during its annual conference/booking session in October.

ALL EXHIBITS MUST BE SPONSORED BY AN ARTS ORGANIZATION.

The sponsor organization is responsible for preparing the exhibit for tour, including professional crating, press packets, condition reporting book, shipping to first venue, labels, interpretive text, etc. All contracts and communications with MAGDA will be made directly with the sponsor.

ALL FRAMED PIECES MUST BE FRAMED WITH PLEXIGLASS.

THE FOLLOWING INFORMATION MUST BE INCLUDED IN THE PROPOSAL

1. Processing fee of \$10.00 per proposal.
2. Name, address, and phone number of lender and/or sponsoring organization.
3. Title and description of proposed exhibit.
4. Number of pieces in proposed exhibit.
5. Space requirements (running wall or square feet).
6. Available dates (at least four consecutive months available for three exhibitions and travel time for each exhibit). We will be booking for 2004, 2005 and 2006.
7. Rental fee you desire for each four-week period.
8. Insurance value and designation of insurance responsibility.

MARK YOUR CALENDARS FOR MAGDA'S 2003 Annual Meeting & Booking Conference

October 8-10, 2003

at

Chico Hot Springs

Make your room reservations now by calling
Chico Hot Springs at (406) 333-4933

9. Exact number and exact weights of crates. MAGDA requires the lender to pay shipping to the first venue. The lender is also responsible for crating charges. CRATES MUST BE PROFESSIONALLY MADE, SAFE TO TRAVEL, AND REASONABLY SIZED.
10. A HIGH QUALITY 35 mm slide of each piece in the proposed exhibit. Slides must be clearly numbered and labeled. Slides must be specific to the pieces that will travel. No substitutions or deletions in the exhibit will be permitted.
11. A correlated slide checklist with pertinent information (artist, title, date, media, size).
12. Special restrictions or requirements.
13. Publicity available (catalog, press release, b/w photos, brochure, poster, etc.).
14. SASE FOR RETURN OF SLIDES.

PROPOSALS MISSING ANY OF THESE MATERIALS MAY NOT BE REVIEWED.

DEADLINE FOR SUBMITTING PROPOSALS:
JUNE 1, 2003

We look forward to receiving your proposals. For more information, please contact Executive Director Patty Bergquist, 2112 First Avenue North, Great Falls, MT, 59401; 406-761-1797; e-mail: montanaart@hotmail.com



MAGDA

Montana Art Gallery Directors Association

MAGDA Member News

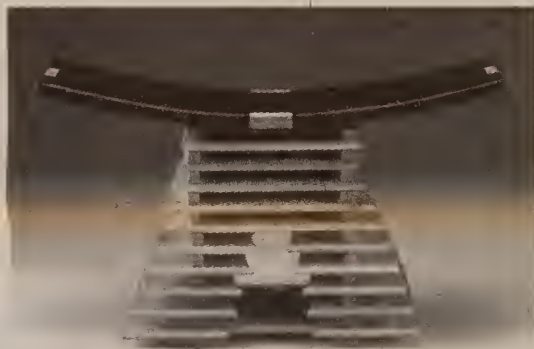
Art Mobile of Montana

This traveling program comes right to your door with a van full of an original exhibit of quality art works by Montana artists. Schools and groups that schedule this service receive an interactive presentation of the art, followed by art lessons. Several fine art lessons are available, taught by a professional art educator with focus on art fundamentals and individual expression. Lessons are aligned with the Montana Performance Standards for the Arts. Continuing education for teachers is available while the Art Mobile is on site.

The Art Mobile is a non-profit organization supported in part by a grant from the Montana Arts Council and by the National Endowment for the Arts. For scheduling a visit or continuing education workshop in art for teachers, contact Director Sara Colburn, 406-683-2999; e-mail: scolburn@bmt.net

JailHouse Gallery

Have you heard? "It's a Barn Good Life!" Showing during May at the JailHouse Gallery in Hardin will be the barn in all forms of art. This show is held in conjunction with the Big Horn County Historical Museum's hosting of the Smithsonian's traveling exhibit "Barn Again! Celebrating an American Icon." The Montana Committee for the Humanities is sponsoring the exhibition as it tours the state. As a complementary venue, the gallery has invited an interesting collection of artists to exhibit their favorite barn renditions in paint, photographs, fabric, wood and metal. The JailHouse Gallery is sponsored by the Big Horn Arts and Crafts Association and is celebrating its 25th year. The association is committed to the arts and artists within Big Horn County, the Crow and Northern Cheyenne reservations and surrounding area. It supports this commitment through a wide variety of exhibits and programs for all ages.



"Bench" by Richard Penziner is part of the "Montana Arts Council Fellowship Recipients" exhibit, on display June 1-Aug. 1 at the Hockaday Museum of Art in Kalispell.

Lewistown Art Center

A Raku Partnership: Sue Tirrell, art educator from the Custer County Art Center, and Cheryl Bannes, art teacher from the Lewistown Art Center, "performed in concert" during the month of April. Sue traveled to Lewistown from Miles City with her raku kiln in the back of the center's van to put on several raku pottery workshops. For two days she and Bannes visited local schools on behalf of the Lewistown Art Center.

C.M. Russell Museum

Even after more than half a century after C.M. Russell's death, it's still impossible to resist the charm of the man appropriately dubbed "America's Cowboy Artist." Russell's portrayals of the vanishing era of the Old West live on at the C.M. Russell Museum Complex. The complex is comprised of the Russell's permanent residence, Charlie's original log cabin studio, and a 46,000 square foot museum structure, home to the most complete collection of his works and memorabilia in the world. Experience the "Thrill of Discovery" today at the newly expanded C.M. Russell Museum. The museum is located at 400 13th Street North, Great Falls, MT 59401. The summer operating hours are: Monday-Saturday 9 a.m.-6 p.m. and Sunday 12-5 p.m. For more information please call 406-727-8787.

MonDak Heritage Center

The MonDak Heritage Center is proud to present the 6th Annual Needlework Exhibit on display through June 1, 2003, featuring hardanger,

Norwegian handwork, embroidery, needlepoint, knitting and crochet. Also on display, the Custer County Art Center Traveling Collection. This year's exhibit consists of 29 two- and three-dimensional works from artists from 27 cities around Montana, including Sidney artist Trish Stevenson's pastel landscape.



Montana Art Gallery Directors Association (MAGDA)

2112 First Avenue North, Great Falls, MT 59401

Contact Person:

Patty Bergquist Executive Director

Phone: (406) 761-1797 • Fax: (406) 761-1797

E-Mail: montanaart@hotmail.com

Website: www.mt-magda.org

President

Cathryn Mallory, Gallery Director
Gallery of Visual Arts

Art Department, The University of Montana
Missoula, MT 59812
(406) 243-2813

Vice-President

Nancy Hedrick, Director
Lewistown Art Center

801 West Broadway, Lewistown, MT 59457
(406) 538-8278

Secretary

Carol Jette, Tri-Director

Copper Village Museum and Arts Center
401 E. Commercial, Anaconda, MT 59711
(406) 563-2422

Treasurer

Ellen Ornitz, Director of Visual Arts

The Emerson at Beall Park Art Center
409 North Bozeman Avenue, Bozeman, MT 59715
(406) 586-3970

Member at Large

Laura Gittings-Carlson, Assistant Curator of
Education & Volunteer Coordinator

Holter Museum of Art
12 East Lawrence, Helena, MT 59601
(406) 442-6400

Past President

Mark Browning, Director

Custer County Art Center
P.O. Box 1284, Miles City, MT 59301
(406) 232-0635

Art Museum of Missoula

Exhibitions at the museum:

"Ellen Ornitz: Resurrections and The

Influence of Family: Marguerite Ornitz
Gordon & Don Ornitz," April 4-May 24;

Children's Workshop: "Plaster Casting for
Your Own Hand," May 5-6, 4-5:30 p.m.

"Peter M. Kurinsky: A Series of Self
Portraits," April 12-May 24, with an Artist's
Reception 6-8 p.m. May 2.

"Neltje: Four Days, Selected Monotypes,"
May 1-June 15 with an Artist's Gallery Talk
and Slide Presentation 5:30 p.m. May 2 and
an Artist's Reception 6-8 p.m. May 2;
a monoprint workshop for adults will be held
10 a.m.-4 p.m. May 3.

"Dirk Lee: Sketchbooks," June 6-July 12;
Artist's Gallery Talk 5:30 p.m. June 6
followed by an Artist's Reception from
6-8 p.m.

"Out of the Bullpen: Baseball in Contemporary
Art," June 6-August 2.

"Polemic Voices in the Art Museum of
Missoula Collections," June 25-August 23.



MAGDA- Sponsored Exhibitions Touring May-June 2003

AMERICAS 2000: THE BEST OF THE BEST

Sponsored by NDAGA
Minot, ND

Schoolhouse History & Art Center,
Colstrip
May 15-June 15

CARNIVAL DANCERS TIMES TWO

Sponsored by NDAGA
Minot, ND

Custer County Art Center, Miles City
March 15-May 15
Liberty Village Art Center & Gallery,
Chester
June 1-July 1

HONEST HORSES

Sponsored by Nevada Arts Council
Carson City, NV

Paris Gibson Square Museum of Art,
Great Falls
May 1-July 1

KEN BLACKBIRD

Sponsored by Yellowstone Art Museum
Billings, MT

Liberty Village Art Center & Gallery,
Chester
May 1-June 1

LANDSCAPES OF DALE LIVEZY

Sponsored by Holter Museum of Art
Helena, MT

Lewistown Art Center, Lewistown
June 1-July 1

MONTANA ARTS COUNCIL FELLOWSHIP RECIPIENTS

Sponsored by MAGDA

Hockaday Museum of Art, Kalispell
June 1-August 1

NELTJE, FOUR DAYS: SELECTED MONOTYPES

Sponsored by Yellowstone Art Museum
Billings, MT

Art Museum of Missoula, Missoula
May 1-June 15

SKETCHBOOK WATERCOLORS FROM THE LEWIS & CLARK

TRAIL PROJECT

Kenneth A. Holder

Sponsored by Holter Museum of Art
Helena, MT

Hockaday Museum of Art, Kalispell
March 1-June 1

Students design MHS catalog

Carroll

College students have designed a catalog for the Montana Historical Society's artwork prints, using skills learned in a desktop publishing class taught by Linda McCray.

The students designed a catalog with images of more than 100 prints and descriptions from the MHS store's inventory that will be available on the society's web page, www.his.mt.gov. The images may also be printed out for distribution to those without computers.

— Helena
Independent
Record
March 21, 2003

PERCENT FOR ART

Program provides new artworks for state buildings

In the past year, works by three artists have graced state buildings under the state of Montana Percent-for-Art program.

In July 2002, Leonda Fast Buffalo Horse installed her three stained-glass windows at the Ulm Pishkun State Park Visitors Center in Ulm. The work, titled "Food For My Children," was designed, constructed and installed by the Blackfeet artist, who resides in Browning.

In August 2002, Mark Stasz a Bellevue, Idaho-based sculptor, installed a fountain of his own creation in the new third-floor atrium at the Renne Library at Montana State University in Bozeman. The library underwent a major renovation this past year. The fountain was installed as part of that project, through the state's Percent-for-Art program.

In October 2002, "Parallels of Latitude," a 22-foot high, 10-foot diameter kinetic sculpture, was installed at the entrance to the new Rural Education and Technology Center at The University of Montana Western, at Dillon. The work was created and installed by Chuck Sturrock of Golden, CO.



Mark Stasz's sculpture was installed in the Renne Library at Montana State University.

These three exciting new additions to the state's Percent-for-Art permanent collection were selected and purchased through a committee process outlined in the Percent-for-Art act of 1983 (En. Sec. 4, Ch. 552, L. 1983: Art for State Buildings, 22-2-401).



"Food For My Children," by Leonda Fast Buffalo Horse, adorns the Ulm Pishkun State Park Visitors Center.



"Parallels of Latitude," by Chuck Sturrock is at the Rural Education and Technology Center in Dillon.

23

Online museum resources

Museum workers will find a number of valuable resources on the internet, including:

• www.globalmuseum.org

Check out museum-education courses throughout the world, post resumes (for a fee), check job listings, and much more.

• www.ncph.org/home.html

Hook up to a variety of museum programs on the National Council on Public History website, including employment opportunities, job links, and more.

Bronze raffle helps theatre group

A finished copy of the limited edition bronze, "The Omen" by Ennis artist David Lemon, has been offered to Jefferson Valley Presents to help the theatre group raise funds through the sale of raffle tickets.

The bronze stands almost 30 inches tall and is part of an edition of 35. The sculpture depicts a Lakota warrior considering "omens of change" – two empty tin cans on the prairie near a deserted campsite. The split horn headdress he's wearing is from the Lakota *Wiciska* Society.

The artist portrays Tausant Charbonneau in "Journey of Discovery," an original play produced by Jefferson Valley Presents that tells the story of the first part of the Lewis and Clark Expedition. Now in its third season, the play opens June 27 and continues on Fridays and Saturdays through July in an outdoor amphitheatre north of the Cardwell freeway exit, off of I-90.

Lemon's artwork has been featured in the magazines *Southwest Art*, *Western Horseman* and *Art of the West* and the book *Contemporary Western Artists*. In 2001 his work was included on a segment of "Homes Across America," on the Home and Garden Television Network. Several years ago, he was commissioned to create a bronze for the Veteran's Memorial in Ennis.

The raffle tickets will sell for \$10 each. For more information, call June Severance at 406-287-5348 or John Miller at 406-287-9307.



"The Omen" by David Lemon

Helena Women's Mural: Its past and future



The Helena Women's Mural was created in 1979 to depict women's roles in state and local history.

Ever wonder how the painting on the south side of the Livestock Building in downtown Helena got there? Local historians, artists and preservationists gathered March 8 to discuss the mural, created in 1979, and preservation concerns.

Ellen Baumbler, historian at the Montana Historical Society, gave an overview of the history of the Women's Mural, which depicts women's roles in Helena and Montana history. Those who were involved in the project and others who have lived with it as a part of the Helena landscape were invited to discuss the importance of this Helena landmark.

The Helena Public Art Committee would also like to document the history of the Women's Mural and is seeking photographs of the artwork's installation. For more information contact Kathy Macefield at the City of Helena Planning Division at 406-447-8491.

Survey says museums worth the trip

A recent Lake Snell Perry Survey reports that the American perception of museums is exceptionally high. Conducted by the American Association of Museums, the survey listed a number of reasons for such valued public opinion.

Following are the points highlighted by the study.

• **Americans trust museums.** Almost nine out of ten Americans (87 percent) said so. And 38 percent of that sample confirmed that museums are on their list of most trustworthy sources.

• **Everybody trusts museums.** The polled sample included Americans of every demographic group, gender, age, education, and area of the country. At least 80 percent of the people surveyed believed museums to be a reliable source of objective information.

• **Museums are primary contributors of children's education.** Ranking high, along with schools and libraries, museums are perceived as primary educational resources.

• **Museums are trusted more than books.** Books came in second, with 61 percent of respondents finding books trustworthy and 18 percent saying they are the most trustworthy.

• **News and media are not trusted.** Television was the least trusted outlet. Only 50 percent of the sample relied on its information. Newspapers and magazines fared a little better, at 65 and 76 percent respectively.

• **Most Americans visited a museum in the past year.** Almost 60 percent said they visited an art or history museum, aquarium, zoo, botanical garden, or science and technology center.

• **Trust is based on history, research and facts.** These are the reasons why museums are held in such high regard.

• **Interaction vs objective and independent.** When asked why museums are trustworthy, people were almost evenly divided in their answers. Some believed it is because museums present first-hand interaction with past events and history. Others replied it is because museums offer independent and objective information.

– Reprinted courtesy of Arts REACH, Volume XI, Issue 2
www.artsreach.com



24

Grants awarded for events

Malta, Choteau, Lewistown, Butte, Plentywood, West

Yellowstone, and Fort Benton were awarded a total of \$51,000 from the Montana Department of Commerce Promotion Division's Special Events Grant Program (SEGP). This program utilizes "bed tax" funds to assist in the promotion and implementation of tourism-related events.

The eight 2003 SEGP awards are:

- \$2,500: Malta – Milk River Gospel Jamboree
- \$2,500: Choteau – Grizzly Marathon
- \$4,000: Malta – Mustang Stampede
- \$4,000: Fort Benton – Fur Trade Symposium
- \$4,900: Plentywood – Prairie Fest
- \$7,500: Lewistown – Montana Winter Fair
- \$10,750: West Yellowstone – Yellowstone Festival of the Arts
- \$14,850: Butte – Montana Gaelic Cultural Society Celebration

Deadline for the next round of grant applications will be mid-January 2004. For more information, contact the Montana Promotion Division at 406-841-2870.

ABOUT THE BICENTENNIAL

Lewis and Clark projects reap \$861,500 in federal grants

Projects across Montana have received \$861,500 in federal grants to help the state prepare for the 200th Anniversary of the Corps of Discovery, according to Clint Blackwood, executive director of the Montana Lewis and Clark Bicentennial Commission.

The grants represent an increase of nearly \$200,000 from what Montana received last year," Blackwood said. He credited the Montana Congressional delegation with helping the state receive these funds, which come from the Challenge Cost Share Program administered for Congress by the National Park Service.

The grants are competitive and must be matched dollar for dollar by local cash and in-kind contributions, Blackwood said. "We think that the fact that we received nearly a fifth of the total amount of grant funds nationwide shows how important and well organized Montana's projects and events to commemorate the Bicentennial are," Blackwood said. The funding program is expected to continue through the bicentennial.

In total, 34 projects and events in Montana received grants under this year's cost-share program, including the state's two National Signature Lewis and Clark events, "Explore! the Big Sky," and "Clark on the Yellowstone."

Here are the projects and the total federal matching grants received for 2003:

- Missouri Headwaters State Park, \$25,000 – This is to help visitors find a sense of place and significance on their trip to the headwaters by offering a one-on-one approach to historical interpretation.
- Lewis and Clark Interpretive Association, \$3,000 – This statewide project provides hands-on programs for Montana students to ensure that the next generation develops a sense of the expedition's importance and shares their experience with others.
- East Glacier Lewis and Clark Park, \$30,000 – The Pikuni East Glacier Community Development Organization will construct a Lewis and Clark Visitor Park in the community located on the Blackfoot Reservation, which will include an extensive exhibit that shows the impact on the tribe of the expedition.
- Scholar in Residence, \$2,000 – The Portage Route Chapter of the National Trail Heritage Foundation will hire a Jeffersonian scholar who will provide lectures at various communities along the trail.
- A Confluence of Cultures: Native Americans and the Expedition of Lewis and Clark, \$30,000 – This three-day conference at The University of Montana in Missoula will provide a forum for Native American voices regarding the impact of the expedition on Indian culture, values and lifestyle.
- Lewis and Clark Living History Interpreters Resource Guide and Training, \$10,000 – This will provide research to fledgling living history interpreters along the trail, recruit new people into living history brigades and train them in proper equipment, military drill, historic dress and other standards.
- Blackfeet Lewis and Clark Tourist/Visitor Center, \$50,000 – Funds will help complete the center already under construction by the

Blackfeet Tribe at the tribe's bison overlook site along U.S. 2. The goal is to promote the bicentennial and provide a cultural facility for the tribe to tell its own story of the historic event.

• Explore! the Big Sky, \$50,000 – This is one of Montana's two national signature events and is slated for June 1-July 4, 2005. It will offer a huge variety of commemorative events and entertainment in the Great Falls area.

• Convention of the National Council of the L & C Bicentennial, \$25,000 – The national council will hold its national convention in April 2003 in Great Falls.

• Lewis and Clark Trail Heritage Foundation Public Programs, \$110,000 – This grant will support 2003 programs including stewardship of land along the trail, dissemination of information to the public and media, research and scholarship, education and training for students and educators, library and archives programs and other important projects.

• Lewis and Clark Bicentennial Gateway and Travel Corridor Orientation Kiosks in Montana, \$20,000 – This is for Phase III of an ongoing project to design, fabricate and install interpretive signage at strategic locations in Montana.

• Lewis and Clark at the Confluence, \$9,000 – This event, set for April 29-May 1, 2005, at Fort Union and Fort Buford, will commemorate the expedition reaching the confluence of the Missouri and Yellowstone Rivers.

• Clark Trail Interpretive Driving Tour Park County, \$5,000 – This project commemorates the journey of Capt. Clark and crew along the Yellowstone River with six wayside interpretive signs.

• Montana Lewis and Clark Bicentennial Annual Planning Conference in Lewistown, \$5,000 – This statewide planning conference will help the commission coordinate activities across the state.

• Clark Trail at Pompeys Pillar, \$75,000 – This will include site improvements and interpretive exhibits at Pompeys Pillar National Monument in coordination with construction of a new Interpretive Center there.

• Native Homelands: Tribes along the Lewis and Clark Trail, \$30,000 – this 30-minute video will take viewers off interstate highways to visit and learn about the descendants of the people who were here to greet the expedition.

• Salish Language Revitalization Online, \$20,000 – This will help preserve the Salish language through an interactive website and other projects, including "The Salish People and the Lewis and Clark Expedition" publication.

• Fishes of Lewis and Clark Exhibit, \$10,000 – This would help create a permanent exhibit to interpret the 11 species of fish discovered by the expedition and the 31 other known species noted in the journals.

• Fort Belknap Tribal Lewis and Clark Projects, \$30,000 – The Tribal Council is developing projects to tell the story of the expedition among its people, build an interpretive camp, and foster cultural understanding.

• Fort Peck Tribes Lewis and Clark Projects, \$20,000 – Projects include bicentennial events, river access along the trail on the reservation, and encampments.

• Following in the Footsteps: Before and After Lewis and Clark, \$20,000 – To develop an interpretive exhibit and educational programs at Fort Missoula that focus on the Native American trail systems before, during and after the expedition.

• Giant Springs State Park Interpretive Program, \$25,000 – This will provide visitors with a wide range of experiences to enhance bicentennial commemoration while lessening impacts on the area by crowds of Lewis and Clark tourists.

• Travelers' Rest Interpretation and Education Program, \$25,000 – This will help provide an interpretive specialist and a Native American Education coordinator to administer, develop and implement interpretive programs at Travelers' Rest State Park near Missoula.

• Sulfur Springs Trailhead Interpretive Facility Design, \$15,000 – This project will develop the historic Morony apartment building near the Sulfur Springs Trailhead as an interpretive center.

• Lewis and Clark Speakers Bureau and Reading and Discussion Program, \$10,000 – The Montana Committee for the Humanities will expand its Lewis and Clark Speakers Bureau and Lewis and Clark Reading and Discussion series in 2003 through 2005.

• The Blackfeet: Behind the Attack at Cut Bank River, \$30,000 – This will portray the richness of the Blackfeet tradition and the worldview behind the band of Piegiens that attacked Meriwether Lewis and his party of three on the Cut Bank River.

• The Military Profile of the Corps of Discovery II, \$40,000 – This will provide support for an episode on the Discovering Lewis and Clark website that will examine the military dimensions of the Corps.

• Phase I Signage/Site Development of the Reaching the Rockies Chapter, \$20,000 – This is for signage, stewardship and storytelling along the 60-mile stretch that includes sites like the sighting of the first Shoshone camp, Tower Rock and passing the Dearborn River.

• Chippewa Cree Tourism Project, \$30,000 – The Rocky Boy Reservation of the Chippewa Cree Indian Tribe is one of two reservations in Montana that will host the Corps Discovery II traveling exhibit.

• Lewis and Clark Missouri and Milk River Panoramic Exhibit Phase II, \$19,000 – This will help fund the final phase of the Valley County Museum's Lewis and Clark Exhibit.

• Clark on the Yellowstone, \$25,000 – This National Signature Event is slated for July 2006.

• Montana's Lasting Oral Legacy, \$10,000 – The Yellowstone County Lewis and Clark Bicentennial Commission is collecting oral histories to retell the Native American perspective. Stories will be aired on the Montana News Network, posted on the internet and made available in CD format.

• First Nations Discover Lewis and Clark Phase II, \$30,000 – This is for phase two of a four-phase project to gather and present perspectives on the encounter of the Indians and the expedition.

Bicentennial Commission awards state grants

The Montana Lewis and Clark Bicentennial Commission has awarded \$54,500 in grants for five Lewis and Clark-related projects sponsored by local communities and non-profit groups across the state as part of Montana's efforts to commemorate the 200th Anniversary of the famous expedition.

An additional eight grants totaling \$42,630 are expected, but not guaranteed to receive funding.

The commission received 52 applications for projects totaling \$825,492 under this year's Project Grant Program, commission chair Jack Lepley of Fort Benton said. "We are working as hard as we can to raise funds to provide grants for as many of these projects as we can."

Each of the organizations receiving grants must contribute \$1 of in-kind labor and/or materials or cash to receive \$2 in project grant funds. Here are the locations, sponsors, projects and amounts granted:

• Montana Committee for the Humanities – \$10,000 to increase the availability of its Speakers Bureau presentations on various cultural and historical aspects of the Expedition.

• Missouri Headwaters State Park – \$12,500 for the Montana Fish, Wildlife and Parks to implement, maintain, update, and sustain Lewis & Clark interpretive programming at the park.

• The Museum of the Rockies in Bozeman – \$12,500 to create a hands-on outdoor challenge course, "Relive the Lewis & Clark Adventure,"

designed to give visitors of all ages a first-hand experience of the challenges faced by the Corps of Discovery.

• The Historical Museum at Fort Missoula – \$7,500 to create an exhibit, "Following in the Footsteps—Before and After Lewis & Clark," focusing on the history and cultural awareness of existing trails and the Native peoples who used them.

• Kids First of Ravalli County in Hamilton – \$12,000 to design and build an interpretive trail with "kids-focused" interactive educational stations that explore the travels of the Corps through the Bitterroot Valley and their interaction with the Salish.

Hiring the best employees

The soft skills of a position are key

By Bruce D. Thibodeau

It has been said that arts organizations hire staff members for their skills but later fire them because of their attitude. With that said, how can an organization know from a couple of interviews if a candidate will fit in with the culture of the team?

People are very adaptable, and like dating, it can sometimes take weeks or months before you know if this will indeed be a long-lasting relationship. As organizations themselves evolve over time, how can an organization know what types of soft skills or competencies are required for success in a certain position?

It's pretty easy to define the "technical" skill for staff in development, marketing, production, or the executive roles. But is that all that's required to excel in a job?

In this article, we'll look at 23 soft skills and review how the "position" can be analyzed most effectively to allow the "job to talk." It will ultimately speak volumes to decision makers and help understand the soft skills required for peak performance.

As we all know, the first and most important step in filling a vacant position is the preparation. We'll therefore look at the basic components needed in preparing to select the best person to complete your management team, then address how the soft skills analysis can complement that process.

Experience and education

Before you begin speaking to candidates to fill a vacancy, it is crucial to truly understand what tasks need to be completed on a daily basis in order for your organization to operate smoothly.

These are fairly black and white answers. A development director position may require "writing and submitting corporate and foundation grant proposals." An executive director post may need to "guide the overall planning and implementation of the marketing, fundraising, financial, and educational efforts of the organization."

Depending on the number and experience of the existing human resources, these duties could vary, but it should be fairly easy to determine the daily tasks for the position by reviewing similar job descriptions from other organizations.

Now that the tasks are identified, we can focus on what experience or "technical" skills are required to be successful in the job. In arts management, we don't generally refer to someone's experience as "technical" skills, unless they are in a production-related job. But for this article, however, we'll use that term to clarify the difference between "technical" skills and "soft" skills described later.

In effect, how much education and actual work experience does a candidate need to be considered for this role? Again, this is pretty straightforward.

Such terms as "five years experience" or "bachelor's degree required" can easily outline the intelligence and savvy a candidate will need to have to be considered.

Most organizations have a good idea of the experience and education required, so we won't spend more time in this area. According to Target Training International, however, 90% of organizations actually hire based primarily on these skills and some basic in-person interviews.

They spend thousands of dollars in searching, hiring, and training, only to find that the person doesn't fit in with their corporate culture or is not performing at the level required primarily because they didn't select the right person in the first place.

The remaining 10% of organizations that choose to understand the "how" and "why" a candidate communicates and behaves, as well as the soft skills that they've mastered, find that they hire the right person for the position and the organization. Ultimately, this results in reduced costs, greater productivity, and increased morale.

Competencies and soft skills

"The How and Why of Effective Communications" (*Arts Insights*, May 2002), demonstrated how it was extremely important to understand these factors in order to build a successful team and organization. This is a focus on the actual "person" who will do the job and how they interact with others in the organization. But what about the soft skills that are required of the "position" itself?

First, let's list the 23 soft skills or competencies for your consideration. These include: conflict management, continuous learning, creativity/innovation, customer service, decision making, diplomacy, empathy, employee development, flexibility, futuristic thinking, goal orientation, interpersonal skills, leadership, management, negotiation, personal effectiveness, persuasion, planning/organizing, presenting, problem solving, self management, teamwork, and written communication.

Now think about your own job. Most of the above terms are self-explanatory, so which would you choose as essential? And which skills are strongly required? How about those that are not required?

Within each of those categories, then rank their relative importance. This is really tough, isn't it? But you've likely come up with the top seven soft skills that are required to achieve superior performance in your own position.

What if your boss used the same ranking system for your position? Would you both have the same top choices required for success in your position? How about your colleagues and those with whom you work most closely? How would they rank the competencies listed above for your job?

Obviously, there would be disagreement on what each person believes is necessary for peak

performance in a position. But why? The "technical" skills that are listed in your job description haven't changed. And you've done the same job for 20 years, so you have the experience and educational background needed to do the job.

The likely answer is that each person has a bias towards what "peak performance" really means. It likely is somewhere between "real performance" and

our perceptions of how a job should be done.

For example, most people think that successful sales performance requires "persuasiveness" as the top soft skill. In fact, recent studies have shown that "empathy" is more significant in many sales jobs today.

Think about development or marketing jobs. Do they really need to be persuasive? Or does empathy play a greater role in increasing contributions and ticket sales? You need to deeply empathize with your patrons in order to best serve them. Simply selling ideas or persuading them to give a contribution without knowing more about their motivations may result in minimal or no buy-in from your audience.

There are likely several competencies that are

required in your position to achieve superior performance. But how do you figure out which ones?

How do successful organizations select the right candidate?

Most arts organizations need to produce more with fewer human resources. Yet patrons, boards, the community, and other constituents demand more! That means that each staff position must be filled by a person who has the potential to be a superstar, even if they don't currently possess all the experience required.

With a relatively tight job market and some positions that have remained vacant for long periods, it is sometimes wise to find the

You need to deeply empathize with your patrons in order to best serve them. Simply selling ideas or persuading them to give a contribution without knowing more about their motivations may result in minimal or no buy-in from your audience.

right "person" who fits the culture, team environment, and has the education. This is happening more as arts organizations look both inside and outside the nonprofit arena to fill their vacancies.

With the knowledge about soft skills listed above, how are organizations gaining a greater understanding of the top competencies required for peak performance? Many are turning to assessment tools where simple online surveys are completed by a single or multiple respondents.

The results are then tabulated and reviewed, the hiring team discusses the similarities and differences in their responses, and they build a cohesive view of what soft skills are required to fill an open job.

Of course throughout this process there are significant team-building and buy-in going on. The entire group will feel better about the candidate selected, mostly because they've participated in what type of person they are seeking and the hiring process. Now that the preparation is done, the organization can actually begin advertising the vacancy!

Assessing the candidates

Great! We've got a wonderful tool that tells us what soft skills the job requires. We've done all of our preparation on the technical skills, education and experience required with a super job description. We even understand our corporate culture, so we have a strong sense of the "how" and "why" we communicate and how our new team member should interact with us to be effective. But how do we know that the candidate has the soft skills that we require?

Most competency-based position analysis assessments also generate potential interview questions that can be slightly modified to suit your needs. These questions get to the heart of what you need to ask and ultimately hear from a candidate. You now have the opportunity to listen for poise, response, delivery of cohesive thoughts, and life experiences that you may need in your organization. You'll have the right tools that allow you to ask the right questions.

Continued on next page

25

Travel Arts Partnership hosts site

The Travel Arts Partnership offers an online periodical that focuses on cultural tourism at www.travelartspartnership.com.

The site is designed to spur productive partnerships between cultural/heritage organizations and travel professionals. Contents include surveys, statistics and data pertaining to cultural tourism, case studies and conferences. Sections also explore cultural tourism and hotels, museums, the government, and convention and visitor bureaus (CVBs).

Exhibitions that are attracting visitors and published articles that may be of interest to travel and art professionals are also part of the online publication.



Bush and Senate draw up charity tax proposals

By Grant Williams and Brad Wolverton

Two key developments in Washington this month could help charities that seek donations:

- President Bush has included several tax proposals in his 2004 federal budget aimed at encouraging people to increase their charitable giving. Among them is a plan to allow people who do not itemize on their tax returns to claim a charitable deduction.

- The Senate Finance Committee has passed its own package of tax-law changes called the Charity Aid, Recovery, and Empowerment (Care) Act of 2003, which mirrors many of the provisions in the president's budget.

In addition to charitable-giving incentives, the proposals, if enacted into law, could also affect how nonprofit groups lobby congress, as well as how they are regulated by federal and state authorities.

Estate-tax repeal

One of the most controversial proposals in President Bush's tax plan would permanently repeal the estate tax.

Current law reduces the estate tax in coming years, repealing it for one year in 2010. After 2010, without new legislation, the tax would be restored. The Bush administration estimates that extending the repeal of the estate tax and other gift taxes would cost \$522 billion over 10 years.

Some nonprofit organizations fear that permanent repeal of the estate tax could cost them a lot of money since the wealthy would lose a big incentive to make donations.

Planned-giving experts say that proposals for new kinds of savings plans in Bush's budget could also reduce the tax incentives to donate. The administration has proposed new savings and retirement accounts. When people withdraw money from the accounts, they would not be taxed on the earnings.

Frank Minton, president of Planned Giving Services, a Seattle company that helps charities establish planned-giving programs, says such a plan could be bad news for some charities.

"If people can shelter the investment earnings on \$45,000 a year and retain full control over their money," Mr. Minton said, "they might be less inclined to set up charitable gifts," such as deferred gift annuities or certain types of charitable trusts.

Donors, he says, often establish those two types of planned gifts to supplement their retirement savings.

Write off charitable cash gifts

President Bush and the Senate Finance Committee both seek a key change long sought by many charities: Allow people who do not itemize on their income-tax returns, estimated to be about 70 percent of taxpayers, to write off

some of their charitable cash gifts.

Individuals would have to donate more than \$250 in a year to qualify for a deduction, and their deduction would be limited to a maximum of \$250. For example, someone who gave \$400 to charities could deduct \$150.

The administration wants the change for non-itemizers to be permanent and to take effect retroactively to Jan. 1, 2003; it would cost the Treasury \$12.6 billion over 10 years.

The Senate's Care Act would make the change temporary – allowed only in 2003 and 2004 – and would cost \$2.8 billion.

Other key proposals in the two plans include:

- **Retirement accounts.** President Bush and the Senate Finance Committee want to permit people of a certain age to withdraw money from their individual retirement accounts and donate it directly to charity without being subject to income tax.

The administration would allow people age 65 or older to be eligible; the Senate version would set the eligible age at 70.

The Care Act would allow people 59 and older to withdraw money from their IRAs and make donations through planned gifts, such as charitable remainder trusts, without paying tax. The president does not seek any provision for rollovers for planned gifts.

- **Foundation tax.** President Bush wants to lower the maximum excise tax that foundations pay on their net investment income to 1 percent. Foundations, which currently must pay an excise tax of up to 2 percent on their investment income, argue that lower taxes would enable them to give more money to charities.

- **Travel expenses for volunteers.** The Care Act would help some people who use their cars as part of their volunteer work for charities. Under current federal law, volunteers may deduct 14 cents a mile for their automobile costs, or be reimbursed by a charity at that rate without the payment being subject to income tax. The rate for the business use of a car is a much-higher 36 cents a mile.

The Senate bill would exclude from income tax any reimbursements by charities that exceeded the 14-cent charity rate as long as the payments did not exceed the business rate and appropriate records were kept.

- **Charity lobbying.** The Care Act would make a major change in the way that charities count their lobbying expenses (if the organizations have chosen to calculate such costs as a percentage of their budgets). The provision would remove limits on the share of money that groups can spend on "grassroots lobbying" – efforts to rally popular opinion on legislation.

Charities are now allowed to spend no more than 25 percent of their total lobbying expenses on grassroots advocacy, while allocating the rest to "direct" lobbying of government officials.

Under the legislation, the percentage limit on

grassroots work would be removed so that charities could make any combination of grassroots and direct lobbying expenditures, up to an overall amount based on the size of an organization's budget.

The change would "greatly relieve the substantial record-keeping burden associated with having to keep track of two different lobbying expenditure limits," said a statement released by Charity Lobbying in the Public Interest, a Washington organization that educates nonprofit groups about lobbying rules and strategies.

- **Food donations.** Both Mr. Bush and the Care Act would allow some companies and individuals to take an increased charitable deduction for certain gifts of food inventory.

- **Bond-cap repeal.** The Bush proposal would allow nonprofit organizations – except for hospitals – to refinance an unlimited amount of taxable debt by repealing a \$150-million limit on such re-financings.

New charity oversight

The Care Act pairs its provisions to help charities with several measures designed to help federal and state governments improve their ability to regulate nonprofit organizations.

One of the most striking proposals would authorize – though not require – Congress to provide the Internal Revenue Service with \$80 million each year to help the tax agency's financially strapped charity regulators do their work.

The Senate bill would also:

- Allow the IRS to share certain information about charities with state regulators, including notices that the agency is considering revoking a group's tax exemption.

- Permit and require the revenue service to increase its disclosure to the public of certain documents and rulings concerning nonprofit organizations.

- Require that charities include on their annual informational tax returns all names under which they operate or do business, and the web addresses of such entities.

- Impose fines on preparers of nonprofit tax returns who omit or misrepresent information (as long as the omissions were not minor, inadvertent mistakes).

Details of the tax provisions in President Bush's budget plan are available online at www.treasury.gov/press/releases/2003239585516578.htm.

Information about the provisions in the Senate's Care Act may be found on the website of Congress's Joint Committee on Taxation, www.house.gov/jct.

– Reprinted from "The Chronicle of Philanthropy," Feb. 20, 2003

Making the case for arts support

"Arts & Economic Prosperity: The Economic Impact of Nonprofit Arts Organizations and Their Audiences" revealed that America's nonprofit arts industry generated \$134 billion in economic activity during 2000.

To help spread the word, Americans for the Arts has added a Microsoft PowerPoint presentation to its stable of study materials. Along with highlights of the findings, the presentation provides detailed talking points about each slide and a series of effective quotes from both public and private sector leaders.

For more information, visit www.AmericansForTheArts.org/EconomicImpact2/.

Hiring the best employees (from previous page)

Additionally, many companies offer a soft-skills analysis report. In this case, the candidate can complete a simple online survey. With the resulting report, you can match the organization's top competency requirements to the soft skills that the candidate has already mastered.

Chances are that no candidate will match 100% where the organization's top seven soft-skill requirements are exactly the same as what the candidate has mastered. But this, too, allows you to focus your interview questions on those areas that may have, on paper at least, not rated as highly as you would have liked.

The person may have the education and technical skills you need, but you're not sure about the soft skills. Luckily, strategic interview questions can speak volumes. No organization should solely rely on computerized analysis reports to select the right

candidate. The personal touch with insightful questions is always needed to make sure you've made the right choice and the team feels comfortable with the new hire.

Conclusion

Selecting the right candidate for any open position can be a challenge. As an arts administrator, you have too much on your plate, too few human resources, and not enough incentives to make substantial offers to candidates. You may rush to hire someone that has the right education and "technical" skills and is willing to accept a lower paying job. But less than a year later, you're doing the search all over again because the candidate didn't have the right soft skills. Morale spirals, the team isn't as productive as it once was, contributions decline, and ticket sales are off. What should you do?

Simply take a little extra time to prepare yourself and your organization for a search, so that you can reap greater long-term rewards. Look beyond the daily tasks to the soft skills that are required in a position. Speak to team members about what is required for peak performance.

Use assessment tools. Invest a small amount of time and money up front, so that you will be able to hire the right candidate who is productive and successful in advancing your organization.

For more information on how the Arts Consulting Group can help with recruitment, candidate assessment, position analysis, or other human empowerment services, call toll-free 888-234-4236.

– Reprinted with permission from *Arts Insights* (March 2003), the monthly e-newsletter of the Arts Consulting Group, Inc. (www.artsconsulting.com)

Law and the Art World

Comments from calls and letters

By Bill Frazier © 2002

Rarely does an article, or even one comment within an article, generate as much response as a statement in this column which appeared in the March/April, 2002 issue of *ART OF THE WEST*. In that article, which was about a variety of issues, I said:

My next comment might sound simplistic, if not patronizing, but I advise you to keep up with where you send your unsold artwork and unsolicited images. Make sure they display your copyright notice. I have heard from some artists who simply do not recall where they have shipped their work. There are situations where galleries have sold work and have lost contact with the artist. In one case, a gallery is still holding an artist's proceeds after four years with no contact, even though it has made diligent efforts to locate that artist.

I have been astounded at the number of calls, mostly from galleries, in response to these comments. All I can say is that there is a lot of money waiting at a lot of galleries for the artist to collect!

There are probably some artists out there who are complaining about dishonest galleries that have not paid for the sold art, and just as many frustrated galleries trying to pay these artists who have "disappeared." The point is that many misunderstandings and "legal issues" could be avoided if those involved paid more attention to their own business.

While most of the above calls were from galleries, some were from artists who simply forgot when and where they sent their artwork and are now too embarrassed to start calling around looking for it. And, in several cases, the work was sent so long ago that the artist has forgotten what it was.

Most artists and galleries do not need a long involved contract of representation, but there should be at least some receipt or memo of work consigned. Then, it is important to keep up with the resulting paperwork, and if you are the artist, stay in touch with the gallery. Don't just deliver the work and forget about it. Galleries should maintain contact as well, and keep up with inventory.

Lest there be any more confusion, let me be as specific as possible. The gallery should give the artist a receipt or consignment sheet (consignment agreement) for any work of art accepted. Keeping it is the same as accepting it. Not sending it back is the same as accepting it.

That receipt or consignment sheet will identify the gallery, the artist, with name,

address and telephone number, and identify the artwork with some specificity, for example, size, medium, subject matter, title and price. The agreement should also specify, and the artist should satisfy himself, that the work is insured while in the possession of the gallery. The commission to the gallery and the proceeds to the artist should be noted as well.

Then, keep up with this paperwork just as you would with any other important document. This is just not that complicated and is the best way to avoid such legal problems.

So, to all of you who called to discuss what I thought was a relatively minor problem, thank you for letting us all know.

Artists continue to report horror stories to me about losing their work in uninsured galleries, usually from fire, smoke or water damage, but also from theft or other mysterious disappearance. Several have reported losses from showing work in restaurants or coffee houses where damage has resulted from grease fires, splashed food or drink and other such mishaps. I know that everyone wants to have work displayed, but I caution you not to place it in any uninsured or unsecured location. This includes shows, auctions, group exhibits and commercial galleries.

Always ask if there is insurance coverage and be sure there is. If there is no insurance, and you suffer a loss of your work, the shop, show, or gallery may be liable, but may not have the resources to pay for the loss. Certainly, you may go to court and sue, but that does not get your work back, and even if you win, there is no assurance that you will ever get paid. Winning a lawsuit is one thing, collecting on the judgment is another.

If you still wish to exhibit with the above warnings in mind, take steps to insure your work yourself. This may be difficult, but check on it anyway.

Summer auctions are coming up and I offer the same cautions I offered last year. Be familiar with the auction terms. Among the most important are whether the auction is "with reserve" or "without reserve." These terms are important for both the selling artist and the buyer at auction.

If the auction is without reserve, the art will sell for whatever price is bid, even if there is only one bid and even if the bid is unreasonably low. If the artist has set a reserve price, the work cannot be sold until the bid price exceeds the reserve amount. By setting a reserve price, the artist protects the value of his work and argu-



Bill Frazier is chairman of the Montana Arts Council and is in private practice in Big Timber. This article is printed, with thanks, through courtesy of *Art of the West*.

ably the price and value expectations of his customers.

Most auction entry applications have a space where the artist may set a reserve price. It is important for the artist to observe this and take advantage of this protection. It will do no good to overlook this term, or not understand it, have the painting sell for an unreasonably low price, and then get angry with the auctioneer. Assume that the auction is without reserve unless you the artist specify otherwise. Remember that an auction consignment is a contract, and is binding on both the auctioneer and the artist.

If you are invited to participate in a charitable auction or other type of show, do not assume that the charity sponsor or volunteers are familiar with all the laws governing auctions and sales (they usually are not), so the obligation is on you as the artist, the professional, to be aware of the law as it applies to your business, which is the creation of art. The interest of the charity is in raising funds, not looking after the artist's legal affairs.

In short, if you are invited to enter your art in any show, whether auction or fixed-price sale, make sure you understand the rules of the show, and that includes everything from the delivery date to the show to the payment of proceeds to the artist.

27

Court upholds copyright extension

In a 7-2 decision handed down on Jan. 15, the U.S. Supreme Court ruled that Congress has unfettered power to determine the lengths of copyright ownership.

The case, *Eldred v. Ashcroft*, solidifies the Sonny Bono Copyright Term Extension Act of 1998, which extended protections from 50 to 70 years after the author's death or 95 years from the date of publication of an anonymous or corporate work.

The court rejected arguments that the act should be subject to First Amendment scrutiny. Dissenting justices Stevens and Breyer observed that the act did little more than create a windfall for corporate copyright holders and did not encourage an increase in creative works.

— Source: *The Washington Post*, Jan. 16, 2003

Libeskind design chosen for rebuilding at Ground Zero



Officials overseeing the rebuilding of Lower Manhattan recently agreed to hire Studio Daniel Libeskind, a Berlin-based firm, to rebuild the World Trade Center. The Libeskind plan for the site centers on the excavated pit at the trade center, ringed by glass towers that swirl upward to a 1,776-foot spire.

The Libeskind design was considered the front-runner for weeks, although a rival plan by an architecture team called Think, which featured two soaring latticework towers called the World Cultural Center, collected strong support as the decision neared. Ultimately, however, rebuilding officials voted in favor of Libeskind's somber treatment of the memorial and the incorporation of an active street life in the commercial portions of the site.

"The plan succeeds both when it rises into the sky and when it descends into the ground," said John C. Whitehead, the

chairman of the Lower Manhattan Development Corporation during a press conference. "In doing so, it captures the soaring optimism of our city and honors the eternal spirit of our fallen heroes."

The selection of a winning design is the culmination of a nine-month process that began last May. While the first phase of the rebuilding process is largely complete, much work remains to be done before anything resembling new development takes place at the World Trade Center site. Libeskind will now focus on the memorial area, preparing guidelines for the memorial competition, which is scheduled to begin in the next couple of months. Development corporation officials hope to have a design for the memorial selected by the second anniversary of the Sept. 11, 2001 attack on the World Trade Center.

— *The New York Times*, Feb. 27, 2003



Opportunities

28

Production Guide and Hotline offer film updates

For information on current and upcoming film productions, call the Montana Film Office Hotline at 406-444-3960 day or night. The line features up-to-date details on film productions that the office has been authorized to release.

The Montana Production Guide, published by the film office, features advertising by production support companies and lodging facilities.

The guide is available at public libraries in Billings, Bozeman, Butte, Great Falls, Helena, Kalispell and Missoula and at chambers of commerce in many Montana communities. Copies may be purchased from the film office at \$25 each. The film office also offers a Production Crew List, Support Services/Production Companies List and copies of the 1995-96 Production Guide at no charge for the first copy. To order, call 406-444-3762.

The film office also has its own internet site, located at www.montanafilm.com.

Visual Arts, Crafts & Photography: Call for Entries - National

The Spertus Prize is the foremost international competition for functional Jewish sacred art. Chicago's Jewish museum invites artists and designers of all nationalities and religions to explore spiritual concepts of light through the creation of a *ner tamid*, an "eternal light" suspended in front of the Torah Ark in synagogues. The competition awards a \$10,000 prize to the winning piece, and leading entries will be part of a 2004 exhibition with light as its theme. For entry form, visit www.spertus.edu or contact Spertus Prize Competition, Spertus Museum, 618 S. Michigan Ave., Chicago, IL 60605; e-mail: museum@spertus.edu. DEADLINE: Dec. 5, 2003.

Florida's Art in State Buildings Program is now only on their new website, www.florida-arts.org. There are 14 new projects, with budgets from \$1,500 to \$85,000. Click on programs to find the Art in State Buildings Program page. Deadlines are in May, June, July and August. For more information, contact Lee Modica, 850-245-6476 or e-mail: lmodica@mail.dos.state.fl.us.

The Trinidad National Fine Art Exhibition will be held Aug. 30-Sept. 20, 2003, at the A.R. Mitchell Museum in Trinidad, Co. Over \$12,000 in awards. For more information, contact Trinidad Area Arts Council, P.O. Box 127, Trinidad, CO 81082; 719-846-5565; e-mail: taacdiretor@hotmail.com. DEADLINE: May 31, 2003.

Migraine Masterpieces art contest and exhibition, sponsored by the National Headache Foundation, is a national competition that seeks diagnosed migraine sufferers who can artistically represent their world as it is affected by migraine headaches. The theme for this year's competition is "My Life with Migraines." The Migraine Masterpieces program will culminate with an exhibition of the top three entries plus 22 additional merit winners in Chicago during the week of July 21, 2003. Entry forms and rules are available at www.headaches.org or by calling 888-NHF-5552. DEADLINE: May 23, 2003.

The 2004 International VSA arts Festival will be held June 9-12, 2004, in Washington, D.C. The festival gives participants and visitors an opportunity to meet, interact with, and view the works of artists with disabilities. To qualify for participation in the 2004 VSA arts Festival, individual artists or performers must have a disability; groups of artists or performers must either all have disabilities, or prominently feature artists with disabilities. For more information, visit www.vsaartsfestival.org or contact Shaena Muldoon, festival director, 202-628-2800, ext. 3853; e-mail: shaenam@vsarts.org. DEADLINE: May 30, 2003.

Washburn University's Eighth Annual Outdoor Sculpture Competition is open to all sculptors. Up to five sculptures will be chosen with each receiving \$1,000. For a prospectus send a business sized SASE to Greg Inkmann, Sculpture Competition, 2135 S.W. Prairie Rd., Topeka, KS 66614; e-mail: rsmpeace@earthlink.net. DEADLINE: July 1, 2003.

Visual Arts, Crafts & Photography: Call for Entries - State and Regional

The Golden Triangle Lewis and Clark Bicentennial Commission and the Cut Bank Revitalization Society has been awarded a grant from the Montana Lewis and Clark Bicentennial

Commission to place a mural on a building in Cut Bank. The mural will depict Lewis and his men at the Camp Disappointment site west of Cut Bank, MT. The size of the mural will be approximately nine feet high and 30 feet long. The finalist will be chosen by June 9, 2003. The mural must be completed by Sept. 15, 2003. Preference will be given to Native American artists. Questions and responses should be directed to Joni Stewart; GAIN Development, Inc.; P.O. Box 1329; 4 North Central Avenue; Cut Bank, MT 59427; 406-873-2337; e-mail: gain@northerntel.net. DEADLINE: May 27, 2003.

The 23rd Annual Havre Festival Days Arts and Crafts Show will be held Sept. 20-21, 2003, in Havre, MT. Seventy-five inside spaces are available at the crafts show; outside available upon request but must be prepared for inclement weather. All work must be hand done by the person entered in the show. No commercial merchandise. Booth space is \$40. Contact the Havre Area Chamber of Commerce, Box 308, Havre, MT 59501; 406-265-4383; e-mail: chamber@havremt.net.

Kalispell Regional Medical Center Gallery invites artists to submit work for their ongoing changing exhibits program. Media includes all types of paintings, pastels, drawings, photography, collage, original prints, weavings, quilts, wall sculpture, painted ceramic tiles, as well as handmade baskets, beadwork, or crafts that can be mounted within a shadow box. Submit 6 to 12 slides, or photographs, and a resumé or biography. Enclose a SASE for returning materials, mail to Kalispell Regional Medical Center Gallery, c/o Patricia Stewart, 426 N. Foys Lake Dr., Kalispell, MT 59901; 406-257-4217; e-mail: artworks@patriciastewart.com.

The Montana Watercolor Society's 21st Annual National Juried Art Exhibition, Watermedia 2003 will be held Sept. 30-Oct. 27 at the Bigfork Art and Cultural Center in Bigfork, MT. Watermedia includes watercolor, gouache, acrylic, inks and collage on paper. Juror of selection and awards is Carole Barnes. Over \$3,000 in cash and merchandise prizes are awarded. For more information, contact Jean Triol, P.O. Box 367, Somers, MT 59932; 406-857-3150; e-mail: jeantrio@digisys.net.

The Moscow Arts Commission is soliciting vendors for the 2003 Farmers' Market. This annual event is held each Saturday, May through October, in downtown Moscow, ID, 8 a.m.-noon. Only items that are handmade or homegrown by the applicant will be considered. Fees vary according to space requirements. For an application, call 208-883-7036 or forward a mailing address to dheath@ci.moscow.id.us.

The Sweet Pea Festival of the Arts Art Show now has applications available. All artists are eligible and may submit one original piece of work designed and executed within the last two years and not previously shown in the Sweet Pea Juried show. Jessye White, an artist and art educator from Boise, ID, will be serving as the 2003 juror. For more information or to request an application, contact the Sweet Pea office at 406-586-4003; e-mail: sweetpea@imt.net.

St. James Holiday Arts and Crafts Fair will be held Oct. 10-11, 2003, in Pullman, WA. The fair will be held around the concourse of the Beasley Performing Arts coliseum on the Washington State University Campus. The vendor must be both the creator and seller of the items. To request an application or information, St. James Episcopal Church, 1410 NE Stadium Way, Pullman, WA 99163; 509-332-1742, 509-334-3132; visit www.stjamespullman.org. DEADLINE: June 3, 2003.

The Sixteenth Annual Livingston Depot Center Festival of the Arts will be held July 4-6, 2003. This juried show is open to all media of arts and

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the *State of the Arts*. While all attempts are made to insure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

crafts. For information, write Livingston Depot Center, P.O. Box 1319, Livingston, MT 59047; 406-222-2300. DEADLINE: May 16, 2003.

ANA 32, National Juried Exhibition will be held Aug 18-Oct 26, 2003. All media. Juror is Richard Notkin. Cash awards. \$25 entry fee. For prospectus, send SASE to Holter Museum of Art, 12 E. Lawrence, Helena, MT 59601; or go to www.holtermuseum.org. DEADLINE: June 7, 2003.

The Tacoma Art Museum's Northwest Biennial Competition, (Building Wise), will be held Nov. 1, 2003-Jan. 25, 2004. As the Tacoma Art Museum moves into their new home in May 2003, the museum asks artists to think about building, home, house and domestic interiors and to enter a work that reflects these ideas. For more information or a prospectus, go to www.TacomaArtMuseum.org, or call 253-272-4258, ext. 3032. DEADLINE: May 16, 2003.

Art in the Park, sponsored by the Pondera Arts Council of Conrad, MT, will be held in Conrad on Aug. 8, 2003. Each 12'x12' space is \$25. For more information, call Kit Finlayson, 406-271-3331; e-mail: kitin27@msn.com.

Huckleberry Festival and Arts and Crafts Faire will be held Aug. 9, 2002, in Swan Lake, MT. Exhibits are limited to handcrafted arts and crafts and foods only. Interested artisans and food purveyors may contact the Swan Lake Chamber of Commerce at PO Box 5199, Swan Lake, MT 59911 or e-mail: laughinghorse@montana.yahoo.com.

The Ennis Arts Association is now accepting applications for the Juried Arts and Crafts Marketplace in the 8th Annual Madison Valley Arts Festival on Aug. 23, 2003, in the Wild Rose Park in Ennis, MT. Only handcrafted work created by the selling artist is eligible. No kits, mass-produced or commercial work will be accepted. To receive an application contact Arts Chair/Madison Valley Arts Festival, P.O. Box 201, Ennis, MT 59729.

Art on the Levee, a two-day outdoor fine art, skilled crafts and crafts show will be held in Fort Benton, MT, June 28-29, 2003, during the Summer Celebration, a large three-day event in this historic town. All work exhibited must be original and done by the exhibitor. For an application, contact Leone at 406-622-5532, P.O. Box 314, Fort Benton, MT 59442.

The Cheyenne Artists Guild will be hold their 34th Annual Art Competition and Sale Sept. 2-27, 2003. The competition is open to artists from all 50 states. Original paintings in any medium and of any subject may be submitted; also accepted are three-dimensional works. For entry form, contact the Cheyenne Artists Guild, Box B, 1701 Morrie Ave., Cheyenne, WY 82001; 307-632-2263. DEADLINE: July 5, 2003.

The Chateau Jaycees invite artists and craftspeople to participate in the annual Art on the Green art and craft exhibit and sale, July 5, 2003, at Chateau City Park in Chateau, MT. Booth fee is \$20 if registered by June 15; \$25 thereafter. For more information, call Kama, 406-466-5480.

Residencies

The NEA/TCG Theatre Residency for Playwrights postmark deadlines are: Intent to Apply Card (required) May 30, 2003; application and supporting materials, June 20, 2003. Guidelines and application materials are

available through the mail or from TCG's website, www.tcg.org. To request an application package, contact Michael Francis, Artistic Programs Associate, Theatre Communications Group, 520 Eighth Ave., 24th Floor, New York, NY 10018-4156; 212-609-5900; e-mail: grants@tcg.org.

The Kimmel Harding Nelson Center for the Arts is a new artist residency program located in historic Nebraska City, NE. The KHN is now seeking residencies for fall sessions. Applicants are sought in the disciplines of visual arts and writing. Both established and emerging artists are encouraged to apply. Contact the KHN Center for the Arts, 801 3rd Corso, Nebraska City, NE 68410; 402-874-9600. DEADLINE: May 15, 2003.

Grants and Fellowships

National Endowment for the Arts upcoming deadlines: June 2, 2003, for Challenge America: Access to the Arts (Fast-Track Review Grants); June 16, 2003, for Learning in the Arts for Children and Youth (Standard Review Grants); August 18, 2003, for Heritage and Preservation; and August 18, 2003, for Challenge America: Access to the Arts (Standard Review Grants). Go to www.arts.gov for more information.

The Corning Inc. Foundation develops and administers projects in support of educational, cultural, and community organizations. Areas of involvement have included community service programs for students, curriculum enrichment, student scholarships, facility improvement, and instructional technology projects for the classroom. For more information, go to www.corning.com/inside_corning/foundation.asp. DEADLINE: ongoing.

Workshops

Create A Work of Art, a hands-on painting workshop by Joe Abbrescia, will be held May 30-June 1, 2003, in Kalispell, MT. From painting concept to self-critique, individual problems and the answers to those problems will be addressed through hands-on participation, demonstrations, group discussions and one-on-one consultations. For further information, contact Joe or Sue Abbrescia, 12 First Ave. West, Kalispell, MT 59901; 406-755-6639.

Shakespeare in Performance: A Practical Approach to Teaching will be offered to middle and high school English and drama teachers by Montana Shakespeare in the Parks. This workshop takes a vibrant approach to the teaching of Shakespeare's plays by providing teachers with the skills used by actors and directors in performing Shakespeare. The course is offered as two three-day workshops, one in Billings July 21-23, 2003, and one in Helena, July 28-30, 2003. The workshops are available for graduate level credit through the Montana State University Extended Studies program and are open to anyone holding an undergraduate degree or any currently enrolled senior level undergraduate student. Joel Jahnke, Montana Shakespeare in the Parks artistic director, will teach the course along with former Shakespeare in the Parks actress Bobbi McKean. Registration is available online at www.btc.montana.edu/outreach or call 406-994-6683. For more course content information, call Joel Jahnke at 406-994-3903.

The Montana Art Student Workshop is seeking art students and aspiring artists to apply for the workshop to be held June 23-29, 2003, at Rising Wolf Ranch near East Glacier, MT. Students accepted into the workshop will work with nationally renowned artists in various painting techniques, sculpture, studio sessions, and plein air painting. Workshop Director Wanda Mumm has scheduled this year's instructors including Ron Lowery (sculpture) of Kalispell, MT, David Kitler of Calgary, Alberta, Canada and Nicholas Oberling (plein air painting) of Kalispell, MT. For information, contact Montana National Student Workshop, 1748 Interlachen Bay, Woodbury, MN 55125; or call Wanda Mumm, 651-739-0741, or Nick Oberling, 406-257-3801; visit www.wandamumm.com (instructional opportunities); e-mail: montana2@attbi.com.

The University of Montana Music Department offers the following summer camps: Musical Theater Camp, June 15-21, 2003, for high school students between the ages of 14-18; Band Camp, June 22-28, for grades 7-12; and Piano Camp, June 15-21, grades 9-12. For more information, call 406-243-6880. DEADLINE: June 6, 2003.

The ArtSpot offers its sixth year of summer art programs in Bozeman, MT. Students will develop observational, artistic, and verbal skills while exploring their natural surroundings with an artistic eye. Artists/art instructors Chelsea Smith and Sean Faris work widely in the schools during the school year. Weekly programs are Monday-Thursday, 9 a.m.-3 p.m., June 9 through August 21. Cost is \$150 and includes all art materials. Ages six-eight, and nine and up are grouped together with flexibility. To register call 406-587-8424 or visit www.ArtSpot.com.

National Guitar Workshop is a summer institute that offers sessions at eight different locations: Seattle WA, June 21-26; Sarasota, FL, June 28-July 3; Austin, TX, July 7-12; Los Angeles, CA, July 7-12; Nashville, TN, July 13-18; San Francisco, CA, July 13-18; Chicago, IL, July 22-27; and six weeks of different sessions in Lakeside, CT. Students range in age from 13 to 80. National Guitar Workshop offers three programs: Major/Minor, Seminar and Summit. The faculty is a carefully selected group of professional musicians and educators. For more information, call 800-234-6479 or visit www.guitarworkshop.com.

A Watercolor Journey/Workshop with Lloyd Kelly (workshop leader in France, Mexico, and Italy, has taught in both United States Universities and abroad), sponsored by Rocky Mountain College, will be held the week of July 13-19, 2003. Participants will travel to Sheridan, WY, over the Bighorn Mountains to Cody, WY, and then to Yellowstone Park and back to Billings. Experience the diversity of the American West. Methods such as the quick sketch, use of color, and composition, journalistic field notes, photographs, digital techniques, and other resources, will enable participants to execute works in diverse media. By advance arrangement with additional cost and a written paper, college credits may be awarded for this course. For more information or to register call 406-657-1040.

Summer Dance Study will be held June 9-13, 2003, at Miss Linda's School of Dance in Great Falls, MT. Explore comprehensive dance techniques with a trio of acclaimed instructors. Judy Rice, instructor at the Joffrey School, teaches ballet; Amy Sennett, of the Seattle Spectrum Dance Theatre, teaches jazz; and Bruce Stegmann, founder of Tap Chicago, teaches tap. For more information or to register, call 406-761-8876.

C.M. Russell Museum's Pack Trip Painting Experience in the Bob Marshall Wilderness will be held Aug. 2-6, 2003. Join Great Falls artists Tom English and Steve Oiestad on a five-day art adventure into the Bob Marshall Wilderness to experience the dramatic Flathead National Forest landscape and capture it on canvas. The cost is \$1,500 per person (\$1,350 for museum members). For more information or to become a museum member, call Cynthia in the Education Department at the C.M. Russell Museum: 406-727-8787. A non-refundable, 1/3 deposit is due at the time of registration. DEADLINE: July 1, 2003.

Writer's Ink and Gray's Coulee Guest Ranch are proud to host Wyoming author Page Lambert in a one-day writer's workshop 10 a.m.-3 p.m. May 3, 2003. The workshop will cover both fiction and non-fiction and the energies that fuel the creative process. The afternoon session will focus on the professional aspects of being a writer. Participants who want a "hands-on" group critique may bring a brief excerpt of a work in progress. The cost is \$25 per person and includes lunch. Call Rob Knotts, 406-774-3778, for more information or to reserve space. Participation is limited to ensure quality.

A Watercolor Workshop with Marsha Davis of Kalispell, MT, will be held in conjunction with the Montana Watercolor Society Open Members' Show May 17-18, 2003, at the Yogo Inn in Lewistown, MT. Cost is \$50. Contact the Lewistown Art Center, 801 W. Broadway, Lewistown, MT 59457; 406-538-8278.

A Photography Workshop with Barbara Van Cleve will be held on the family ranch in the Crazy Mountains of Montana July 13-19, 2003. This is a week-long workshop that offers the chance to work alongside award-winning Montana rancher and photographer Barbara Van Cleve. Contact the Dana Gallery in Missoula for further details, 406-721-3154 or e-mail: danagallery@montana.com.

Workshops offered at the Archie Bray Foundation in Helena, MT, include: Complex and Beautiful, with Liz Quackenbush, May 23-25, \$175; Ceramic Art: Developing a Personal Aesthetic, with Richard Notkin, June 20-22, \$175; Making Meaning: Where Clay and Words Intersect, with Chris Staley and Kim Stafford, June 30-July 4, \$575; Dinner in Tuscany: A Pottery Workshop in Italy, with Josh DeWeese, Sept. 29-Oct. 10, \$2,000. For more information, visit the website at www.archiebray.org, or contact the Archie Bray Foundation, 2915 Country Club Ave., Helena, MT 59602; 406-443-3502; e-mail: archiebray@archiebray.org.

Tracking Animals in Our Souls, a workshop taught by Valerie Harms, will focus on how dreams, visions, thought and actions determine personal fates as well as that of the world's. The workshop will be held May 31, 2003, in Bozeman, MT. Harms is a Bozeman author and workshop leader. To register, call 406-587-3356 or e-mail: valerie@valerieharm.com.

Camp Heebie Jeebies will be held June 22-28, 2003, at Camp Paxson in Seeley Lake, MT. This camp provides instruction for youth in jazz and improvisation on a variety of instruments. Tuition is \$400. To register, call 406-862-3814.

A Basic Drawing Workshop, taught by Patty Rambo and sponsored by the Helena Arts Center, will be held May 10, 2003. Cost is \$40. For information, contact Lori at the Helena Arts Center, 406-431-9728; Patty at 406-443-7707; or e-mail: theartcenter20@hotmail.com.

Literature & Playwriting

Glimmer Train's Fiction Open. First place \$2,000 and publication in *Glimmer Train Stories*, second/third \$1,000/\$600. Open to all writers. \$15 entry fee for each short story. Open to all themes and all lengths. For complete guidelines and to send work via our online submissions procedure, visit www.glimmertrain.com during the months of May and June 2003.

The Davoren Hanna Poetry Competition is now accepting submissions for this year's contest. Sponsored by The Dubliner Magazine, Eason Bookshops (Ireland's largest chain of bookstores) and The Muse Cafes, the competition will be judged this year by Charles Simic and Matthew Sweeney. Named after the gifted young Dublin poet who died in 1994, the competition is open to both published and unpublished poets over the age of 18. Entry forms, rules and guidelines are available for printing at www.eason.ie or by sending a stamped addressed envelope to Poetry Competition, The Muse Cafe, Eason Bookshop, O'Connell Street, Dublin 1, Ireland. DEADLINE: May 31, 2003.

The Third One-Act Play Writing Contest is seeking original, one-act plays, unpublished and unproduced. Cash prizes. For more information, contact Theatre In the Raw, 3521 Marshall St., Vancouver, BC Canada, V5N 4S2; 604-708-5448; e-mail: titraw@vcn.bc.ca. DEADLINE: Sept. 30, 2003.

Songtext Contest, A Poetry Competition, is sponsored by www.SongsForAll.com. Music will be set to winner's poem. All poetic styles and variety of content and meaning appropriate for diverse and/or interfaith audiences will be considered for selection. Brevity and sonority of words are also important determining factors. Reading fee is \$15 for up to three poems. Award(s): \$150 plus several additional benefits. For guidelines and info, e-mail: kayne@songsforall.com or go to www.SongsForAll.com. DEADLINE: May 15, 2003.



NEA expands "Toolsite"

"Lessons Learned: A Planning Toolsite" is a planning resource on the NEA's website. This "toolsite" includes 22 arts management case studies focusing on a wide range of disciplines and organizations. The studies, written by noted arts administrators, consultants and writers, focus on such topics as:

- Minority audience development
- Capital campaigns
- Strategic planning
- Community partnerships
- Social entrepreneurship
- Fiscal crises

If you're interested in reading about these case studies, please go to www.arts.gov/pub/lessons/.



30

National arts resources

- **National Endowment for the Arts:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; e-mail: webmgr@arts.endow.gov.
- **National Endowment for the Humanities:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.
- **Arts 4 All People:** www.arts4allpeople.org; e-mail: a4ap@wallacefunds.org.
- **Americans for the Arts:** 1000 Vermont Ave., NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.
- **American Association of Museums:** 1571 Eye St., NW, Ste 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.
- **National Trust for Historic Preservation:** 1785 Massachusetts Ave., NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.
- **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts/howtofile.htm.
- **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.
- **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 (for assistive technology product information).

Crossroads and www.onceuponastoryonline.com are currently seeking manuscripts for the following working titles: *The Wall Between the Names: An Anthology of poetry, prose, and creative non-fiction about the Vietnam Era* and *Coming From Behind: An Anthology of poetry, prose and creative non-fiction for and about ex-prisoners*. The Vietnam anthology, due to coincide with the thirtieth anniversary of our withdrawal from Vietnam, will contain work from those impacted by the war. The prison anthology is meant to illuminate the struggles and triumphs faced by the friends and families of those returning from prison. Submission guidelines may be found by going to www.onceuponastoryonline.com and clicking on the submissions link found on the home page. Any questions may be e-mailed to onceuponastoryonline@yahoo.com. DEADLINE: Oct 1, 2003.

The Swackhamer Peace Essay Contest is a contest seeking suggestions for constructive approaches to the problems of war and peace. The contest is open to all high school students throughout the world. The topics: "How would a Peace Education course in your school benefit students, the school, the community and the world? What lessons and issues do you think should be included in such a course?" First prize is \$1,500; second \$1,000; third \$500. For more information, visit www.wagingpeace.org or contact The Nuclear Age Peace Foundation, PMB 121, 1187 Coast Village Road, Suite 1, Santa Barbara, CA 93108-2794; 805-965-3443. DEADLINE: June 1, 2003.

Barbara Mandigo Kelly Peace Poetry Awards is an annual series of awards to encourage poets to explore and illuminate positive visions of peace and the human spirit. Maximum of 40 lines per poem, may send up to three unpublished poems. Awards are \$1,000 to adult contestants, \$200 to youth, ages 13-18 and \$200 to youth 12 and under. For more information, visit www.wagingpeace.org or contact The Nuclear Age Peace Foundation, PMB 121, 1187 Coast Village Road, Suite 1, Santa Barbara, CA 93108-2794; 805-965-3443. DEADLINE: July 1, 2003.

Performing Arts

The John Lennon Songwriting Contest offers awards in the following categories: rock, world, gospel/inspirational, hip-hop, children's, electronic, pop, folk, rhythm and blues, jazz, country and Latin. Over \$200,000 in cash awards and prizes will be awarded to a total of 120 winners. For more information and an entry form, go to www.jlsc.com. DEADLINE: Sept. 28, 2003.

Job Opportunities

Executive Director for Moss Mansion Historic House Museum: museum seeks person with demonstrated leadership experience to plan, lead and implement the development, improvement and growth of the Moss Mansion. Responsibilities include: 1) conservation and preservation; 2) financial management; 3) working with staff, Board of Directors, volunteers and community leaders; 4) long-range planning; and 5) fundraising and public relations. Minimum qualifications: BA/BS in museum studies, art, history, preservation, or related field. Masters degree and three to five years experience preferred. www.moss-mansion.com. Direct resumé to Colette Davies, Board President, c/o Moss Mansion, 914 Division St., Billings, MT 59101; 406-256-5100. DEADLINE: May 15, 2003.

Vice President of Public Education for VSA arts: position will serve as an integral member of VSA arts' senior management team. The successful candidate will be charged with developing short- and long-term strategies for accomplishing all public relations, outreach, brand recognition, graphic arts, publications, newsletters, speeches and informational documents. Desired qualifications are a bachelor's degree in journalism, advertising or communications; graduate work preferred. At least 7-10 years of solid writing, editing and public relations experience a must. For a complete job description, or to send a resumé with cover letter and salary requirements, contact VSA arts, HR/Announcements VP Pub Ed, 1300 Connecticut Ave., NW Suite 700, Washington, DC 20036; e-mail: hr@vsarts.org.

Development Manager for VSA arts: manager will maintain frequent, close working relationship with the Senior Management Team in order to plan, coordinate, implement and evaluate the organization's domestic and international fund raising activities, projects and events. Minimum qualifications are a bachelor's degree (preferred) or combined equivalent education and experience, successful fundraising and public relations experience, knowledge of basic research principles, ability to communicate effectively and to work on multiple tasks simultaneously, working knowledge of budgeting and fiscal procedures. For a complete job description, or to send a resumé with cover letter and salary history, contact VSA arts, HR/Announcements Development Manager, 1300 Connecticut Ave., NW Suite 700, Washington, DC 20036; e-mail: hr@vsarts.org.

Media Arts

The 27th Annual Young People's Film and Video Festival is a celebration of film and video created by northwest school children in grades K-12. The festival is the only forum in the region to support and showcase student work in the media arts. Entries range from animation by primary school classes to documentaries by inner-city teenagers to experimental pieces by community teen groups. The Festival encourages young people to use film and video to creatively express personal concerns, explore important social issues and share engaging stories about the world today. Winning entries are chosen by jury process, and will be shown at an awards ceremony July 12, 2003, at the Film Center's Whitsell Auditorium, 1219 SW Park, Portland, Oregon. Visit www.nwfilm.org to download submission materials. For more information, contact Kristin Konsterlie, 503-221-1156; e-mail: kristin@nwfilm.org. DEADLINE: May 17, 2003.

The Northwest High School Screen Writing Competition is an annual call for dramatic screenplays of eight minutes in length or less by high school students living in Oregon, Washington, Idaho, Utah, Montana and Alaska. The purpose of the competition is to encourage young people to use screen writing as a means of positive self-expression and creative storytelling, and to reward individual excellence in film writing at the high school level. Winning entries will be announced at the Young People's Festival and may be produced into a film by student filmmakers at a later time. Visit www.nwfilm.org to download submission materials. For more information, contact Kristin Konsterlie, 503-221-1156; e-mail: kristin@nwfilm.org. DEADLINE: May 17, 2003.

The Great Plains Film Festival provides a showcase for film and video artists who are from the Great Plains region or whose film/video relates in content or story to the Great Plains. Feature-length films (45 minutes and over) and short films (under 45 minutes) are accepted. The festival will be held August 1-14, 2003, and is presented by the Mary Riepma Ross Media Arts Center and the Nebraska Film Office. Application forms are available at www.TheRoss.org. For more information, 402-472-9100; e-mail: dladelyl@unl.edu. DEADLINE: June 2, 2003.

On-Line

National Initiative for a Networked Cultural Heritage: The Guide to Good Practice in the Digital Representation and Management of Cultural Heritage Materials is designed for those who are digitizing and networking cultural resources. www.ninch.org/guide.pdf.

Arts and Humanities Data Service: The Guide to Good Practice: Creating and Using Virtual Reality: A Guide for the Arts and Humanities concentrates on accessible desktop virtual reality that may be distributed and viewed online. It incorporates illustrative case studies and is geared to the needs of the creators of and organizations that are commissioning virtual reality. http://vads.ahds.ac.uk/guides/vr_guide/.

Philanthropic Capacity-Building Resources: The online database offers searchable online descriptions of 185 foundation programs, and is the first national resource for quickly identifying philanthropy focused on nonprofit capacity building. www.humaninteract.org/pcbrdatabase.htm.

Arts & Culture

statewide service organizations

MT Alliance for Arts Education, PO Box 2264, Kalispell, MT 59903; (406) 257-3241. Advocacy organization for arts education.

MT Art Education Assn., Co-Presidents, Lavonne Burgard, Kalispell, e-mail: burgardl@sd5.k12.mt.us; Susan Supola, Kalispell, e-mail: supolas@sd5.k12.mt.us. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; (406) 761-1797, e-mail: montanaart@hotmail.com. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Montana Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022, ask for Mark Sherouse. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1805 Highland, Helena, MT 59601; (406) 443-5583. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, 101 No. Last Chance Gulch, Suite 211, Helena, MT 59601; (406) 443-8313. FAX (406) 442-0482, e-mail: mtcf@mt.net. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Institute of the Arts, PO Box 1824, Bozeman, MT 59771; (406) 587-7636. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., President, Tom Cook, 4800 Jaiden Lane, Missoula, MT 59803; (406) 243-6880. Provides professional information and development for music teachers in all areas.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, 516 N. Park, Suite A, Helena, MT 59601; (406) 457-2822. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes *Preservation Montana*.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; (406) 547-3803. Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Thespians, President, Stacey Bergquist, CM Russell High School, 228 17th Avenue NW, Great Falls, MT 59403; (406) 791-2387. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, PO Box 8274, Missoula, MT 59807; Nancy Harte, membership chair, (406) 721-8565; e-mail: mtws@montana.com. Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; (406) 444-4710. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; (406) 728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

VSA arts of Montana, P.O. Box 7225, Missoula, MT 59807; (406) 549-2984. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; (406) 248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

MAC Grants and Services



Organizational Excellence Grants

Organizational Excellence Grants are awarded every two years to outstanding Montana arts organizations for biennial funding. Eligible to apply are nonprofit organizations that have had their IRS 501(c)(3) status for at least five years and have at least a half-time paid director. MAC funds may support artistically related expenses, and statewide arts service organizations may apply to support any operational expense. A 1:1 match in cash is required from the applicant. Grants for between \$1,000 and \$8,000 will be awarded. The application deadline for the next grant period is May 2004.

Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust. Any person, association, group, or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 cash or in-kind goods and services match for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. The application deadline is August 1, 2004 for FY 2006-2007.

Opportunity Grants

Opportunity Grants are given throughout the year to enable the council to respond to artists' or organizations' opportunities or emergencies. Grants will not exceed \$1,000, and decisions will be dictated by the availability of funds and the nature of the request. Grants must be matched 1:1 in cash or

in-kind goods and services. Awards are made directly by the council and applications are reviewed monthly.

Applications must be received by MAC by the first of each month. Funding is allocated on a first come, first served basis.

Artists in Schools/Communities Grants

The Arts Education program contains three distinct components which provide participatory experiences in arts learning that increase or strengthen participants' knowledge and skills in the arts.

1. Artist visits: The artist visits program encompasses visits lasting from one to four days with no more than four hours of contact time per day.
2. Short-term residencies: These last one to four weeks, or a total of five to 20 days over a longer period of time. Long-term residencies: These are residencies of five weeks or longer, up to one year.
3. Special projects: This funding broadly supports the creation of projects that establish, expand, or advance both school curriculum and educational arts programming. Projects that support and encourage the community's lifelong learning, appreciation, and enjoyment of the arts are also funded.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue code, or are units of government, educational institutions, or local chapters of tax-exempt national organizations.

Deadlines are ongoing. To apply visit MAC's website at www.art.state.mt.us or call the MAC Arts Education Hotline at 1-800-282-3092.

Arts Education Artist Registry

The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring or locally based). Activities are hands-on and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and to relate well to people in a variety of educational settings.

Deadlines are ongoing. To apply visit MAC's website at www.art.state.mt.us or call the MAC Arts Education Hotline at 1-800-282-3092.

Fee Support for Touring Companies

Fee Support for Touring Companies is given to Montana professional performing arts touring companies to help support performance costs in rural communities. A 1:1 cash match by the community is required. The next application deadline is May 2004.

Folk and Traditional Arts Apprenticeship Grant Program

The arts council is committed to the preservation and encouragement of traditional arts that are passed on through membership in Montana's many ethnic, occupational and regional communities. MAC recognizes that a master/apprenticeship relationship in a community setting is one of the most effective ways of supporting the vitality of these traditional arts and artists. In the Folk and Traditional Arts Apprenticeship Program master artists are awarded \$1,500 to teach an apprentice over a period of time and in a format decided by master and apprentice. The next deadline will be announced in the next issue.

Hunting for a job? ArtJob is online

To find good jobs in the arts online use ArtJob Online, located at www.artjob.org. Launched by WESTAF, the Western States Arts Federation, ArtJob Online is dedicated to connecting individuals with jobs and opportunities in the arts. The service does cost, with rates posted on the website.

ArtJob Online features a national database of job listings in all arts disciplines in the nonprofit, commercial, academic, and public sectors. The website also features information about fellowships, grants, residencies, and other artist and art-related opportunities. Job seekers using ArtJob Online can search the job listings database by several criteria and have access to an employer database that includes background and contact information about employers in the arts.

The ArtJob website also allows job seekers to market themselves online by posting their resumé, which is accessible to organizations and companies that are registered users of the site. The site is constantly updated with real-time job postings, and makes information about opportunities available as soon as they are announced.

Grant Programs

Name _____

Address _____

City _____ State _____ Zip _____

e-mail _____

Send your request to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201 • FAX 406-444-6548 • e-mail mac@state.mt.us

Yes, please send me copies of the following grant guidelines (when guidelines are available)

☐ Cultural Trust Grant Application

☐ Arts Education Artist Registry Application

☐ Fee Support for Touring Companies Grant Application

☐ Artist in Schools/Communities Sponsor Application

☐ Organizational Excellence Grant Application

☐ Opportunity Grant Application

☐ Folk & Traditional Arts Apprenticeship Program Application

☐ Other _____

What's Happening?

Planning an arts or cultural event, gallery showing or a performance?
If so, State of the Arts would like to know about it. Fill out the following information and send it to:
Lively Times, 1152 Eagle Pass Tr., Charlo, MT 59824;
406-644-2910; FAX 406-644-2911; or e-mail to writeus@livelytimes.com

Event: _____

Description _____

Event Location: _____

Date(s): _____ Time(s): _____

Sponsor: _____

Address: _____

Phone: _____ e-mail: _____

Website: _____

The Great Falls Tribune also welcomes event submissions. Please send to Great Falls Tribune, Hot Ticket, P.O. Box 5468, Great Falls, MT 59403; 1-800-438-6600, ext. 464; e-mail: tribfeatures@sofast.net

1	Legislature finalizes Arts Council Budget; Gioia on Arts Budget; New MAC member Betti Hill	14	Arts in Education: Arts Residency in Rural Schools; Arts Education Institute
2	Arni's Addendum; Gioia Testimony	16-19	Calendar
3-4	Congrats; New MAC Member Stan Lynde	20-22	Arts Exhibitions; MAGDA
5-7	Books	23	Percent for Art; Bronze Raffle for Theatre Group; Helena Women's Mural; Museum Survey
8	Music	24	Lewis and Clark Bicentennial Federal Grants; Bicentennial Commission Awards State Grants
9	Cheyenne Sun Dance Song Cycle; Corwin Clairmont's Catalogue of Work	25	Hiring the Best Employees
10	Jim Caron Reflects on MCT	26	Bush and Senate Draw Up Charity Tax Proposals
11	Art and Athletics Meet in UM's Monte	27	Law and the Art World: Comments from Calls & Letters; Libeskind Chosen for Ground Zero
12	Business Support for the Arts; Snapshot of Montana Artists; Community Connections and Engagement	28-30	Opportunities
13	Padua's Garden at Helena's Insty-Prints	31	MAC Grants and Services

State of the Arts Change of Address

NEW ADDRESS

Name: _____
 Address: _____
 City, State: _____
 Zip: _____ Daytime Phone: _____
 E-mail Address: _____

OLD ADDRESS

Name: _____
 Address: _____
 City, State: _____
 Zip: _____ Daytime Phone: _____

Send to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; FAX 406-444-6548; or e-mail to mac@state.mt.us

51143

State of the Arts

MONTANA ARTS COUNCIL

316 NORTH PARK AVENUE, SUITE 252
 PO BOX 202201
 HELENA, MT 59620-2201
 V: 406-444-6430; T:711
 Fax 406-444-6548
 Arts Ed Hotline 1-800-282-3092
www.art.state.mt.us
 e-mail: mac@state.mt.us

Address Services Requested

Montana Arts Council

Bill Frazier, Chairman, *Big Timber*
 Ann Cogswell, *Great Falls*
 Mary Crippen, *Billings*
 John Dydis, *Kalispell*
 Rick Halmes, *Billings*
 Delores (Dee) Heltné, *Havre*
 Betti Hill, *Helena*
 Kari Lee Knierim, *Glasgow*
 Neal Lewing, *Polson*
 Stan Lynde, *Helena*
 Marilyn Olson, *Sidney*
 Jackie Parsons, *Browning*
 Linda E. Reed, *Helena*
 Jennifer Seifert, *Troy*
 Mark Tyers, *Bozeman*

MAC Staff

Arlynn Fishbaugh, *Executive Director*
 Carleen Layne, *Accountant*
 Beck McLaughlin,
Education and Web Services Director
 Alexandra Swaney, *Folklife Director*
 Cinda Holt,
Communications Director
 Kristin Han Burgoyne,
Database and Grants Director
 Cheri Long, *Percent-for-Art Director*
 Kim Hurtle, *Executive Assistant*
 Stefanie Flynn, *Administrative Assistant*

OFFICE COPY
 PLEASE DO NOT REMOVE

Legislative Update

Pages 1 and 2

State of Montana programs
 are available to all Montanans.
 Upon request, an alternative
 accessible format will be provided.

Pre-Sorted
 Standard
 U.S. Postage Paid
 Great Falls, MT
 Permit #165

May/June 2003